

"CLIPPER" DRAMATIC, VAUDEVILLE, BURLESQUE & CIRCUS NEWS

NEW YORK CLIPPER

THE
OLDEST AMERICAN



THEATRICAL
JOURNAL.

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THE BABBLER.

He Talks About You and the Things You
Say and Do, in a Purely
Personal Way.

BY MORRIS JONES.

"I've been around doing a little visiting lately," remarked The Babler, opening up the copy of the *Daily Scram*, which he had carried into the office with him.

"Visiting who?"
"Not who, kid, but what," he replied, ducking the paperweight I hurled in his direction. "Come on, come on, don't fall asleep. Are you going to tell me where you were visiting or do I have to drag it out of you by force?"
"Not so fast, not so fast, my little fire-eater," he retorted, amiably enough. "Just check up your horse and I'll put you next to what I'm driving at."

"Well, be quick about it," I retorted, settling back and lighting a Flor de Silem, having handed its mate to my friend.

"I've been hearing such an all-fired lot about the way they conduct the business in the booking offices, I thought I would try to get next and find out how much truth there was in the story."

"How did you ever get into the booking offices?" I demanded, knowing The Babler, above all others, did not have the mysterious open sesame to that virginal field of original scientific research.

"I disguised myself as a small time contract, with the 5 per cent. for the office clause sticking out in plain view, and made believe I was blown in by the wind. That's how I got past the sombre and important gentleman who guards the outer portals of that bourne where so many requests for bookings are sent to never more return. Once inside, I flitted from desk to desk and nosed around."

"Find anything worth while?" I asked.

"Yes, I discovered that the reason there is so much difficulty in securing time is because there is such a complicated system that the agents and the powers that be spend most of their time watching each other and telling funny stories about how their artists wanted more money, after playing at the same salary for four years. They spread some of the most delicious little *bon mots* you ever listened to. I finally decided that I would blow myself to the end of the sixth floor, where the big works of the circuit that begins in the Windy City holds forth."

"How were things there?"
"Did you ever walk into a picture show, and the next night take in a sure enough vaudeville show, with regular turns and a regular dollar house?"
"It isn't possible there's that much difference," I objected.

"All right, you jimmy yourself in some time and figure it out for yourself. You haven't any idea of the vast difference there is, even in the atmosphere. Well, I finally got past the door of the Marty outfit without being challenged by a general in gray, and found myself in what I took, at first, for a bank. Nice soft carpets on the floor and a general atmosphere of business about the whole thing. No groups of nonchalant agents swapping ancient wheezes and blowing smoke all over the place. Nothing like that."

"You seem so all-fired full of admiration, perhaps you'll tell us what it was like."

"First crack out of the box of tricks, you walk up to a little porthole of brass along the polished top of the skrimish line, and a human being comes up and asks you the nature of your business, and, believe me, if you have any business to transact, you see the man you came to find. You'll notice, also, went on The Babler, "that they permit you in the office."

"What did you do after you got up to the hole in the cage wall?" I asked.

"I slipped the info to the young man who approached me and inquired where I was blowing, that I wanted to see young Elliot, who assists Sir Marty, when he's not assorting the photos, past and present, of the retinue of able-bodied artists to work over the wild and woolly West."

"And after you handed in your card I suppose you were shown the door and told to beat it," I suggested.

"That's where you get three guesses, and they're all wrong. Strange as it may seem, and it did strike me as sort of funny, I was asked to wait, mind you, asked, not commanded, and the boy disappeared with my card."

"I suppose he left you standing there until you got tired and then you went home, which, I understand, is one of the merry practices further along the corridor."

"He did nothing of the kind," was the indignant retort. "He came back in a jiffy and guided me down the polished oak partitions, and steered me into one of the breaks in the fence, and pointed out young Elliot's desk."

"And then he asked you what your business was, and when he found out that you were a tramp, he about faced you and put you on the greased ways down the hall to the exit, 'this way out, watch your step!'" I interjected.

"You're such a wise hunk of meat that I can't understand how it is that some bug ferry doesn't give you a job steering the Nut Boat over to the Dippy Foundry," disgustedly remarked my friend.

"Oh, keep your B. V. D.'s on, old top, I'm only kidding you. What did he do?"

"Why, he asked me what I wanted, and when I smiled sweetly and told him I just dropped in, he told me to hide my feet, so the rest of the office force wouldn't take headers when passing me, and instructed me to look intently at him and I would see how the great system of the Western circuit worked out."

"Did you get hep to anything worth while?" I asked.

"I did. I hadn't been sitting there for three minutes when a team of performers were ushered in and introduced to Elliot as the original little fellow who would take care of their billing. From where I was planted I watched him sketch the dope for the two performers who were going over the

circuit. He explained and showed them that by furnishing their photographs in sufficient quantities, together with their billing and plots for scenery, and lights, *ad lib.*, he would do the rest and cover their thirty weeks for them, and they needn't worry about it from the day they set out until they finished the trip."

"What do you mean, that he would take care of all their billing and photographs for the entire tour, and that all they had to do was to get aboard their train each week and go to the next town?"

"That's just exactly what I do mean. And not alone that, but this circuit can tell the

MANAGER WILLIAMS REBUILDS GRAND OPERA HOUSE, OSHKOSH.

Manager Williams, of the Grand Opera House, Oshkosh, Wis., who is known as "Honest John" in the theatrical world, has rebuilt and refurbished his theatre, which is now one of the handsomest in Wisconsin. His well known methods of intelligent aggressiveness and energy resulted in an audience which well-nigh tested the capacity of the auditorium, evening of Dec. 7, for the performance of "Seven Days," by the Wagenhals & Kemper Co.

MARGARET ANGLIN RECOVERING.

Margaret Anglin, who is resting near Chicago, will not have to undergo the proposed serious operation on her throat. A minor one will be performed as soon as the patient's strength is restored. It is hoped that by Christmas Miss Anglin will begin rehearsing her new comedy, under the direction of Liebler & Co.

ANNA HELD CHARMS LONDON AGAIN.

Anna Held made her London re-appearance at the Palace Theatre on Dec. 5, and was given a great reception.

CHARLEY BIGELOW'S WIFE HAS COMEDIAN ARRESTED.

ON HER COMPLAINT HE IS TAKEN TO
HOSPITAL FOR OBSERVATION.

Charles A. Bigelow, the well known comedian, this season a feature with "Alma, Where Do You Live?" and more recently in the Morris vaudeville circuit, was arrested morning of Dec. 9 in his apartment at 39 West Twenty-second Street, New York, on a warrant issued by Magistrate Tighe, of the Fifth Avenue Court, in Brooklyn, on the complaint of his wife, Valeria, charging him with disorderly conduct.

The comedian was taken to the King's County Hospital, Brooklyn, and it is said that an observation will be made there to determine whether he is insane or not.

Mrs. Bigelow's lawyer said that Bigelow had acted strangely of late, and that on the night of Dec. 8 he had forced an entrance into his wife's apartment at 137 Prospect Park West, at the point of a revolver, and had left after exhibiting a big roll of bills and taunted Mrs. Bigelow with the statement that all she wanted of him was money.

THE GREAT RAYMOND'S SHOW IN SPAIN.

The Great Raymond, with his company, arrived Sunday, Nov. 27, at Vigo, Spain. Harry Clarke, the American hustler, is the manager of this show, and he had made a lot of noise in Spain previous to Raymond's arrival. Richard Flitot, the American representative, received a cable that Mr. Raymond received a royal reception upon his arrival. The station was decorated with American flags, music, photographs and many other things. There were at least ten thousand people at the landing. The Great Raymond's Show opened Dec. 8 at the Gran Circo Price, in Madrid, for thirty-two days, and for the first week nearly the whole circus was sold out. Harry Clarke, as per cable statement, says there is a great prospect for the Great Raymond Show all over Spain. This is said to be the greatest American company that has ever played Spain.

BRADY NEWS.

Wm. A. Brady's penchant for stars is in evidence in the announcement that ere long George Probert's name will scintillate in electric letters over the playhouse where he plays. At present Mr. Probert is appearing in the Chicago company playing "Baby Mine," visualizing Alfred Hardy, the father in the case, who finally learns that he is not a father. Consuelo Bailey, Zola in the Chicago organization playing "Baby Mine," has not arrived at the age of twenty, yet she already realizes the wisdom of not putting herself on record regarding her exact age. Before joining "Baby Mine," Miss Bailey was a member of the Clara Lipman company, now playing "The Marriage of a Star."

ARTHUR HAMMERSTEIN TO PRODUCE NEW OPERA.

Arthur Hammerstein, since the success of "Naughty Marietta," has made an arrangement with Edward Locke, author of "The Climax," to write him a book, the scenario of which he suggested himself. This music play, which will require twelve people and an orchestra of fifty, will be produced on Jan. 28, in Syracuse. The title of the play is "The Maestro's Masterpiece." The composer of the music has not yet been announced.

FRITZ SCHEFF TO STAR IN "ROSSITA."

The Messrs. Shubert announce that Fritz Scheff, who is now starring in "The Mikado," will soon begin rehearsals for her first appearance in a new American operetta, entitled "Rossita." The music is by Victor Herbert, and the libretto is by Katherine Stewart and Joseph Herbert. "Rossita" is in three acts. The title part will be portrayed by Miss Scheff. The scenes are laid in Paris.

BROADHURST WILL MAKE ADAPTA- TION FOR SHUBERTS.

George Broadhurst will make the American adaptation of "Who Owns Helen?" for which the Shuberts have obtained the exclusive rights in this country, and they intend to produce during the current theatrical season. "Who Owns Helen?" is a farce by Eberhard Buchner, and ran all last year at the Hebbel Theatre, Berlin. It has also been produced in Austria.

"SENTIMENTAL SALLY" IN REHEARSAL.

Charles Dillingham has placed in rehearsal David and Milton Higgins' "Sentimental Sally."

The cast includes: Bliss Milford, Anne Sutherland, Nettie Bourne, Ida Adams, Anna Fields, Lovell Oldham, David Higgins, Ben Hendricks, Mortimer Weidman, Bigelow Cooper, Thomas McGrath and A. W. Neundorff.

RECEIPTS OF THE PASSION PLAY.

The gross receipts of this year's Passion Play at Oberammergau are officially reported as \$476,150. After defraying the costs of the production and other incidental expenses, \$324,100 remain to be distributed, and \$191,500 to be divided among eight hundred and sixty performers.

HENRY MILLER WILL PRODUCE NEW PLAY.

Henry Miller will produce a new play by H. S. Sheldon, entitled "The Havoc," at the Columbia Theatre, in Washington, on Monday, Dec. 19.

MAMIE HARNISH

Has been recognized in vaudeville as a single performer of merit. She is at present playing the United time, under the direction of Al. Sutherland, and her pleasing personality establishes her as a favorite at all of the houses.



Speed Studio
N.Y.

A REMARKABLE STAGE EFFECT IN PREPARATION.

A moving picture pilgrimage has just been started by Frank Thomas, owner of the kinetoscope patents, with offices in the Gaiety Theatre Building, New York, the objective point of the journey being the falls of the Zambolo River, in South Africa. Mr. Thomas has been commissioned by a well known manager to make an enormous waterfall effect, and has found by careful inquiry that there are no suitable waters except those of the Zambolo for the perfect effect.

Three well known motion photographers are on their way now to turn the wheel on the waters of the Zambolo, and the waters tributary to that remarkable stream. The waters descend a distance of two hundred miles, at an average speed of sixty-eight miles an hour, and it is necessary to have three moving pictures of it taken at once, as one machine could not get the necessary speed.

The picture of the mist and the remarkable rainbow effect sometimes seen at Niagara Falls, will be taken with a diaphonous machine from the basket of a captive balloon. In the party are Messrs. George Lorton, Vincent Goetz, Ernest Ayres and Isaac Loeb Sanford.

OSCAR HAMMERSTEIN SAILS FOR LONDON.

Oscar Hammerstein sailed for Europe on board the Majestic Dec. 7. He had not intended to go before the latter part of January, but he received a cablegram saying that his presence was needed there at once on matters in connection with the building of his opera house.

He said he would be able to transact all his business in a week, and he will then return to New York, to remain until January, when he will go back to stay until his opera house is opened. Some important engagements for his London company also will be made during this visit.

PLAYWRIGHT MAUGHAM RETURNS TO ENGLAND.

W. Somerset Maugham, the English playwright, author of "Smith," "Jack Straw" and other plays, the most recent of which is "Grace," now current at the Duke of York's Theatre, London, on Dec. 7 completed his five weeks' visit to America and sailed for London.

TRULY SHATTUCK SUCCEEDS KITTY GORDON.

Last Saturday night Kitty Gordon gave her last performance in "Alma, Where Do You Live?" at Weber's Theatre, and Monday of this week Truly Shattuck succeeded her in the role.

MARION, O., OPERA HOUSE BURNS.

CULHANE STOCK CO., NO. 1, LOSSES
ALL ITS EFFECTS.

The Grand Opera House, at Marion, O., a three story brick structure, costing \$100,000, was destroyed by fire on Dec. 6.

The Culhane Stock company, No. 1, which began a week's engagement there Dec. 5, lost all its effects.

The manager, M. J. Sullivan, had only recently refurbished and re-decorated the theatre. The house was built twenty years ago, and is owned by a stock company. The fire probably started from an overheated boiler.

The heaviest losers in the Culhane Stock Co. were: W. E. Culhane, Al. Beasley, W. H. McLaughlin, J. O'Mera, Harry Warner, Clementine St. Felix, Margie Southwell and Sarah McLees. The above lost everything they had except a street costume each, which they wore from the theatre.

The Culhane company, nothing daunted, resumed its tour at Mt. Vernon, Ohio, on Monday, Dec. 12. All the time contracted for by Culhane's Comedians, No. 1, 2, 3 and 4, will be filled.

DATE FOR "CHANTECLER" IN NEW YORK.

Jan. 16, at the Knickerbocker Theatre, New York, is the date for the first performance of Rostand's "Chantecler" in English.

The heaviest losers in the Culhane Stock Co. were: W. E. Culhane, Al. Beasley, W. H. McLaughlin, J. O'Mera, Harry Warner, Clementine St. Felix, Margie Southwell and Sarah McLees. The above lost everything they had except a street costume each, which they wore from the theatre.

Mr. Frohman made the announcement last week, after having conferred with Miss Adams. Mr. Frohman also said he and Miss Adams had completed the cast for the Rostand play.

NOTABLE PLAYERS OF THE PAST AND PRESENT

No. 51

The following have already been published: back numbers can be supplied: Edwin Forrest, William Charles Macready, Charlotte Cushman, Edwin Booth, Edwin Adams, Lucille and Helen Western, John Drew Sr., John Brougham, Mrs. D. P. Bowers, William Wheatley, The Wallacks, J. W. Sr., J. W. Jr. and Henry J. Lawrence Patrick Barrett, Junius Brutus Booth, the elder, and John Wilkes Booth; E. A. Sothern, Dion Boucicault, James H. Hackett, Adelaide Ristori, Lester Wallack, Ben De Bar, James E. Murdoch, Laura Keane, John E. Owens, Henry Placide, John McCullough, Matilda Agnes Heron, Frank Clamfron, George Holland, Adelaide Neilson, William Warren, Charles W. Coul-dock, Mrs. Scott-Siddons, Wyseman Marshall, Joseph Proctor, Charles Wheatleigh, Charles Currier, Mrs. John Drew, W. E. Sheridan, Robert H. Craig, Mrs. John Sefton, Mrs. John Hoey, Charles Albert Fechter, Henry Irving, Daniel E. Bandmann, Fanny Kemble, George Frederick Cooke, Mrs. Sarah Wheatley, Adah Isaacs Menken, Barry Sullivan, E. L. Davenport, Frank Mayo, Peter Richings, Eliza Logan, John Sefton, Thomas Athorp Cooper, William R. Blake, William Evans Burton.

THOMAS S. HAMBLIN.

Thomas S. Hamblin was born in White-chapel, London, May 14, 1798 (according to one authority his birth occurred at Penton-ville, just two years later). Having taken part in a private performance of "Hamlet" while at school, his success there turned his wishes toward the stage, and abandoning the thoughts of a mercantile life, for which he was intended, he first appeared at the Adelphi Theatre as a ballet dancer, at a salary of six shillings per week.

In 1815 he appeared at Sadlers Wells, and in 1817 was engaged at Drury Lane to play subordinate characters. He was afterward employed at Bath, Brighton, Dublin, etc., and occupied a prominent position in the theatres of those cities. He married a daughter of Blanchard, the London comedian, and arrived in this country in the prime of early manhood. His personal appearance, though marred by inelegantly formed lower limbs, was, by his fine carriage and noble bearing, his handsome head and features, sufficient to command admiration, even had he possessed little merit as an actor.

In 1830 Mr. Hamblin, in connection with Mr. Hackett, became the lessee of the Bowery Theatre, but the latter soon retiring, he was for a long period sole manager of the establishment. Sept. 16, 1836, the theatre was destroyed by fire, involving him in a heavy pecuniary loss. Mr. Hamblin then leased the ground to Mr. Dinneford and sailed for Europe, where he played at Covent Garden with little success.

He returned to New York in July, 1837, and was received on his appearance by an overflowing house, but his attraction ceased with the night and his engagement concluded to thin audiences. Mr. Dinneford becoming bankrupt, Mr. Hamblin resumed his position, and continued at his post until the Bowery was again consumed by fire in 1845. On being rebuilt, A. W. Jackson assumed the management for a year or two, but the concern passed again into the hands of Mr. Hamblin, who continued until his death.

In 1848, after Mr. Simpson's retirement from the Park Theatre, its lease was also taken by Mr. Hamblin, who, at a vast outlay, refitted it in the most sumptuous and elegant manner, and engaged an expensive company to sustain the performances. To many of them, however, had the Bowery taint upon their names, and with less than his usual judgment he obtruded himself and Mrs. Shaw as the principal attractions, with the addition of costly, though posee ballet troupe. The result was bare walls, empty benches and ruinous losses, terminating in the entire conflagration of the building and its contents, without a cent of insurance to the proprietor. During these accumulated disasters Mr. Hamblin's spirit never quailed, but with renewed energy he set himself to work to repair his broken fortunes. As a manager few have equaled him in prosperity, for, notwithstanding his repeated

losses, it was stated that he left, at his death, a fortune of a hundred thousand dollars. With rare exception Mr. Hamblin catered for the million. His melodramas of the "blood and thunder" school proving attractive to the lower orders, he was content to fill his purse from such sources, rather than attempt to elevate the drama and its auditors by the production of plays of literary merit and elaborated sentiment. His wife, about the year 1834, procured a divorce from him, and by the laws of the State he was not permitted to marry again until her death. Her death occurred May 8, 1849, when Mr. Hamblin married Mrs. Shaw.



THOS. S. HAMBLIN.

During Mr. and Mrs. Hamblin's first American appearance the former appeared as Hamlet, the Stranger, William Tell, Virgilus, Rollo, Duke Aranza, Romont ("Fatal Dowsy"), and Petruchio, and the latter as Mrs. Haller, Annette ("Maid and Masquerade"), Virginia, Neil ("Devil to Pay"), Clara ("Matrimony"), Cora, Lady Contest, Juliana, Therese and Catharine. Mr. Hamblin labored for many years under an asthmatic complaint, which materially interfered with his professional exertions—the huskiness of his voice, and his difficult, and at times almost choking respiration, often rendering his speech unintelligible.

In the business relations of life he is represented to have been a strictly honorable man, and the united testimony of all in his employ is conclusive on that head. His benevolence and generosity were also proverbial, and to many a young and untutored aspirant he had given a helping hand to fame and fortune. He died from brain fever at his home in New York, Jan. 8, 1853.

W. B. WOOD.

W. B. Wood was born in Montreal, Can., May 26, 1779. His father, who had been a resident of New York, left the city for Canada when the British took possession, returning on its evacuation in 1783, and bringing with him his son, who was kept at school until he reached eleven, at which age he was placed in a counting house. He was afterwards in an attorney's office, and then again attempted commercial life, making a voyage to the West Indies, whence he returned "extremely poor, somewhat profligate, and very proud." Difficulties ensuing while still in his minority, he was imprisoned for debt in the Philadelphia jail, where, meditating on his condition and prospects in life, he resolved, on the earliest opportunity, to attempt the stage, which he did soon after his release, at Wignell's Theatre, in Annapolis, as George Barnwell, making, however, a complete failure.

Abandoning the stage, he again engaged in mercantile pursuits, but becoming disgusted with them, he persuaded Mr. Wignell to give him another trial, and after appearing in inferior roles, finally made something of a hit as Dick Dowdles, when "The Heir at Law" was first produced in Philadelphia. In 1799 he was appointed treasurer of the theatre, and afterward, as an actor, worked his way gradually to an enviable position. When Mr. Wignell died, in 1803, Mr. Wood became

assistant manager with Mr. Warren, and in that year visited England for the purpose of bringing out recruits for the company. On Jan. 4, 1804, he married Miss Westray. Mr. Wood remained one of the managers of the Chestnut Street Theatre until 1826, and was afterward lessee of the Arch Street Theatre, but in the latter part of his career met with many reverses, seriously impairing the ample fortune he had previously acquired.

Mr. Wood took a formal leave of the stage at the Walnut Street Theatre, Nov. 18, 1846, at a truly complimentary benefit, tendered him by the most eminent citizens of Philadelphia. He appeared on the occasion as Sergeant Austerlitz, in the drama of the "Old Guard"—a most appropriate selection for the last remaining veteran of that corps which included in its roll the names of Cooper, Fennell, Merry, Darley, Duff, Jefferson, Warren, Francis, Burke and others, and had been distinguished throughout the land as being the best drilled and most efficient company of comedians known to the Western world. In 1855 Mr. Wood published his "Personal Recollections of the Stage."

Mr. Wood died at Philadelphia Sept. 21, 1861.

Next week, Dan Marble.

NEW MUSICAL PLAYS PLANNED BY THE SHUBERTS.

The Shuberts and their allied managers announce a series of new musical productions, to be given after the holidays. W. A. Brady and the Messrs. Shubert will produce "The Balkan Princess," with Louise Gunning and Bertram Wallis. The libretto is by Frederick Lonsdale, and the music by Paul Rubens. C. M. S. McEllan's musical play, "Marriage à la Carte," will be produced, with Emma Wehlen, a Vienna singer, and Harry Conor. The musical version of "Tribby," by Victor Herbert and Joseph Herbert, will be produced with a foreign star.

"The Love Waltz," American book and lyrics by Edgar Smith and Matt Woodward, will be produced with Ida Brooks Hunt. "The Man with Three Wives," by Franz Lehar, Americanized by Paul Potter, will have an early production. Mabel Harrison will be starred in a new musical play, called "The Girl from the Woods," by Victor Herbert and Mrs. Rida Johnson Young.

CARNEGIE HALL WILL REMAIN.

A newspaper report that Carnegie Hall, New York City, would soon be altered into a loft and office building, was declared absurd last week by a representative of Andrew Carnegie. The purchase of the property at 155 West Fifty-sixth Street, on a lot 25x100.5, for \$45,000, several weeks ago, by Mr. Carnegie, was for the purpose of protecting the light and air on that side of the hall.

NOTICE.

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ORPHEUM, JACKSONVILLE, FLA., CLOSES.

Emma Bunting Stock Ends Engagement There.

The doors of the Orpheum Theatre, Jacksonville, Fla., where Emma Bunting and her stock company have been appearing for the past several weeks, were closed Saturday afternoon, Dec. 3.

Financial troubles, it is said, is the cause of the closing, although no statement to this effect, or otherwise, has been made by the management. The L. C. Wiswell Company, of New York, under the management of which the present company has been appearing at the Orpheum, holds the lease on the theatre, and from what could be learned, advices had been received from New York to close the house.

The leasing company is represented in Jacksonville by Harry Sloan.

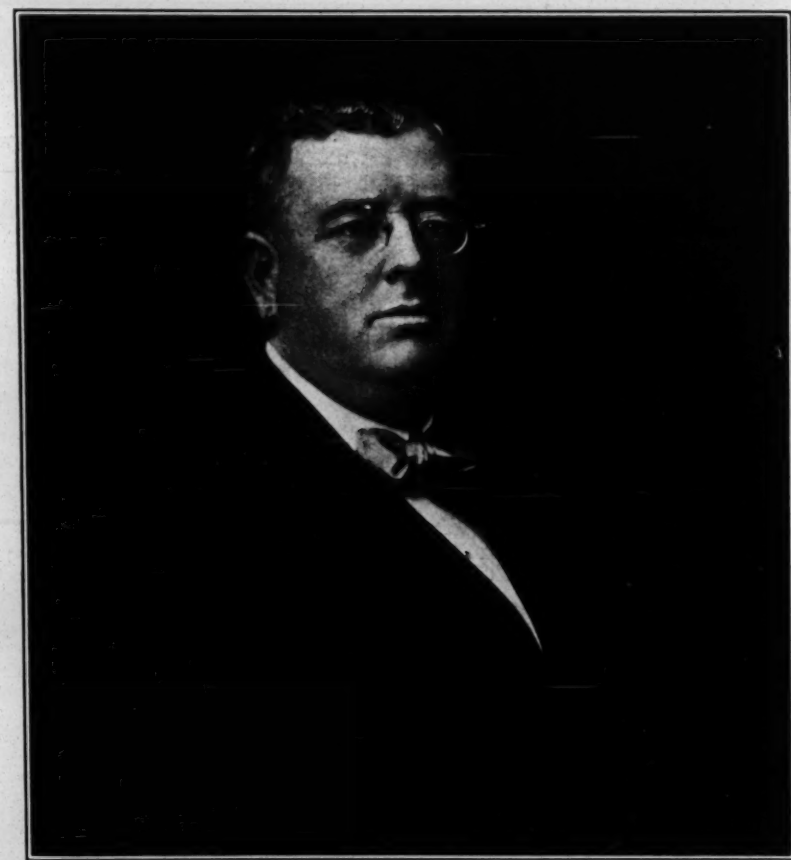
BARRIE MAKES MAUDE ADAMS A GIFT.

Maude Adams received in Toronto, where she played last week, in "What Every Woman Knows," a new one act play, called "Youth," by J. M. Barrie, who sent it as a gift to her. The manuscript is written out in long hand, with the stage directions and diagram of its scene all appended.

Miss Adams intends to recognize Mr. Barrie's gift by appearing in "Youth" upon some special occasion. It will be the first modern play in which Miss Adams has ever appeared. Mr. Barrie, who is a young and untutored aspirant that has not called for royalties for the author. On that account it has been agreed between Miss Adams and Charles Frohman that in this case the royalties shall be devoted to the Actors' Fund of America.

FRANK WINCH GOES TO 'FRISCO.

Frank Winch, for several years New York manager of a theatrical publication, has resigned. Mr. Winch leaves for San Francisco Dec. 9, to attend to the settling up of a personal estate. After that he will return to New York, where he will be identified with a well known enterprise.



CHARLES EDWARD BRAY.

Secretary, Treasurer and General Manager of the Western Vaudeville Managers' Association, Chicago, Ill.

Charles Edward Bray was born at Salem, Mass., Dec. 13, 1859. His father—Gullford Parker Bray—was collector of customs at Salem, and one of the old shipmasters; he was a veteran of both the Mexican and Civil wars. His ancestors coming from England in 1638, settled in Massachusetts, the main branches of the family are residents of that State at the present day. His mother is a member of the Putnam family of New England, originally from England. Charles Edward Bray received his education in the public schools of his native town, graduating from the High School. After leaving school he spent two years in the various kinds of knockabout work of a sailor, and in saw-mills, etc., etc. He next became the superintendent of the California Transfer Co., at San Francisco, Cal., and then followed in regular order: City passenger agent of the Chicago, Milwaukee & St. Paul R. R. at San Francisco, traveling passenger agent for the Northern Pacific R. R. in California, New England passenger agent for some company, with headquarters in Boston, Mass.; general Eastern agent Wisconsin Central Lines, with offices in New York City; general agent for the Chicago, Northwestern R. R. at San Francisco, Cal. Mr. Bray after spending much of his life in the railroad world, changed his entire business life by entering the vaudeville profession, at which his success has been phenomenal, he now being the head, front and particularly the brains of the vaudeville enterprises of the Western portion of the United States. First as manager of the Orpheum Theatre at Los Angeles, Cal., next as European representative of the Orpheum Circuit, with offices at London and Berlin; then manager of the Orpheum Theatre at New Orleans, La.; next general booking manager of the Orpheum Circuit, with offices at Chicago and New York, also at that time he was private secretary to Martin Beck, the general manager of the Orpheum Circuit Co., and finally general manager of the Western Vaudeville Managers' Association, with headquarters at Chicago. At the present day Mr. Bray holds the following important offices: Secretary, treasurer and general manager of the Western Vaudeville Managers' Association; of the Orpheum Co., of Peoria, Ill.; a director in the Orpheum Co. of South Bend, Ind., and president of the Middle West Amusement Co., of Chicago. He is a thirty-second degree member of the Louisiana Consistory, member of Jerusalem Temple, Mystic Shrine; member of the R. P. O. Elks, all of New Orleans, La., and a member of the Illinois Athletic Club of Chicago. Mr. Bray has been an extensive traveler, having visited almost every part of the civilized world. He has superintended the construction of many of the Orpheum Circuit Co.'s theatres, and their success is an everlasting monument to his executive ability, guarding of detail and loyalty to the corporation which he heads.

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Singing Chas. K. Harris' songs.



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HARRY VON TILZER'S

2 TREMENDOUS
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E. RAY GOETZ

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HARRY VON TILZER

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A SONG THAT YOU CAN SING IN ANY PARLOR. NOT A SUGGESTIVE WORD IN IT. NOT A SUGGESTIVE MEANING IN IT. JUST ONE OF THOSE SPONTANEOUS HITS THAT ANY ONE CAN MAKE GOOD WITH. ALSO PUBLISHED AS AN INSTRUMENTAL. GREAT FOR DUMB OR MUSICAL ACTS. GREAT FOR BUCK DANCERS.

Words
ANDREW B. STERLING

YOU KNOW WHAT A GREAT SONG THIS IS

Music
HARRY VON TILZER

UNDER THE YUM YUM TREE

THIS GREAT BIG HIT IS BEING SUNG IN ALMOST EVERY THEATRE IN NEW YORK CITY THIS WEEK, AND GOING BIGGER THAN EVER. WE HAVE A GREAT DOUBLE VERSION FOR MALE AND FEMALE. IT'S A KNOCKOUT!

We also publish "THE HONEYMOON GLIDE"

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THEY TELL ME
(EN ROUTE—DENVER)INCIDENTS AND ACCIDENTS IN
VAUDEVILLE BURLESQUE, MU-
SICAL COMEDY AND DRAMA.

BY L. WOLFE GILBERT.

Horace Greeley said, "Go West, young man," Sullivan & Considine said, "Go East, young man," and also, as Ethel Barrymore said, "There isn't any more," therefore I am East-ern bound.

On my way here we stopped over for five hours at Salt Lake City, the home of Brigham Young and his Mormon friends. We visited the temple, etc., which proved very interesting, and the weekly service was "perpetrated" right here. One of our party (I won't mention any name) asked how many wives Brigham Young had, and someone answered (not an authority), "sixty-three," after which "our party" responded with, "He's a fine young looking man, yet, isn't he—many a man with one wife looks older." And someone, oh! that someone, replied, "That's what keeps Brigham—Young."

Anyway, for the edification of those who are laboring under a mistaken idea, plural marriage has not been approved of by the Mormon Church since 1890, when the Supreme Court declared it unconstitutional. Of course, it is still practiced, but they do that in New York, too, and they are not Mormons.

At last we arrived in Denver, and right on dear old Broadway I never saw so many familiar faces as greeted me here on my arrival.

Jack Curtis Lee and Charles Allen were taking off for two Jewish comiclike persons at the "Contagious Theatre" to the delight of the customers, and Willie Weston, the manager, oh yes, Billy is still here, and is still wearing the aluminum collars and neckties.

Bonita and Lew Hearn, at the Orpheum, were a sensational hit, and I want to say right here, Mr. and Mrs. Hearn, I never saw you to better advantage. With them as the extra attraction, and clever Willie and Gene Howard as the headliners, this was some show.

On the same bill was Goff (Chicken) Phillips, "Pat Casey's delight," and, in the hard spot of number two, he put it over in fine shape. Outside of Willie Howard he is as good a back-favor as I ever saw.

An act on our bill, who was "on" rather early, remarked: "I don't mind being on so early, but in the East they haven't even started to open the theatres when I am on out here."

Can you beat it—twenty-two acts on one bill? Yes, make it twenty-three. Oh, you get out yourself.

In this town (Denver) you can't tell whether the audience are coughing or applauding.

Mr. Rockerpool's column should be called "The Conundrum Column." You have to guess what he's getting at half of the time. I give it up.

Edwin Kough, "well beloved in Retland," and Miss Nelson, were one of the star features of Denver's vaudeville, at Pantages, this week, in their clever sketch, "A Bit of Blarney."

On the same programme were "The Delmar Bros." no relation to "Jules," better known by the theatrical community as "The Kominsky Bros." They do a corking good act of its kind.

The CLIPPER correspondent here considerably called on me, and I found Col. W. H. Sweeney Jr. a conscientious hustler for OLD RELIABLE.

It's a lie, a dastardly lie. Harry First is not related to Alfred the First.

"This week's bouts." (With apologies to Thos. J. Gray.) Louis Pincus and Harry Mountford.

Melville J. Gideon, the song-writing kid, and Mabel Bunyea, his clever little wife, have just finished Orpheuming and are recuperating here in Denver.

Somebody said they knew Tommy Gillen used to be a pugilist—they saw his scrap-book.

"Yossell" Watson is in a "fine" condition. Meaning what?

Pretty soon vaudeville will be nothing more than a sermon. The police are interfering now in Chicago, I understand, with the singing of certain songs. I guess the moral wave has arrived all right, but I think it will only prove a tidal wave.

I understand Edgar Allen will appear in "A Thief in the Night." What are you going to do in the day time?

Can you imagine a blacklisted actor in your wildest moments singing the following "parody—popular song chorus" on "The Ideal of My Dreams"—to the "United Booking Offices?"

I love you, I love you, I love you,
You are the ideal of my dreams,
I'm getting stout
Playing dates from my route,
I'm playing forever, it seems.
The blacklist is lifted, I fancy,
A picture of that I just drew,
And the picture it speaks,
It says here's forty weeks.
That is the ideal of my dreams.

I got a letter this week from Ben Scheaf, for's opponent, Lem Welch. "That's enough," Billy Beard is not a Hebrew comedian.

I'd hate to ask that clever musical trio, "The Three Lures," what their salary is. By the time this column reaches you all the theatrical papers will be through with their anniversary numbers, so get ready for a REGULAR anniversary number—that of OLD RELIABLE'S, Feb. 18, 1911. A memorable date and event.

Readers, don't forget to read P. Richards' Berlin Letter, elsewhere in this paper. Read it weekly—you'll find it very interesting.

A new definition for "A theatrical dead-beat"—"A low comedian." Anything to save space.

S. R. O. does not stand for standing room only in New York any more. According to the fire commissioner it stands for sitting room only.

Well, dear readers, as I stay here in Denver another week I'll hasten to close in order to leave scope for next week. I once more, in my stereotyped manner, ask you to—

Watch next week.

HEAD MUSIC PUB. CO. NOTES.

Cameron and Devlin, who have been using "Squaw Colleen" with great success, have added "Father, Dear, Come Home With Me Now" to their repertory.

Linden Beckwith continues to score with "Without You the World Does Not Seem the Same."

"While Under the Jungle Moon" continues to be the big dancing number in the Eddie Foy Show.

Marie Tyler never fails to respond to several encores in her rendition of "Ecstasy" and "Spoonful Moon," the latter being a new number by S. Clarence Engel.

Sterling and Hart have in rehearsal three of Head's songs, "Without You the World Does Not Seem the Same," "In One Girl's Heart," and "Spoonful Moon."

"I Don't Want Just Any Little Girl" is the title of a new song published by the House of Head, and it is very evident that it will be a hit, from the way performers are asking for it.

Arthur Adamini writes in saying that "I'm Coming Back to the Land of Spaghetti" is the best Italian character song that he has ever used.

Geo. W. Head Jr. president and treasurer of the Head Music Pub. Co., has returned to his desk, after an absence of two months on account of illness, and is kept busy acknowledging the well wishes of his friends in and out of the profession.

"Give Your Smiles to All the Boys" is a hit, as sung by Evelyn Harding.

S. Clarence Engel, manager of the professional department for the Head Music Pub. Co., is busy these days interesting performers in their big ballad hit, "Without You the World Does Not Seem the Same," and the new song just issued, "I Don't Want Just Any Little Girl."

HAMMERSTEIN'S TEST SUNDAY LAWS.

Three complaints of violation of the Sunday theatrical law are pending against the Hammersteins, as a result of the Sunday evening concerts in the Manhattan Opera House, New York, and the Victoria Theatre, Magistrate Green heard part of one in the West Side Police Court last week, and adjourned it till Dec. 14 for the submission of briefs.

William Hammerstein, George Blumenthal, his manager at the Manhattan Opera House; Jean Hedini and Joseph Harrigan, vaudeville performers, were served with warrants.

The particular performance on which they were summoned into court was given Sunday evening, Nov. 27, and was witnessed by two agents of the Society for the Prevention of Crime.

DEATH OF MRS. H. D. POYNTER.

Mrs. H. D. Poynter, mother of Beulah Poynter, died at Kansas City, Mo., Sunday, Nov. 28, from an operation for cancer. Miss Poynter was with her mother Sunday afternoon following the operation. She appeared to be getting better, and Miss Poynter left with the company for Memphis, where she was booked to fill the week's engagement. Before reaching Memphis word was received that her mother had passed away. She at once returned to Kansas City, and accompanied the remains to their home at Bethany.

JURY DECIDES FOR BERNARD BERNSTEIN.

On Dec. 8 a jury in Justice O'Gorman's part of the Supreme Court, of New York, brought in a verdict for \$1,000 against Jacob A. Adler and Sigmund Mogelso, proprietors of the Grand Street Theatre, in the suit brought against them by Bernard Bernstein, a Jewish actor, for \$4,500 Bernstein asserted was due him on a contract to play at the house for a period of forty weeks, and \$800 more as the estimated proceeds of a benefit he was to receive.

OUR CHORUS GIRLS.



1. LOTTIE HANSON, Follies of New York and Paris (Eastern).
2. HATTIE BENJAMIN, Kentucky Belles Co. (Western).
3. MARGIE WEBSTER, Girls from Dixie Co. (Western).
4. ANNA PRAY, Merry Maidens Co. (Western).
5. ANNETTE JACOBS, Fads and Follies Co. (Eastern).

Mo., where the funeral took place on Wednesday, Nov. 30.

Knowing the hold Miss Poynter had on his patrons, and realizing what a disappointment the theatregoer would experience in seeing an understudy in the part, the management thought it best to keep the house dark until she could return. Miss Poynter returned to Memphis Friday, and opened her engagement at the Bijou and finished the week. Her friends in the profession will be sorry to learn of her misfortune. Letters and telegrams of condolence from her numerous friends in and out of the profession have been received daily. Her husband, H. D. Poynter, two sons and her daughter Beulah survive Mrs. Poynter.

CLIFTON CRAWFORD'S LATEST.

W. J. Baker has written the book of "Navy Blue," the new starring vehicle which Jos. M. Galtes has accepted for and from Clifton Crawford, who wrote the lyrics and music.

The music of both these productions is published by M. Witmark & Sons. As its title implies, is a nautical affair. It will open in the early Spring at the Forest Theatre, Philadelphia.

"THE FIRING LINE" DRAMATIZED.

Robert W. Chambers' novel, "The Firing Line," has been made into a play by Richard Walton Tully, who wrote "The Rose of the Rancho," in collaboration with David Belasco.

Reminiscences.

Albert Chevalier's American Debut.
(From CLIPPER dated March 28, 1896.)

KOSTER & RIAL'S.—Standing room was hard to get after the curtain went up at this house on the night of March 23. The American debut of Albert Chevalier, the famous English singer, was an event fully calculated to appeal to first nighters, who were anxious to weigh his chances of success on this side of the water, where the character of the entertainer is an unknown quantity. After the performance there were none who could say that the success achieved by the idol of the London music hall stage was second to that attained by any vaudeville performer who has ever visited this country. Ovation has been received by other deserving and capable performers, but seldom has a footlight favorite been greeted with such outbursts of enthusiasm as felt to the lot of Mr. Chevalier on his opening night. He was rather nervous on his first entrance, but as soon as the deafening applause which greeted him permitted, and he had sung a verse or two of "The Future Mrs. Arkhins," he was more at his ease, and the audience began to see the perfect art of the performer. His facial expression is wonderful, and in his picturesque coster garb it was hard to imagine him anything but the genuine, unique character of which London alone can boast. His other songs, "Our Little Nipper," "My Old Dutch," "Our Court Ball" and "Wot Cher or Knocked 'Em in the Old Kent Road," were all effectively rendered, for each of which he donned a different costume. "My Old Dutch," which tells of the love an old coster-monger has for his wife, who has been forty years his mate, was strikingly pathetic, and by contrast with his other songs convinced the doubting ones how thoroughly artistic Chevalier is. Another new number on the bill was furnished by Wm. Olshchansky and wife, with their trained cats and rats, who made their American debut at this house on the afternoon of 21. The act was well received. Ida Fuller, serpentine dancer, who is said to be a sister-in-law of Lolo Fuller, appeared here for the first time, and was well received. Others on the bill were: Paul Cinquevalli, king of jugglers, twelfth week; Clotilde Antonio, equilibrist, who re-appeared and was well received; Harriet Vernon, comedienne, third week; Cora Caselli, eccentric dancer, third week; Paul Martini's Pantomime Troupe, and Josephine Sabel, chanteuse international.

JOTTINGS FROM WALTER JACOBS.

J. Louis Mintz, of Mintz and Palmer, is using the never-failing encore winner, "Some Day When Dreams Come True."

Don Ramsay's Harmonists are taking many encores with "You Look Just Like a Girl I Used to Know," "When Tomorrow Brings a Thought of Yesterday," "The Star of Love Is Burning," and "When the Robin Sings Again."

Natalie Normande is meeting with success on the New England Scenic circuit. Included in her repertory are "Kiss of Spring" and "You Look Just Like a Girl I Used to Know."

Walter La Foye, of La Foye and Tooley, is receiving great applause, singing "The Star of Love Is Burning."

Lawrence and Wright are using "Elsie, Say You'll Be My Own," "The Star of Love Is Burning," "You Look Just Like a Girl I Used to Know" and the "Russian Pony Rag." "Noodles" Fagan, the newsboy, in vaudeville, continues to feature "Whirling Over the Ballroom Floor."

MARIE FITZGERALD'S PLAY NAMED.

Marie V. Fitzgerald's three act French drama, which was titled as "A Play Without a Name," to be played at Payton's Bijou, Brooklyn, has been formally christened, and the promised \$25 in gold awarded to Albert Sonnberg, a lawyer, for suggesting "Without a Name," which was the title decided upon by Corse Payton, Addison Pitt and the author.

There were twelve persons who sent in this title from the 19,000 letters received. All that could be done was to notify the twelve and to have them present at the theatre last week, when there proved to be but one man and eleven women.

Gallantry won the night, as of yore, for Mr. Sonnberg allowed the ladies to draw the slips first. He received the last, which was the prize winner, as it had thereon \$25. One woman said, "And I a suffragette, too." The christening party took place on Saturday, when the first rehearsal of the regular company began, and Christmas week marks the opening of the drama, "Without a Name."

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SOME APPRECIATION.

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"There is no need of me extolling the afore-said 'excellent features,' because I'd never catch up, and you know what they are, anyway. 'They Tell Me,' however, is worthy of more than passing notice. 'That entertaining chap,' L. Wolfe Gilbert, is some journalist, and no mistake, even though he did try to string me from Rutte, Mont., last August, because, after saying a thing was 'positively so,' in his column, I said 'tain't,' and he started to get my Harlem buffalo.

"I want to congratulate you upon your improved mailing wrapper, as I have failed to notice anybody else thanking you for the excellent manner in which THE CLIPPER reaches its subscribers. It shows that your duty doesn't end after the bindery gets through with it.

"The Babbler' and 'New Acts' are both very interesting to me, and I want to assure you that my name will continue to be upon your list. I like variety (notice the lower case 'v') and that's why I subscribe to THE OLD RELIABLE. Believe me (again) it is the last word in a professional periodical.

"JACK KELLETTE, West Haven, Conn."

GO-WON-GO MOHAWK HAS A RUN-AWAY EXPERIENCE.

One day week before last Go-Won-Go Mohawk, the Indian actress, gave the good citizens of Fort Lee, N. J., a thrill or two. She drove to a florist's in the Western part of Fort Lee with her favorite horse, "Buckskin," in her light racing sulky. On the return trip "Buckskin" suddenly made a bolt and shot ahead at lightning speed.

Miss Mohawk, though an experienced driver, could not hold him up, but fortunately kept him in the middle of the road. As she went racing through the town she noticed a delivery wagon standing in front of a store, and, taking a desperate chance, she steered her horse between the wagon and the curbstone, and, fortunately, finding the close quarters he was in, he came to a sudden stop.

Miss Mohawk has been quite ill all this Fall, and is unable to go on the road this season because of the partial loss of voice. So she was not strong as usual, which accounts for "Buckskin" getting the upper hand of her.

A lodge at Edgewater, N. J., has been named after the actress. Go-Won-Go Mohawk Council kindled its council fire Friday evening in Hencke's tepee. On Dec. 18 they will hold a package party in their tepee, at which the public are invited.

PLANS FOR NEW THEATRE AT SPRINGFIELD, MASS.

The Springfield Theatre Co. announced on Dec. 6 that it had purchased the property on the corner of Dwight and E. Court streets, Springfield, Mass., for the site of the new house, plans for which Albert W. Cobb, of Boston, has drawn.

Ground will be broken about the middle of January, and the house will be ready for opening when the Fall season commences in September. The lot chosen is only a short distance from the main street, and has a frontage of 153 feet on Dwight and 112½ on E. Court streets.

As D. O. Gilmore has contracts with both the Klaw & Erlanger and the Shubert interests to play Court Square, there is some mystery as to where the new house will obtain its bookings, which the promoters at the proper time say they will show.

A. G. DELAMATER will produce Richard Walton Tully's dramatization of Robert W. Chambers' "The Firing Line."

FAR EASTERN LETTER.

SHANGHAI, CHINA, Nov. 8. Warwick Major must surely have been gratified by the large crowd which turned out to welcome his company at the Lyceum Theatre, Thursday, Oct. 27, and the performance of Oscar Wilde's play, "The Importance of Being Earnest," went with a swing from start to finish. This production was followed by "The Private Secretary," "Niobe," "Old Heidelberg," "Tom, Dick and Harry," "The Manoeuvres of Jane," "Charley's Aunt," "The Case of Rebellious Susan" and "The New Boy," closing their most successful season with (by request) "The Importance of Being Earnest." Attendance throughout the entire season was exceptionally good, and Shanghai theatregoers will welcome this splendid company on its return next year. The company leaves to-day for a brief visit to Tientsin, thence on to India.

Ellen Beach Yaw, prima donna soprano, and her company are to pay the Far East a visit on her tour of the world. D. F. Robertson is now in Japan making arrangements for concerts in Yokohama, Kyoto, Kobe, with Shanghai and Hongkong to follow, after which an extended tour will be made through India. The party is due in Yokohama in April next.

American Cinematograph—Maggie Fraser, singing and dancing comedienne; Vera Ferrace, balladist; Ruby Chrysal, serio comic; Eva Hughes, male impersonator; Pathe films d'art. Good show, crowded houses.

The Victoria.—Dorothy Swift, song and dance artist; well selected motion pictures. Next week, the Colliers, a popular Australian vaudeville team.

Arcade, Tientsin—Laura Diamond, negro melodies, with banjo accompaniment; Regie Williams, eccentric comedian; Chas. Mackay, balladist; motion pictures.

Empire, Hongkong—Aldie Leigh, balladist; motion pictures. Arcade, Peking—Dark. New building in course of construction.

Ramos & Ramos, who control the Victoria Theatre and Victoria Rink, Shanghai, as well as the Empire Theatre, Hongkong, are building another theatre in the latter place. It will be devoted to vaudeville and motion pictures.

American song successes are featured at all the motion picture houses in the Far East. Aldie Leigh is featuring "I'll Change the Ties and the Roses" at the Empire, Hongkong, and Vera Ferrace, at the American, Shanghai, is making a hit with "The Jingle, Jingle, Jingle of the Money in My Pocket" and "You've Got Me Goin' Kild," all from the Music House of Laemmle.

BRADY WILL REVIVE "THE BIRDS."

Aristophanes' farce, "The Birds," is to be revived in the Spring by the Chicago company presenting Margaret Mayo's modern farce, "Baby Mine." The revival is in line with the restorations of the Greek plays which graced our stage recently, and Wm. A. Brady, Ltd., is actuated by a desire to indicate a phase of Greek literature which has been neglected.

The revival is to be under the auspices of one of the larger Middle Western universities, which has shown much interest in the theatre and drama. On the same day "The Birds" will be played at the special matinee, while "Baby Mine" will be the regular bill in the evening. Later on the "Baby Mine" organization will play Nicholas Udall's "Ralph Roister Doister."

CAST OF "WE CAN'T BE AS BAD AS ALL THAT."

The complete cast of "We Can't Be As Bad As All That," the new play by Henry Arthur Jones, which the Authors' Producing Company will offer next month, consists of Katharine Kaelred, Charlotte Granville, Kate Phillips, Betty Martin, Fanny Jordan, Alice Wilson, Margaret Seddon, Charles Hammond, William Hawtrey, Ivo Dawson, Edward Bonfield, Wallace Erskine, Harry Abraham and William L. Branscombe. Rehearsals are now in progress.

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NOTES FROM STERN & COMPANY.

Vera Lowell, in her piano and singing specialty, is having great success with "Oh, That Slow Waltz." For her coon sociality she is singing Jeff T. Brannen's "If I Could See As Far Ahead."

Elmer Condy informs us that the new coon songs, "You Stole My Gal" and "If I Could See As Far Ahead" are the hits of his act.

The McCaslin Sisters have introduced Henry & Brannen's new conversation and audience song, "I'm Looking For A Nice Young Fellow." They are also singing "Oh, That Slow Waltz."

Marshall and Boggs have found a spotlight song, entitled "My, What A Funny Little World This Is," and it always receives two or three "curtains."

Dorcas E. Huxley is featuring S. R. Henry's high class ballad, "Night Brings the Stars and You," and considers it the big song of her act.

Donahue and Stewart are using "My, What A Funny Little World This Is," and "If I Could See As Far Ahead."

R. J. Paul is singing "I've Got the Time" and "Come After Breakfast."

Louise and Dan Scharitz are featuring "If I Could See As Far Ahead" in their new comedy sketch.

Van and Crawford are featuring Gray and Williams' new song, "Let Me Have a Kiss Until To-morrow." They are still using "I Have No Other Sweetheart But My Own Red, White and Blue," which they tell us is a most effective military march song.

Bryant and Saville have added three of the new "Stern" hits to their repertory—"Yucatan Man," "Night Brings the Stars and You" and "Amlina." All three songs are going splendidly.

By virtue of contracts closed, Stern & Co. have secured the prize opera of the new Viennese season. No sooner had the reports of the success of this opera in Vienna reached these shores than there was a scramble among managers to get the production.

Now that the "Spring Maid" (Die Sprudel-fee) and "Madame Troubadour" have been successfully launched, and with "Fair Rissette" and other operas by Fall, Lehar and Strauss, contracted for, it looks as if Stern & Co. will publish all the musical plums of the season.

Irene Dillon has added "I'm Looking for a Nice Young Fellow Who Is Looking for a Nice Young Girl" to her repertory. She will make this song the feature of her act and use a special curtain for it.

ANNIE RUSSELL APPEARS IN "THE IMPOSTOR."

Annie Russell was seen at the Apollo Theatre, Atlantic City, N. J., evening of Dec. 8, in the first performance of Charles Frohman's English play, "The Impostor." The piece was written by Leonard Merrick and Michael Morton. Mary Fenton is found starring by Charles Owen, a young married man of means, staying at the Savoy Hotel in London. Owen offers to help her. He takes her to his apartment in the hotel and gives her food. But by bit she tells her story, which affects his sympathy.

"That develops into something he mistakes for affection. The girl refuses his advances, is about to rush out of the hotel, when Mrs. Fowler, a close friend of Owen, enters. To save appearances Owen introduces Mary Fenton as Miss McKerron, his wife's sister. Mrs. Fowler leaves and Mary rushes out, but in her haste she leaves her purse and has to return for it. She regains it just as Mrs. Fowler returns with Mr. and Mrs. Walford and their son. They compel her to go with them to their home.

She is still there when Owen returns from a business trip to Paris, and he denounces her as an impostor to young Walford. There is talk of turning her over to the police when Mrs. Fowler enters. Then everybody has to recognize her again as Miss McKerron. The play ends with the confounding of the hypocritical Walfords and Owens and salvation of Mary Fenton.

The play and players were well received. With Miss Russell in the cast are: Charles Richman, Wilfred Drycott, Oswald Yorkie, Wilson Reynolds, George Backer, Frank Dower, Clara Brady, Esther Lyons, Grace Carlyle, Katherine Clarendon and Mabel Norton.

WILL ROSSITER GOSSIP.

The Four Keenes have an entire repertory from the Will Rossiter shop, consisting of "Peekaboo, Mister Moon," "Good-Bye, Old Pal," "Twilight" and "Just a Little Twig of Shamrock."

Mayme Remington is using "My Ever Loving Southern Gal," and pronounces it the best she has had in many seasons.

Bert Lewis writes that he is scoring big with "Some of These Days" and "My Ever Loving Southern Gal."

Neil McKinley is singing "Some of These Days."

Steele and Conley are featuring "Sweetheart of My Dreams" and "You Can Go In, Mister Friend of Mine, I'll Stay Out Here." Lezah is making a feature of "Has Anybody Got a Kiss to Spare?"

Pearse and Mason state that "Some of These Days" is the best closing number they ever used.

Bert Lewis is featuring "Some of These Days" and "My Ever Loving Southern Gal." The Tivoli Quartette report complete satisfaction with "Some of These Days," "That Indian Rag" and "Sweetheart of My Dreams." Bessie Keene Doyle and her singing trio, accompanied by Donald Restor, are using "A Little Twig of Shamrock" and "Twilight."

Billy McDermott is making a feature of "Some of These Days," and a closing number of "Good-bye, Old Pal." Leah Stanley is singing only the Will Rossiter prints, and is getting away with "Some of These Days."

STUART WOODBRIDGE, musical director, closed his second season with "The Missouri Girl" Co., Dec. 7, and opens with the Myrtle Vinton "St. Elmo" Co., Dec. 12.

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a trail of brightness

in beautiful teeth

and happy smiles.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)

ALBERT J. BORIE

EDITORIAL AND BUSINESS MANAGER.

NEW YORK, DECEMBER 17, 1910.

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THE WESTERN BUREAU

of THE CLIPPER is located at Room 505, Ashland Block, Chicago, Claude R. Erby, manager and correspondent.

THE LONDON BUREAU

Located at 14 Leicester Street, Leicester Square, London, W. C.; Henry George Hibbert, manager and correspondent.

THE BERLIN BUREAU

Located at Mittelstrasse 23, Berlin, Germany, P. Richards, manager and correspondent.

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

DRAMATIC.

S. M., New York.—1. Scatell sang at the Academy of Music, New York, seasons of 1887-8 and 1888-9. 2. Mine, Melba was born in 1866 in Melbourne, Australia.

L. D., Sanookin.—Watch our route list each week.

K. S., Los Angeles.—Give a trial performance at one of the theatres in your city.

M. L., Omaha.—See our list.

MISCELLANEOUS.

T. W. C., New Haven.—E. was:

A. R. C.—The bets are off and each man withdraws his money.

SULLIVAN & CONSIDINE NOTES.

Since Paul Goudron has been holding down Chris. O. Brown's desk in the New York office, the extra work which has fallen on John Nash and Gaston Goudron, of the Chicago office, has kept them going day and night.

A welcome visitor at the Sullivan & Conside office last week was the Great Albini, who will be around Chicago for some time making another tour of the Western S.-C. time. Albini is the proud possessor of a pass to the American Music Hall which he intends to frame. It is signed by everyone in the Chicago Morris office or the theatre who could, under any circumstances, write a pass.

Charles O. Wolf and Louise Willis, who have toured the time in the Northwest booked by the Chicago office, in "The County Sheriff," left Chicago Saturday night last for Hot Springs to open a tour of the Southwest time. The team has only had a week's rest since last Spring.

Anna Eva Fay played Sittner's last week, and opens the Trevett Theatre this week under its new policy. She is a favorite attraction on the S.-C. time, and holds all records at the Empress, in Kansas City, and many other houses.

Ed. Shields has been transferred from the management of the Empress at East St. Louis, Ill., to the Empress in Milwaukee.

Schey Brantford is now connected with the Empress, in East St. Louis, Ill., which was formerly known as the Avenue.

Ray Merwin is in receipt of a bundle of novel cards sent him by Frank Mostyn Kelly.

John W. Considine was in Chicago last week. He keeps on the go most of the time, and drops in every few weeks. The Trevett Theatre joined the S.-C. circuit last week, and he was in Chicago for the change of policy.

Madam Bedini and her horses are underlined at the Hamlin and Trevett theatres.

BROS. OPPENHEIMER OPEN ROLLER RINK IN ST. LOUIS.

The Jai Alai Roller Rink, at St. Louis, Mo., has recently been opened by S. N. & Jacob Oppenheimer, who have made a prominent success out of the Suburban Park, that city, last season. The Jai Alai Rink has been closed for the past three years, owing to business difficulties of the former management. At that time it was one of the most attractive amusement places in the city. The present management has installed such modern devices as necessary, and has somewhat revived the craze of a few years ago, which is booming the receipts considerably.

The Bros. Oppenheimer, as they are better known, are putting on a special attraction every other week or so, something in the way of a novelty skater. Joe Kennedy, the celebrated trick and fancy skater, closed his engagement with the Jai Alai, night of Dec. 4. His work attracted an extra large attendance. Every friend of the Bros. Oppenheimer, of which there are many, are wishing them a big success in their new enterprise, which they promise to have.

SMALL THEATRE PLANNED FOR ONE HUNDRED AND SIXTEENTH STREET, HARLEM.

Plans have been filed for building a two-story brick theatre on the North side of One Hundred and Sixteenth Street, New York City, 143 feet West of Fifth Avenue, for the Jai Alai Realty Co.

It will have frontage of 41 feet and a depth of 90.11 feet, with a facade of brick and limestone. Seating capacity, 634. David Stone, the architect, estimates the cost at \$60,000.

WILLIAMS AND SCHWARTZ BOOKED IN MIDDLE WEST.

Harry Williams and Jean Schwartz have been booked by Martin Beck for a tour of the Middle West, and opened in Chicago, at the Majestic, on Monday, Dec. 12.

GALBRAITH JOINS T. M. A.

Ted E. Galbraith, general agent of John T. Vogel's Big City Minstrels, was made a member of Norristown, Pa., T. M. A. Lodge, No. 119, on Nov. 29.

A GLANCE AT ACTS NEW TO THE METROPOLIS

BY HANK

Mlle. Dazie.

Mlle. Dazie never appeared to better advantage than she did last week at Hammerstein's Victoria, in a new act called "La Tragedie d'un Mord Gras" ("The Tragedy of a Mord Gras"). Her toe work seems to have gained in finish and grace, if such a thing were possible, and she has a capital company. Master Morris Franks, as the little daughter, did some exceptionally good work for a youngster, and Riccardo St. Elia, as a thief, won honors in a graceful, pretty dance with Dazie. The star of the little company was warmly welcomed and justified all the favor extended her, for her dance was worth going out of one's way to see.

The synopsis follows: Madame Luisette, a noted Parisian danseuse, having been invited to attend the Carnival of Festivities by her admirer, Baron Duval, is busying herself by assisting her daughter to retire for the night, when she is surprised by the early arrival of the Baron. Madame Luisette dons her masquerade. The Baron begs her to perform his favorite dance, and after she has granted his request, they both depart for the scene of merriment. During their absence the child is awakened by the noise of a burglar riding the desk in an adjoining room, and thinking that her mother has returned, she rushes to greet her. The intruder, being surprised by the child, seizes her by the throat to suppress an outcry, and thinking he has killed her, lays her on the couch, covering her. As he starts to escape he hears the voices of the returning revellers, and conceals himself behind the door. Having dismissed the Baron at the door, Madame Luisette enters her apartment, and finding the open window and the disordered desk, immediately realizes that burglary has been attempted. Her first thought being of her child, she rushes to her boudoir, but is confronted by the burglar, who demands the jewelry she is wearing. Recognizing her as the danseuse, he, with drawn sword, compels her to dance. He is so captivated by the cleverness of the artist that he replaces the pistol in his pocket and joins the dance with her. Madame Luisette awaits her opportunity, snatches the weapon and plunges it into the burglar's back, but he grapples with her, and during the struggle the revolver is discharged. The burglar tries to make his escape through the open window and is seized by a gendarme, who, having heard the shot, was entering to investigate its origin.

The act is down to the right length—about nineteen minutes, on the full stage.

Nat M. Willis.

Nat M. Willis, back from a very successful European trip, was at the Colonial last week in all his regalia of mounds, and with all new material in his monologue. The happy tramp is no longer true to Hortense; poor girl, he no longer even talks about her—and he used to discourse about her until her ears must have been pretty close to being a raging conflagration. It seemed rather sad to note the passing of Hortense, for she was a good soul, and a most amusing one.

We now have a talk by the happy tramp concerning the dear old English writers, the Dick Turpins of the road and the happy tramp on a cattle ship, including his experiences in "getting round the horn." There were many laughs in the funny experiences of "the tramp abroad," and Willis could with profit get out an appendix to Mark Twain's book of that title. He might call his talk "Another Tramp Abroad." Some of his new parodies are "corkers," too, the material in them being decidedly clever. Willis is the same big headliner—the applause proved that.

Count De Beaufort.

Count De Beaufort, concerning whom much has been printed in the newspapers, appeared at the American last week with his dog "Bob," getting a genuine tribute of favor for an act that was interesting and well worth seeing. The Count has a likable personality, and his straightforward talk gained him many friends as was evidenced by the applause. He told a few stories about the prowess of "Bob," getting them over nicely, sang two songs, danced a little, and finished with a talk about himself, in which he presented, in very modest manner, his own share of the stories printed concerning him. His declaration that he aspired only to be a desirable citizen was taken in the spirit in which it was given, his hearers showing that they were wonderfully with him. He was on view about seventeen minutes.

Four Amaranths.

The Four Amaranths are all girls, who perform an acrobatic dance of considerable merit. At the American, last week, they showed originality of method and a sprightliness of action, and made an appearance that was very favorable. They are comely brunettes, and all dress alike, in red knee-length soure-brette gowns.

Their opening dance had enough of fire and acrobatic skill in it to interest the audience right at the outset, and a dancing dance, which followed, was another effective number. Russian crouch steps were cleverly executed, and many acrobatic "stunts" enlivened proceedings. One of the girls got a good hand for doing a split while standing on the shoulders of her associates, and there was plenty of applause for other features. The act ran about nine minutes, on the full stage.

Albert Von Tilzer.

Albert Von Tilzer is the boy with the voice. He doesn't try to fill every nook and cranny of the theatre with a big volume of sound, but instead he sits quietly at the piano and sings in a pleasing voice and in an unobtrusive manner. Result—in a few minutes everybody out in front is remarking that Al is "all there" with the vocal stock in trade, and as he isn't got a poor one, or even a mediocre one, in his repertoire of selections, his act is a go of large proportions. At any rate the audiences at Hammerstein's Victoria last week thought so.

He sang "Nora Malone," "I Want Someone to Flirt With Me," "Put Your Arms Around Me, Honey," which is a star, and then some of his former successes, including "Feeling," "Honey Boy," and others. Al did the Forty-second Streeters all with him last week, and he can get any other streeters with him just as easily. He gave a fifteen minute act.

SPINGOLD RETURNS TO AMERICAN, NEW YORK.

Nat B. Spingold, formerly in charge of the latest department at the American Music Hall, New York City, a position which he left to become general manager for the Gus Edwards Music Publishing Co., has returned to the Morris fold.

LILLIAN HERLEIN SAILS FOR AMERICA.

Lillian Herlein, who has been touring the continent all season with great success, plays week of Dec. 5 and 12 in London, prior to her departure for America. She sails for this country Dec. 17.

"The Stolen Story."

Jesse Lynch Williams' play, "The Stolen Story," has been curtailed and made into a vaudeville act, and at the American last week Arnold Daly directed its production, giving it plenty of the tense action that spells thrills. It is beautifully worked up, holding its auditors in a grip from which there is no escape until the curtain falls. The man must have been something else than human who could have withstood its grasp on his interest, and everybody who saw it voted it a worthy addition to vaudeville.

The scene is the city room of a New York daily, and as the story opens we learn that Billy Woods, the star reporter, is missing. He has been assigned to get the facts in a big graft case, but has not materialized with the details, being missing for some days. Miss Dares, a newspaper woman, is "struck" on Billy, but his heart is in the home of the Governor, whose daughter admires him. Suddenly Billy comes in, to the amazement of all, and acknowledges that he has been unable to get the facts in the big graft case. The managing editor "fires" him, but Miss Dares comes to the rescue, having been prompted in the matter by a reporter on a rival daily. This other reporter, Laseolles, wants to get the graft facts and sell the information back to the grafters, and he starts Billy right with a letter that furnishes a clue.

Billy leaves to work on the other sheet, gets the big story, but at midnight, instead of going to his new place to write the story, returns absentmindedly to his old desk, and takes up his copy. Then comes the supreme effort of the men in the office to keep him absentminded until he finishes the story. Miss Dares, wild with fear at the turn of affairs, tries to interrupt him, but is kept from doing so, and at last the story is finished and Billy's old paper gets every sheet of the story. Billy wakes up, and is saved from an outburst of rage at the trick played on him by his old mates, by the telephone ringing, with a call from "the girl."

Robert Wayne did some neat work as Stone, the city editor, and George Stuart as Christy played Billy most convincingly. Walter Thomas made a neat job of his work as Stone's right hand man, and Edson Ford was the real article as the newspaper woman. The act ran about twenty minutes, on the full stage.

Maxim's Models.

Everything about Maxim's Models is eminently high class and pleasing. At the Hudson, Union Hill, last week, the act made a tremendous hit, proving as artistic a specialty as can well be imagined in this class. The models, which were beautiful, presented with handsome and convincing background, and a use of the lights that was half the battle. In the majority of them a soft, pretty light on the pictures as the curtain went up gradually increased in intensity until the full force of the lights were on. In other a strong light at the start gradually faded. A few lines of poetic description of the picture to be given were thrown on the curtain just before each view was shown. The act was given big applause, and proved fully worthy of the favor shown it.

There were nine studies shown: "The Village Blacksmith," "The Peacemakers," "Evening Idylls," "Return of the Mayflower," "The Gleamers," "The Shepherd and His Friends," "The Sirens," "Alone," and "The Spirit of '76." The models were attractive ones. Jacobs and Slattery, who produced the act, deserve mention for the skill they showed in the scenic and lighting effects. About fifteen minutes were taken up, on the full stage.

Ray Cox.

Ray Cox just waded through the audiences at the Colonial last week like a fast-going motorboat through a calm sea. Miss Cox had almost all new material, and the motive power for her act, and it didn't need it. Her method of doing things won her hearers at once, and when, as Miss Cox sang, she hit the high places in our language, the audience sat back in delight. Miss Cox has "every little movement" of the novice to automobilizing down pat, and she gets fun galore out of the woes of the impersonation. "Little Brown from a Country Town" was a strong wad of the Frenches variety, in a little song, Miss Cox was excellent. She performed some funny little steps, with "explanations," in "Kitty's Pantomime Dance," and at the finish of her act she had to persuade the audience to let her have a little at a Ball Game." Miss Cox has now the best all around offering she has ever brought to view.

Sharkey, Geisler and Lewis.

The addition of male singing tries to vaudeville is always welcome when they arrive as pleasingly as Sharkey, Geisler and Lewis did at the Fifth Avenue last week. The boys are right on the ground floor in the sort of work that scores best, and all work with a snap that counts.

They had a swell ending with "I Love It," "Piano Man," "That Beautiful Rag," and "Yiddish Love," and the only weakness they showed at the opening performance was in their closing number. This was not a strong enough selection to come up to the rest of the act. The trio's reception was a big one, about sixteen minutes being taken up by the act, in one.

Howard and Lewis.

At the Columbia Theatre, New York, Howard and Lewis introduced their new specialty, entitled "The Singer and the Dutchman," in one, in the olio. They open in street costume, with Al Lewis using just enough make-up and dialect to let us know that he is a Dutch comedian. They conversed, and the Dutchman's interruptions were well timed, and always got the laughs.

Mente Howard remained alone to sing a ballad, in excellent voice (which, by the way, is used to good advantage in several numbers throughout the burlesque). The big hit number was "One You Mr. Hammerstein." Al Lewis has written a large number of verses in which the aggressive and up-to-date showman's methods are cleverly treated, and nearly every line got a laugh. The boys close in and dress suits, with Mr. Howard very stylish, and Al's a trifle loose. They received several encores.

NEIL O'BRIEN TO SPRING SANE STUFF.

Neil O'Brien, the well known black face comedian, who was for several weeks connected with Lew Dockstader's Minstrels, has an entirely new act, written by Havez and Donnelly. He will try out the new material at Union Hill, N. Y., in two weeks.

NEW BALTIMORE VAUDEVILLE HOUSE.

The new Baltimore, Md., theatre, built and operated by Whitehurst Co., opened Monday, Dec. 12, with vaudeville. The house has not been named. The public will be offered a prize of \$100 for a name that they think will be appropriate.

Homer Miles and Company, in "On a Side Street."

A stage setting showing a street, with a couple of private brownstone stoop houses, and part of an apartment building on the same row, was the one shown by Homer Miles and company, at the Colonial last week, in the sketch called "On a Side Street." The set was so good that it instantly made the audience expect something equally as worthy in the sketch proper, nor were they doomed to disappointment. A good story went with the setting, and capable playing helped to the success the offering achieved.

Mr. Miles was Mackey Clancy, janitor of the apartment house, who had all the attributes of one of his calling. He let his tenants ring for him with all the coolness of the monarch he was, and he dealt out justice, too, with a ready Irish hand. A girl, pursued by a young fellow, darted up the stoop and into the doorway of one of the houses, and "ac-cy cop," with his brain full of "white slave ideas," stopped the young fellow and threatened to run him in. Clancy stopped that quickly, however, "chased" the detective, and got the girl's confidence so completely that she sat down on the steps and told him her story of how the boy was her sure, devoted, and true, and had followed her from Virginia, and that his intentions were honorable. Thus fortified, Clancy downed the detective when he returned, and the young lovers departed unmolested.

In the scenes, was given by the Miles-Nowlan Company at the Colonial last week, to the accompaniment of much laughter. There was "rough house" fun in it from start to finish, with no let-up to the wild "rolings on," but not even prepared for absurdity by the line in the prologue, hence you looked for just that kind of thing—and got it liberally.

There were roars of laughter over the two first scenes, played by Geo. Kelly, Herb Hoffman, Jack Hawk and Al. Kurtz, and the brave fire boys were equally as assiduous in their efforts to "whoop things up." The first scene was the interior of an engine house in a small town, showing the hitch-up and get away; the second scene depicted the troubles in getting to the fire and the third was the burning house and the thrilling rescue. No one could describe it accurately in print, but the way "the boys" tossed things and put things in the building was a riot. The firemen were Al, Campbell, John Jenkins, Carl Knauer, Frank Hammer, Al. Rimmer, Billy Smith and Nat Ellis, and all were the busy ones with a vengeance. The Miles-Nowlan company have clearly "put over" a good one.

The Torleys.

The bicycle riding of the Torleys, a man and a woman, was a greatly liked feature of the Victoria bill last week. The couple dress well and ride with a skill that cannot fail to hold the interest, no matter how much one may be satiated with riding acts. The man does some daring work, and some of his tricks are difficult beyond the ordinary. One trick he slipped up on several times, but he persisted in it until he finally accomplished it, to his applause. This trick was a double wheel of Torley's hand, the handle bars, the front wheel making two complete turns before the rider settled back in his seat. It was a "stunner."

The couple were striking orange and white costumes, and the riding was excellent right from the start. Torley did head stands on moving cycles, rode on the front frame of a tandem which was propelled about on its hind wheel, and manipulated a single wheel from a high framework. His carrying of the girl while riding on a wheel, and later while riding one wheel with a high framework, were sensational features. The act was a star opening number, running about fifteen minutes, on the full stage.

Detroit.

There was real interest to the musical act given by Detroit, at the Victoria last week. He played on an instrument called the piano-accordion, which was operated by the regulation accordion bellows, with the keyboard arranged exactly like a piano. The music was sweet and pleasing, differing from the sounds made by an ordinary accordion, and the melody of it, coupled with the skill of the player, who is a neat appearing, dark-skinned man, carried the specialty to big success.

Detroit opened with a classic, and then passed to a rag and other light music. He showed good judgment in his repertory, getting a big hand at the conclusion of every piece, and being taken leave of with regret. He took up about eleven minutes, in one.

Adelina Ronttina.

The single singing act introduced by Adelina Ronttina, at the Victoria last week, in the Queens of the Jardin de Paris Co., met with complete success. Miss Ronttina's voice is sweet and pleasing, and she has arranged a repertory of selections that shows good judgment. Her recitations show her advent in burlesque with a single turn, prove conclusively that she can do exceedingly well alone.

Her first song was rendered in the make-up of an Italian organ grinder, and for her second number she was in natty naval costume. Retaining the male impersonation, she was a boy in the last number, giving "Old Black Joe" and "My Old Kentucky Home." The applause for her continued right into the next act on the programme. She was on view about nine minutes, in one.

Zelaya.

Zelaya, who calls himself the young Central American Paderewski, caught the audience in good style with his piano playing at the American last week. He is typically Southern in looks, and he plays well. There was classical and also lighter material in his selections, and a very telling imitation of Paderewski, introduced as a selection "played as Paderewski would play it."

MAURICE SHAPIRO IN EUROPE.

The recent departure of Maurice Shapiro, the well known music publisher, on Wednesday, Nov. 30, was marked by a big demonstration by a large number of his friends. The Priars were well represented, and a band of fourteen pieces played Shapiro melodies on the dock until the steamer was well on its way. Mr. Shapiro was in London until Dec. 10, and then started on a tour of the continent.

EMMA DUNN IN VAUDEVILLE.

Emma Dunn, who recently retired from the title role in "Mother," will enter vaudeville. She will present a sketch wherein she portrays a young girl, an innovation for her.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of \$10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 305 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

Dec. 10. The only changes within the Loop district at the Lyric House, in "The Whitehead," Monday, when the following company opened: Garvie, James Spotswood, Gilbert Douglas, Chas. W. Butler, James E. Sullivan, Frank Wentworth, Carrie E. Perkins, Ruth MacMillan, June Mathis, and Violet MacMillan. The play is a comedy, with music by Otto Huorchach and Karl Hosenha. Julian Eltinge first appears as a college man with plenty of slung up his sleeve, and looks the part of a happy-go-lucky and rough rah, rah. When a fellow student, with sports, tells that once upon a time he smuggled beer into the girls' dormitory, he knocks him down and deposits himself otherwise as a perfectly masculine person. These manifestations of manliness cause him so much trouble that he is forced to flee his education, and return to school to woo and win the lady of his heart's desire. What the star does in the comedy he has done before, but it has placed him among the foremost female impersonators on our stage. His experiences lead to a series of discomfiture for others and brings him joy. There is occasion for the frequent change of costume, and the "widow" steps out of a velvet gown into a bathing suit, and later is revealed in a ball gown, Oriental dancer's abbreviated covering and a bridal costume. "Gazing Vine," sung by Miss MacMillan and Edward Garvie, is one of the song hits of the piece. The company is an organization of average men, but, besides Miss MacMillan, who does not sing, out who makes plausible the students' interest in the girl she plays, Carrie Perkins matches Garvie in splendid style, and Chas. W. Butler, gets a good deal of fun out of his part, a preacher always looking upon a punch bowl. It is quite needless to say that the comedy is most richly dressed and costed, and the scenery is all very pretty, furnishing a background for the handsome Widow. However, the entire show is Julian Eltinge, Dec. 25, "The Arcadians," a musical comedy, with Frank Moulton and Julia Sanderson.

Wentworth (H. J. Powers, mgr.)—"The Countess," James Forbes' latest comedy, enters its seventh week Monday, 12. It has been quite a long time since this foremost house has offered an attraction for such a long stay, and this alone speaks well for the suburban comedy's success.

Colonial (J. J. Brady, mgr.)—"The Mystery," a musical play, in two acts, by Arthur J. Lamb and J. T. Hart, was presented for the first time in this city, Sunday, 1, with the following players: Lucille Saunders, Max Freeman, May De Souza, Harry Benham, May Remon, Edith Sinclair, Edw. M. Fawcett, Frank Shea, Grace Kelly, Gus Vaughan, Edna Cunningham, Arthur Brooks, Claudia Savoyard and Eugene Savoyard.

Grant (H. Askin, mgr.)—"The City" will soon be taken off to allow the presentation of "Madame Troubadour," with George Calver, STEUBAKER (H. J. Sullivan, mgr.)—"The Girl in the Train" seems to have made a good impression here, according to the number of theatre parties that attended during the past week. Frank Daniels is the big feature, and is supported by Sallie Fisher and Vera Michelson.

Chicago (G. A. Kingsbury, mgr.)—"The Spendthrift" is more than ordinarily meritorious as a dramatic argument as well as a dramatic entertainment, and it is presented in such fashion as to be a delight to the eye and to the sense of discrimination which characterizes every lover of good acting. The argument against domestic extravagance has made a real appeal. Robert T. Haines, who recently replaced Edmund Breese, is rapidly getting into the character, which he assumed on very short notice. The production has undergone a few changes at the hands of Frederic Thompson.

Quixotic (H. Lederer, mgr.)—"Ger-Rich-quick Wallingford" was given its first presentation with the following cast: Charles Willard, J. D. O'Hara, A. V. Gibson, Howard Misdener, Abner Symmonds, Wm. Walcott, Joseph Kaufman, J. H. Manning, Edith Sinclair, Mary Murphy, Irene Bright, Wm. J. Philmy, H. L. Barnes, Carolyn Gordon, Margaret Maclay, Ralph Smith, George Parsons, Yoshida Sakuni, Royal Tracy, Myrtle Panchelli, James Matthews and Milton Pollock.

Gardner (H. C. Duce, mgr.)—"The Chocolate Soldier" still runs merrily along without indication of a break, and will at least run up into the new year.

Laurel (L. J. Askin, mgr.)—"Maxine Elton" closes her engagement to-night to allow Margaret Ellington to appear in "The Whitehead," an adaptation of Lord Bunsford's "Baccarat." Company includes: David Edwin, Charles Siskard, C. M. Lewis, Ryan and Hamilton, Matthew Warren, George Cooper, Woodhouse, Louise Arnold and Ann Zoneta.

McVicker's (G. C. Warren, mgr.)—"After a Very Successful Engagement, Guy B. Post and 'The Nigger' will make way for Rose Stahl, in the old standby, 'The Chorus Lady.' On the first of the year Miss Stahl will be seen in a new play, written by Chas. Klein, called 'Maggie Popper.'

MAJESTIC (L. R. Glover, mgr.)—"Frank Timely is the latest headline in this week with his jokes and music. The offering is a lot of nonsense, but he is one of those comedians who can make a stage hand laugh, and that is enough said. Fannie Ward presents 'An Unhappy Star,' assisted by the Little Emersons, H. P. Treppon, J. W. Dean and Bernard Thornton. The Day-Crane company offers an interesting sketch, called 'Humpty,' showing an artist's life in the Latin quarter of Paris, in which an artist and vaudeville comedian are matched on a basis for the display of versatility on the part of Ross Crane and Elias Day. Day impersonates various familiar theatrical types, while Crane sketches them rapidly in charcoal. The playlet is full of humor, and contains a full picture that is undeniably well done. The Four Fords, with wonderful accomplishment in the art of dancing, are back again. Charles and Panny Van present 'The Stage Carpenter's Experience,' assisted by Chas. E. Lewis, Ryan and Richard do some real comic acting in W. M. Cressy's sketch, 'Mag Haggerty's Father,' the Big City Quartette, composed of Fred G. Rover, Charles Baker, James Emerson and Gus Reed, furnish splendid melody in the 'California Girls,' Chris Foster, Bro. Hammond, and Adams, and Horvitz's horses completed the bill. Bill week of 12 includes: Annette Kellermann, Harry Williams and Jean Schwartz, Lasky's 'Imperial Melodians,' Tom Smith and Fancher, James and Sadie Leonard, company, Empire Comedy Four, Irene Hawley, Frank Stafford and company, and Three Livingtons.

AMERICAN (Wm. Thompson, mgr.)—"Again patrons were treated to a big bill, twenty acts in all, including many star acts. Blida Spang presented 'Bridge,' by Graham Hill, assisted by the players, Jack Standand and Wm. L. Abington. Miss Spang took a flyer in vaudeville after just having appeared in several weeks back, and in side of a dozen minutes does more real act-

ing than she accomplished in three hours with that show. The sketch took of a London widow sadly in debt, and thereby exposed to temptation which she refuses from a man who has fallen in love with her. Her real lover appears, and a scene follows in which she is left alone, and abandoned as a dramatic appeal. Joe Welch, the hold-over, again submitted himself, a pretty young Italian woman and a band of immigrants in the playlet, 'Ellis Island.' Welch has one affecting scene in which the audience are treated to a lot of pathos. Grace La Rue was announced but did not appear. Garcia, the shadowgraphist, perhaps brought out more laughs than any other act, with the possible exception of Chas. Kenna. This shadowgraph work has had down to its knees in every particular, and for an act of its kind is a great. Chas. Kenna, 'the fakir,' goes through his spiel in such a fashion that it would not surprise an audience if he were a real fakir. Carmel and her troupe, a singing and dancing specialty, McMahon and 'Chappel' appear in their well-known sketch, 'Missing the Train.' Harry Johnson, the operatic black-face comedian, is just like his brother, Harry Mayo, recently a member of the 'Empire City Quartette,' sang songs, the Zig-zag Quartette got a tremendous hand; the Cronwells, a juggling act, was very pleasing, and so were the Connolly sisters, with their singing; Bertossi and Arch-angel, juggling, the pool players, Mason and Bart, comedy gymnasts; Brown Trio of singers, Dave Weston and Jack Ark all helped with shortened acts. Bill week 12 includes: John C. Rice and Sally Cohen, Le Clair and Sampson, M. and Mrs. Bob Simmons, Hallen and Haged, Dave and Pons, the Four Regals, Godowski troupe, Miss Roscoe, the Mandrill Band, Franklin D'Ora Martini, 'The Operator,' 'Vladimsky,' Rene Graham, the Passmore Trio, and Clivette. In several weeks Geo. Lovins, Harry Lander, Vesta Victoria, and Rejane will come.

COIT (U. J. Herrington, mgr.)—"Two Men and a Girl," a musical comedy in two acts, by Chas. J. Campbell and Ralph M. Skinner, with music by Julius Edwards, was presented for the first time in this city, Sunday, 1, with the following cast: Fred Bailey, Ralph Austin, George Pannecot, Harry P. Gribbon, Maurice Briller, Jack Henderson, Otto Kastner, Phil Dunn, Harry P. McElroy, Elsie Ryan, Olga Ryan, Rena Santos, Belle Gold and Anne Raymond. The vehicle allows Bailey and Austin, the two big stars, plenty of opportunity to display their wit. After a diligent attempt to disentangle these two tangles, the second act reveals the plot as revealed. Arthur Dare, an 'American bird-man,' as he is described, is competing for a cup offered as a prize in an aviation meet in Holland. There is also a Countess Louise, who is being forced into an undesirable marriage. In some unexplained manner Dare is prevented from fulfilling his duty, and his sister undertakes to complete it for him. She also makes friends with the countess, and guides her away from the matrimonial trap. Eventually all ends happily. The night is finished in some fashion, or other, the countess meets with her real lover, and Miss Dare succumbs to the aerial archer. The two principals become connected with the plot as traveling sporting men who have just escaped from a French prison by means of an airship, and their adventures under the audience very happy the opening night. There are some musical numbers in the performance, such as 'The Man I Love,' and 'Still With Me,' which are Edwards' best work. Others who have heard before, Rena Santos sings 'My Cavalier' in energetic style, and she gives a splendid performance. The stage setting was attractive, the first act being a scene in Holland, the second a ballroom in Paris. The young women of the chorus were unusually attractive and prettily gowned, and sang with spirit. The music is of the contagious kind, especially 'Mother's Child,' 'Strail With Me,' and 'It's Hard to Be a Lady.' Emil Ankermiller is manager of the company; Sam P. Gerson, formerly manager of the Garrick and Whitney, is business manager, and Horace J. Hall, stage manager. The production is staged by Wm. J. 'Lionel' Patterson (H. J. Singer, mgr.)—"The Deep Purple" goes into its twelfth week Saturday, 17. The play is so well patronized that it will remain for at least part of the new year with the same cast, including: Emma Coran, Helen Benson, and Dora Andria Calvert, Ada Dwyer, W. J. Ferguson and Richard Bennett as his chief members.

LA SALLE (H. Askin, mgr.)—"The Sweetest Girl in Paris" reaches its seventeenth week Saturday, 17. The cast is the same, including: Trilix Prigona, Alex Carr, Fred V. Bowers, Dorothy Brenner, Cathryn Palmer and Zoe Barnett in the important roles.

WHITNEY (E. B. Peers, mgr.)—"Lower Berlin" is in its twelfth week, and the indications are that it will last many more to come. Tell Taylor, the popular Chicago song writer, who has had considerable experience in musical comedy, is sharing the high honors with Chas. E. Lewis, who is also an old favorite with musical comedy patrons.

HAMANNET (Wm. Roche, mgr.)—"The Winning Miss," the musical comedy written by Harold Atteridge, who afterward helped to write 'The Girl in the Kilt,' is this week's attraction. The cast includes: Wm. Roche, with Max Bloom and a company of thirty people. Week of 11, 'The Wolf.'

COMEDY (Ziegfeld)—Rumor has it that the prospective opening of this house under the Shubert management, which is now known as Day, with 'The City' in order to allow 'Madame Troubadour' to come to the Grand, PEOPLE'S (J. F. Prince Jr., mgr.)—"The Marie Nelson Players" will be seen Monday, 12. In the first of their original productions of the season, when they present 'The Floodgate,' a three-act drama, written by J. T. Prince Jr., for the first time on any stage. Reddy Ransom and Marie Nelson will be seen in the leading characters, with Arling Alcin, George Lewis, Louis O. Hart, Harry Munnors, Camille D'Arcy, and Grace Hamilton in suitable roles. The action of the play is laid in the State of Montana, and the first act will give the audience a good idea of the beautiful scenery of that portion of the States. This is Mr. Prince's first production of a play in this city. 'Boys' is the offering for Monday, 19.

NATIONAL (J. P. Barrett, mgr.)—"The Soul Kiss" has been drawing to unusually good crowds this week, due, perhaps, to the success the production had last season at the Colonial.

Globe (J. H. Brown, mgr.)—"His Honor, the Barber," led by S. H. Dudley and Aida Overton Walker, with a happy band of color-shiners are enjoying themselves here this week, making life worth while for a large part of the population of the mid-South side. Dudley gets a great deal of genuine fun out of the piece. He has a lively sense of humor of the kind which gives joy to the members of his own race as well as to those in the pale-faced section of the house. The star plays as a troubled mope whose ambition in life is to shave the President. In his going to and fro he meets all the trouble in vaudeville after just having appeared in several weeks back, and in side of a dozen minutes does more real act-

sent her quite wonderful dances, and displays grace. Very few, if any, southerners of the white race can dance like this dusky wonder. Andrew Tribble, chief trouble-maker, is another fine dancer, and so is Lotta Grady.

THEATRE (I. H. Herk, mgr.)—Gordon & North Amusement Co. presented the musical 'The Passing Parade,' this week. 'The favorites of the company were: Sam Sidman, as Ludwig Meyer, a happy Jew; George Durgin, as Timothy O'Flaherty; Mae Rosa, as Fifi, a pretty dancing and singing comedienne; and Cecelia Sylvester, as Gwendolyn Meyer. Throughout the play Sidman and Durgin kept everybody laughing by their great desire to fight. The climax was capped when Ludwig Meyer found that his daughter Gwendolyn has married O'Flaherty, disguised as a Hungarian duke. 'Fifi,' sung by Miss Rosa and chorus, was well received. 'The Hypnotic Waltz,' by Alfred Golden and Dora Andria, scored a big hit, and were recalled many times. Miss Andria is to be complimented upon her grace and faultless execution of difficult steps and positions. The costumes were very good, and showed much taste. Marion Benson, who takes three parts, in singing the opening chorus in the second act made a hit. She is featured as being one of the most perfectly formed women on the stage. Miss Sylvester, singing the 'Lady Godiva March,' by girls chorus in silver mail, was a feature. The vari-colored lights thrown on the coats of mail produced a striking effect. 'Pinkie Pajama' was the most spectacular musical number in scenic effects. The costumes were very good, and showed much taste. Marion Benson, who takes three parts, in singing the opening chorus in the second act made a hit. She is featured as being one of the most perfectly formed women on the stage. Miss Sylvester, singing the 'Lady Godiva March,' by girls chorus in silver mail, was a feature. The vari-colored lights thrown on the coats of mail produced a striking effect. 'Pinkie Pajama' was the most spectacular musical number in scenic effects. The costumes were very good, and showed much taste. Marion Benson, who takes three parts, in singing the opening chorus in the second act made a hit. 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Walnut Street Theatre, in Louisville, Ky., Dec. 11, for eight weeks on the Sun time. The McIntire opened at Ann Arbor, the first half of this week, for a tour of the Butterfield time in Michigan.

Thomas H. Dalton is proving a big hit on Association time, according to reports which reach the main office.

The Tossing La Velles opened at Louisville Sunday, for five weeks on the Sun time. Forrest and D'Alba, who have been playing Association time this season and last, headed the bill at the Star last week.

The Florence Troop opened at the Priscilla Theatre, in Cleveland, Dec. 11, for ten weeks of the Sun time.

MAX AND D. B. WEBER BUY ALHAMBRA, CHICAGO.

Max and David B. Weber, who for five years have held the Alhambra Theatre and hotel building at State Street and Archer Avenue, Chicago, under lease, have just purchased the property from the Northwestern Mutual Life Insurance Co. for \$401,611. While the price paid for the theatre and hotel is apparently large, it represents the total amount of the original mortgage, interest and taxes which the insurance company has put out on the building since the mortgage was made.

The building is a four story brick structure, 233 feet fronting State Street, and 100 feet on Archer Avenue. The hotel contains 120 rooms on State Street, and 40 on the Archer Avenue side. There are also sixteen stores in the building. The Weber Brothers also control the old Columbia Theatre, now called the Weber.

"HANS" ATTACHED.

At Philadelphia, Pa., on Dec. 8, E. T. Stotesbury attached Oscar Hammerstein's production of "Hans, the Flute Player," for the recovery of \$10,000 which, according to Abraham M. Reiter, Mr. Stotesbury's attorney, Mr. Stotesbury loaned the impresario when the latter was in financial troubles at the Opera House at Broad and Poplar streets. It is claimed that the money was loaned to Mr. Hammerstein about the middle of the last operatic season, just after "Elektra" had been produced for the first time in Philadelphia.

Mr. Reiter claims that the money was loaned on a personal note, and Mr. Hammerstein not only failed to meet his rate, but failed for Europe without so much as communicating with Mr. Stotesbury.

Arthur Hammerstein said that he could not understand the purpose of Mr. Stotesbury in attaching the production of "Hans, the Flute Player."

"In the first place," said Mr. Hammerstein, "that production no longer belongs to my father, but to Lyle Andrews, the second place Mr. Stotesbury gave my father \$10,000 during the street car strike in Philadelphia, to keep the house open. My father intended to close the opera house, and it was kept open at Mr. Stotesbury's desire and expense."

WILTON LACKAYE AND LENA ASHLEIGH CO-STARS.

Lieber & Company have decided to make a Christmas week production of the long-deferred "Judith Zarzale." The premiere of this drama by C. M. S. McEllan has been delayed from time to time because the firm could not get two players—a man and a woman—of sufficient strength to carry the principal parts.

Some time ago Lena Ashleigh, the English emotional actress, was put under contract by Lieber to play the part of Judith, the date of the production being contingent upon the finding of the suitable male star. The managers have now decided to make the production with Wilton Lackaye and Miss Ashleigh as co-stars. Mr. Lackaye, being their idea of the man most closely realizing the author's conception. A starring tour in "The Battle" has prevented the consummation of this plan until now.

"Judith Zarzale" is a play written around the labor situation in a Pennsylvania town.

RICE'S "CINDERELLA" DISBANES.

Rice's "Cinderella" Company, with its fairies, hunters, lords and ladies, closed in Troy, N. Y., Dec. 8, after a short road tour. The aggregation showed up in Troy, N. Y., Rochester and Albany, and opened at Rand's, Troy, Monday night, 5, for a three days' engagement.

Despite the fact that the name had suggestions of a musical thing and the attraction played to business which the part of the manager, "might have been worse," the troubles encountered by the extravaganza were so many and varied that there was nothing to do but ring down the final curtain. The managers of the company left for New York by boat Dec. 8.

BRADY MAY PRODUCE PASSION PLAY.

William A. Brady may give New York theatregoers a chance to see the Passion Play, "La Samaritaine," which Mme. Bernhardt presented at the Globe Theatre, and "Mary Magdalene," as acted by Olga Nethersole, at the New Theatre, have been accepted here, and in both plays the Saviour is represented. This encourages Mr. Brady to the belief that the Passion Play will be approved here. The Passion Play has been presented in Santa Clara, Cal., under the auspices of the Paulist Fathers, and Mr. Brady is considering bringing that company to play in a New York theatre.

LILLIAN KEMBLE RETURNS TO FOREPAUGH PLAYERS.

After a fortnight out of the company, Lillian Kemble returns to assume her old role of leading lady of the Forepaugh Players at the Olympic, Cincinnati. She will make her recent return in "The Two Orphans." Charles Mackay will also come back in "The Bachelor's Honeycomb." Herschell Mayall is now acting as leading man. Manager George F. Fish has been in New York, directing their movements.

"THE SPRING MAID" WILL COME TO NEW YORK.

Christie Macdonald, in a new opera, "The Spring Maid," will come to the Liberty Theatre, New York City, on Dec. 26. The piece is an adaptation by Henry B. and Robert Smith, from the German "Die Sprudelsee" of Wilhelm and Willner, the latter being the author of "The Dollar Princess," and its musical score is by Heinrich Reinhardt.

FRANCES RICHIE'S ADVANCE.

Frances Richie, 19, white school, who has been playing in "St. Elmo," after a visit to her old Cincinnati friends, went to Chicago, where she joined the company presenting "The New Magdalene." She is to play the part of Grace Roseberry.

"THE HAVOC" IN PREPARATION.

"The Havoc" written by H. Sophus Sheldon, of Chicago, will be presented by Henry Miller on Thursday, Dec. 15, at Atlantic City, and Washington, Dec. 19. Mr. Sheldon is now in New York, and will remain in the East until after the production.

BRADY WINS AGAINST TAXICAB CO.

A jury before Justice Goff, in the Supreme Court of New York, on Dec. 9, gave William A. Brady a verdict of \$5,000 against the New York Taxicab Co., for injuries he received when he was run down by a taxicab on October, 1908. Mr. Brady sued for \$15,000.

OUR LONDON LETTER

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

Dec. 3.

For goodness knows what reason "Decorating Clementine" has not been favorably received at the Globe by the newspaper critics, but from the last public one hour nothing but praise. It now remains to be seen if newspaper notices have a really fatal effect. Geo. Hentley had a particularly warm welcome home—his Count Zerkowicz is certainly a fine performance. But the real sensation is caused by Doris Kenne, whose realistic representation of the amorous Madame Morel has received universal commendation for its cleverness, some expressions of surprise at its daring being forthcoming too. With the exceptions of Mr. Hentley and Ernest Lawford—who, in fact, has been on your side several years now, the company is American. Hattie Williams, as Clementine, made quite a good impression. Indeed, with the representation of the play, no fault is found.

Colonel Winslow, the "skate king," made a great hit at Olympia yesterday when a number of representative newspaper men met to assist at the opening of the rink. Colonel Winslow jumped in at the Crawford & Wilkins' trouble and saved the situation. Yesterday he dealt with the question in a frank and honest speech, admitting the errors that had been made—for which he was not personally responsible, expressing his determination to make good, and stating plainly how much and how little is to be expected from skating now. He believes that the shake-out of last season is to do much good. His attitude is much admired.

S. J. Adley-Fitzgerald, an industrious student of Dickens, has just issued a valuable record of the novelist's association with the stage—as an amateur actor, as a patron of the drama and as the unwilling provider of plots for dramatists, most of the adaptations of his novels having been wholly unauthorized.

To-night "The Dollar Princess" will be played for the fourth hundred and thirtieth and last time at Daly's Theatre.

When "The Whip" is withdrawn from Drury Lane, on Wednesday next, in order that rehearsals of the pantomime may begin, it will have been played three hundred and eighty-nine times.

Laurence Irving is shortly to lecture to the O. P. Club, on "Is the Serious Drama Perishing?" Sir John Hare ran over to Paris last week, to see "Les Mariages," in an English version of which he is shortly to appear.

"Our Miss Gibbs" is played for the six hundred and thirty-sixth and last time at the Gaiety Theatre.

Constance Beerholm is agitating for the establishment of a children's educational theatre here, on the lines of that conducted by Alice Minnie Herts, on the East side.

It is at length decided that Lady Castle should be the principal boy in "Jack and the Beanstalk," the Drury Lane pantomime, and Julia James the principal girl. Both positions have given Arthur Collins much concern.

Once more the word has gone round to our comedians that there are to be no political allusions in the pantomimes this year—not because the authorities have intervened, but because the managers have arrived at the belief that political allusions bore their audience.

Cyril Maude wants it to be known that his "Cinderella," at the Playhouse, will not be a pantomime. It is a musical comedy, founded on the legend.

At Cardiff, on Thursday, H. B. Irving made trial of the play, entitled "The Princess Clementine," with which he will shortly reopen the Queen's Theatre. This is written round the picturesque figure of Chevalier Wogan, a loyal adherent of King James III, the Old Pretender. Wogan is remitted to America, to rescue the Pretender's daughter, Princess Clementine, held in prison there. Apparently he has to play parts for her, at a danced husband, being himself deeply in love with her all the time. "The Princess Clementine" is said to be quite good.

In succession to "Grice," now running at the Duke of York's Theatre, the words of the producer a play by W. Somerset Maugham, entitled "Leaves and Fishes."

Early in the new year, George Edwards will produce "Is Matrimony a Failure?" at the Criterion. Paul Arthur, who brought the play to his notice, will figure here.

Weedon Grossmith comes into the deal in respect of "Baby Mine," with William Greet and W. A. Brady. He will appear in the London production.

Philip Gordon, an excellent low comedian, wonders if any actor has played the first gravedigger, in "Hamlet," more frequently. He has upwards of 1,000 performances to his credit.

A play called "The Suffrage Girl" is to be done at the Court Theatre immediately by clerks employed in Seaford's stores.

A troupe of Icelandic wrestlers arrives on Monday at the Alhambra, where there is again a disposition to encourage this kind of sport.

Edna May is to appear once more as "The Belle of New York"—six times, at the Savoy Theatre, in February, for a charitable undertaking engineered by Prince Alexander of Teck.

For the fourth year the members of the Magic Circle dined together on Saturday last. This is an association of distinguished playwrights, who, at their banquet, compete in conjugal banter.

Daisy Irving, a popular musical comedy artist, sailed for America by the Caronia, under engagement with Henry W. Savage. Henry VIII has now exceeded one hundred performances at His Majesty's Theatre.

"Cinderella" is the subject of the Lyceum pantomime, with Iris Hoyer for its heroine.

In "Alice in Wonderland," to be done at the Savoy for Christmas, Ivy Sawyer will be the Alice, and young Ivan Leno the Red King. Great things are promised in behalf of Elaine Lea, a vocalist from Australia, and of Hilda Boot, said to be a brilliant little dancer.

George Edwards has decided on a revival of "The Green Waltz" as his Christmas attraction to Daly's Theatre, deferring "The Count of Luxembourg" till Easter.

In spite of the great success of "Just to Get Married," at the Little Theatre, Gertrude Kingston adheres to the policy she announced, of doing a new piece on the first Tuesday of each month. She will exploit a Chinese actress, Madame Chung, in a play called "The Dragon of Wrath," next Tuesday.

Fanny Dango, the Greek girl, was married to S. Mackay, a well-to-do Australian, on Monday. Fanny's sisters are Millie Hilton, Letty Lind, Adelaide Astor and Lydia Hopp.

George Edwards has not waited long to send "The Quaker Girl" on tour. This will be a Christmas attraction at Glasgow.

"Count Hannibal" leaves the New Theatre for the Garrick, a few blocks away, on Jan. 2. Fred Terry and Julia Neilson want the New Theatre then.

Ritter and Foster stay a second month at the Scala, Copenhagen, so their visit to Russia is deferred till toward the end of December.

Alan Young, so long with the Moss Emporium, is now acting as manager of the Theatre Royal, Wimbledon, for J. B. Mulholland.

Early departures for Australia are those of Wild, Willie and West, Velanche's Football Dogs, Fasola, the juggler, and Odeon Sparks.

W. W. Kelly, the Liverpool manager, from America, has suffered greatly from illness, and especially eye trouble of late, but he cheerfully reports good progress now.

Sir John Hare unveils the statue of Sir Henry Irving, outside the National Gallery, on Monday.

Jessie Moore, long time associated with the Savoy, and especially good as Elsie Maynard, in "The Women of the Guard," is dead. She was the wife of Curtis James, an efficient comedian, and the sister of Eva Moore, Decima Moore and Bertina Moore, the last named of whom has abandoned the stage for literature.

Anna Held opens at the Palace Theatre on Monday, with a surrounding chorus. It is fifteen years since she appeared at this theatre.

R. G. Knowles sails for South Africa with the Hymn party to-day.

These promises to be a great competition at the big vaudeville houses for the announcement of election results on the moving picture screens.

"Widow's Weeds," George Arliss' sketch, is due at the Empire on Monday next.

P. C. Rowe, well known as manager of the Stoll Empire, Swansea, broke down in health and had to go to the Mediterranean. He is home again, much better.

Tom Horne, who used to be known as "the largest juggler on earth," is now doing a quick change act, introducing a little juggling, at the London Coliseum. He calls himself T. Elder Hearn.

Oswald Stoll says he will not accept the rebuff of the London County Council, but will again seek licenses for his new acts at Fulham, Kings Cross and Kilburn.

John Mace is dead—eighty years of age. He was one of the not really an old-time knock-out fighters. For many years he was in the show business, traveling fairs with Billy Le Neve's boxing booth.

Ernest Pike, a real estate agent, well known to performers, sought to recover commission on George Graves' appearance at the Palace Theatre. Graves claimed that Pike's intervention was casual and friendly, not that of a regular agent, and won.

"Richard III" disappears from the Coliseum programme to-night. On Monday, Seymour Hicks will play a more accustomed part—that of a musical comedian, in "Papa's Wife."

Lena Cavalleri, who appears in vaudeville here in connection with a newcomer, she was at the Empire in 1897, but doubtless at a very different figure.

On Friday next, at Princess Galleries, Piccadilly, the Hippodrome bull is due. This is in fact, a function extraneous to the Hippodrome, but organized by some of the officials.



P. RICHARDSON.
THE ORIGINAL HILDEBRANDTS.
Comedians.

Some locations for next week are: Edward Ables and company, London Hippodrome; Duncan's company, London Hippodrome; Tambo and Tambo, Empire, Newcastle; Chris Van Blen, Empire, Sheffield; Paul Cinqvalli, Empire, Birmingham; Conn and Conn, Empire, Sunderland; The Great Lafayette, Empire, Eastham; Sam Stern, Palace, Euston; Houdini, Empire, Holborn; Hayman and Franklin, Empire, Holborn; W. T. Ellwanger, London Pavilion; Frank L. Gregory, Trompe, Olympia, Shoreditch; McNaughtons, Palace, Tottenham; Jordan and Harvey, Palace, Manchester; Lennie and Hast, Palace, Manchester; Ross and Lewis, Pavilion, Newcastle; Rastus and Banks, Alhambra, Carlisle; Harry Brown, Palace, Carlisle; Pete and June, Palace, Blackburn; Harry Blake, Empire, Brixton; Cummings and Colman, Palace, Chelsea; Metropoli and Clarke and Hamilton, Grand, Clapham; and Empire, Holborn; Billy Farrell, Palace, Euston; Sam Stern, Palace, Euston; Houdini, Empire, Holborn; Hayman and Franklin, Empire, Holborn; W. T. 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BILPOSTERS WANTED FOR FOREPAUGH & SELLS BROS. SHOWS

BEST ACCOMMODATIONS. ADDRESS

J. D. NEWMAN, 221 Institute Place, Chicago, Ills.

Porter J. White, presenting "The Visitor" Edward Flanagan and Neely Edwards, in "On and Off" Mme. Valletta, Dorothy Kenton, Lem-Pat, and Du Calton.

GRAND (Theodore L. Hayes, mgr.)—Business was fair week of 4. For week of 11: Estelle Hamilton, the American Novelists' Quartette, Charles Bailey, Albert Grey and company, and Albert Ingham.

STAR (Arthur Mueller, mgr.)—Pat White and his Gaiety Girls delighted big audiences week of 4. Washington Society Girls come week of 11, followed by Sam T. Jack's company week of 12.

NOTES.—The St. Paul Elks had big success and much fun at their carnival week of 4. The St. Paul newsboys will give a vaudeville performance at the Schubert 10. Minn. Grandstand was compelled to cancel her engagement here at the People's Church of this city for evening of 9, and also her engagement at Minneapolis for the first of next week, on account of a severe cold. She has left for St. Louis, where she hopes to be able to fill her engagement about the middle of next week. This was a great disappointment to our people. Florence Constantino will sing 18 at the next concert of the St. Paul symphony orchestra. He made a dash of over eight thousand miles on land and water between Chile and Boston to be in time for the opening of the opera season there this year.

MINNEAPOLIS, Minn.—Metropolitan (L. N. Scott, mgr.) Dec. 11 and week: First half—Adelaide Thurston, in "Miss Annals" second half—Robert Edson, in "Where the Trail Divides."

SHUBERT (A. C. Bainbridge, mgr.)—For 11 and week: First half—Virginia Harned, in "The Woman He Married" second half—Maxine Elliott, in "The Inferior Sex."

LARIC (A. C. Bainbridge, mgr.)—For 11 and week: Lyric Stock Co. in "Taft."

ORPHEUM (G. E. Raymond, mgr.)—Bill 11 and week: "The Love Waltz," "High Life in Jail," Lou Ansar, Willie Elmer and company, Redford and Winchester, McDonald, Crawford and Elliott, and the Kragg Trio.

UNIQUE (J. Elliott, mgr.)—Bill 11 and week: Youngman Family, Soraghan and Lennox, in "The Substitution," Virgil Holmes and Marjorie Rily, Al. H. Weston and Irene Young and Mme. Silverade.

MILES (Wm. Gallagher, mgr.)—Bill 12 and week: Caesar Rivoli, Wilson and Doyle, Neil McKinley, Chas. Potts and company, Chas. Hitchcock.

DEWEY (Archie Miller, mgr.)—For 11 and week: Sam T. Jack's Show.

GAYETY (S. R. Simon, mgr.)—For 11 and week: Robie's Knickerbockers.

PRINCESS (Frank Priest, mgr.)—Vaudeville and moving pictures.

NEWARK, N. J.—Newark (Geo. W. Robins, mgr.) for Dec. 12-17, "The Lily" with Nance O'Neil and Charles Cartwright, has stirred much interest and promises busy times. John Drew, in "Smith," 5-10.

PROCTOR'S (R. C. Stuart, mgr.)—The return of Sam Chip and Mary Marie, claims special attention 12-17. Others: Barry and Wolford, Frank Whitman, Four Konez Bros., Adolph Zink, May Melville, Mable's animals, and Frank Mayne and company.

COLUMBIA (Wm. Gray, mgr.)—"The Port of Missing Men," with Hugo Koch and John Armitage, appears here 12-17. "The Awakening of Helena Richie" drew fair business 5-10. "The White Captive" comes 19-24.

WANDERER (Lee Ottolenghi, mgr.)—"The Hon. Tons are here 12-17, with a number of strong specialties, including the Dundun Troupe, Donegan Sisters, Fannie St. Clair, James J. Lake, Feely and Kelly, Fannie Thatcher, Arthur Heller and Max Fohrman Jr. The Cracker Jacks draw big houses 5-10. "The Bowery Burlesques" come 19-24.

MINER'S EMPIRE (Leon Evans, mgr.)—"The Broadway Gaiety Girls offer such interesting features as Carmelo's Parisian Models, May Strahl, Majestic Four, Mildred Gilmore, Frank and Kate Carlton, and the Moran-Nelson fight pictures. Dave Marlon and the Dreamland Burlesques had a rousing week 5-10, with many clubs in attendance. Merry Whirl comes 19-24.

COURT (W. B. Putnam, mgr.)—"This Little House keeps busy. Bill 12-14: Hamilton, Coleman and company, Laurie Allen, Bertie Fowler, Two Roses, and Cliff Bailey Aerobats. For 15-17: Caron and Herbert, Carroll and Carroll, Al. Herman, A. W. Porter, Marguerite Bennett and company, and Billy Hugel.

NOTE.—Mme. Sarah Bernhardt gave \$600 from her matinee receipts here, Dec. 3, to the Irish Street fire sufferers.

JERSEY CITY, N. J.—Majestic (P. E. Henderson, mgr.) Kew-Fellow, in "Raffles," Dec. 12-17. "The Climax" 19-23.

ORPHEUM (Mary G. Spooner, mgr.)—"Kathleen Mavourneen," by the Spooner stock, 12-17. "The Child of the Regiment" 19-24.

BON TON (T. W. Dinkins, mgr.)—Moulin Rouge 12-14, the Brigadiers 15-17.

MONTICELLO (Salo Ausberg, mgr.)—Week of 12: Clifford Dempsey and company, O'Donnell Brothers, Agnes Truesdale, Billy Handley, Jules Levy Family, Leola's marionettes, Marathon Quartette, Alberg and Wagner, and moving pictures.

ACADEMY (F. E. Henderson, mgr.)—Variety, moving pictures and illustrated songs.

NOTE.—Arthur Bourque, showman and buyer for "10 Ranch," and Anna Marie Genth, of 2255 Cottage Grove Avenue, Chicago, were married in the City Hall by Justice of the Peace Richard Vreeland, Dec. 8.

HOLBOKEN, N. J.—Gaiety (Corse Peyton, mgr.) "Lovers' Lane," by the Peyton Stock, Dec. 12-17; "House of a Thousand Candles" 19-24.

EMPIRE (A. M. Bruggemann, mgr.)—Cracker Jacks 12-17, the Bon Tons 19-23.

LYRIC (G. S. Riggs, mgr.)—Week of 12: Juggling Johnsons, La Petite Lulu, Berge Sisters, Ed. Lee, E. J. Appleby, Gracey and Burnett, Golden and Higgins, Todito and company, Clara Nelson, Kingsley and company, Two Roses, and moving pictures.

HUDSON (Union Hill (J. C. Peables, mgr.)—Week of 12: Ten Grecian Dancing Girls, the Torleys, Lewis and McLeod and company, Archer and Carr, Lawrence and Grace, Sylvester, Jack Lewis and Harry Casey, Martinetti and Sylvester, and moving pictures.

TRENTON, N. J.—State Street (Herman Wahn, mgr.) week of Dec. 12: Harvard and Cornell, Carroll, the ventriloquist; the Hatches, Ruth Burnett, Dunsworth and Valder, Marie Manning, Art Fortner, and moving pictures.

NOTE.—Gus Waldron, a well known young newspaper man, and Charles Jenkins, local amateur comedians, had a try-out at the State Street Theatre in their act, "Breaking and Entering," both doing black faces. The act was a tremendous hit from start to finish, and now they have joined the professional ranks. Mr. Waldron is a brother of Thomas F. Waldron, part owner of the Trenton Sunday Advertiser, and a newspaper man of ability.

CANADIAN, N. J.—New Broadway Theatre (W. B. McCallum, mgr.) Holiday shopping hasn't any noticeable effect on the local business of the two houses here. This house will present week of Dec. 12, as a headliner, "Ranch 101." Others are: Carlisle and Bedford, Musical Phonics, Maud Dilling, Adeline Bros. Jas. A. Kieran and company, and Rhodes and Adams.

TEMPLE (Broadway Amusement Co., mgrs.) The local stock will present "The Man of the Hour." Excellent business is reported up to date.

MILWAUKEE, Wis.—Davidson (Sheridan Brown, mgr.) Roid, Edson, in "Where the Trail Divides," in "The Inferior Sex," 4-10. Thomas Jefferson, in "The Other Fellow," pleased capacity houses 8-10. "Madame Sherry" 11-17.

ALHAMBRA (Harry Singer, mgr.)—Robert Mantell, in Shakespearean productions, played to big business, 4-10. "The Golden Girl" 11-17.

MAJESTIC (J. A. Higler, mgr.)—Bill week of 12: Will M. Cressy and Blanche Dayne, Mme. Adelaide, Norwood, Walter Lawrence and company, Fredrick, Twelve Kitzmurs, japs, Binos, Binos and Binos, Paul La Croix, Adelle Capitaine, and the Majestic scope.

RIJOU (J. R. Pierce, mgr.)—"The Millionaire Kid" delighted the patrons of this house 4-10. "The Defender of Cameron Dam" 11-17. Thurston 18-24.

GAYETY (Wm. E. Mick, mgr.)—Clark's Runaway Girls, with Jack Reid and Ella Reid Gilbert in the leading roles, did splendid business, 4-10. Al. Reeves 11-17, Robie's Knickerbockers 18-21.

STAR (F. R. Trotman, mgr.)—Sam T. Jack's Co., with Bob Van Osten, and the Nelson-Moran fight pictures as an added attraction, proved to be a fine drawing card 4-10. Lady Buccaneers 11-17, the Ketter Girls 18-24.

CRYSTAL (Edw. Raymond, mgr.)—Bill week of 12: Bill and Akerman, Geo. Wilson, Alice Mortlock and company, Arcadia, Myrtle Byrne and company.

EMPIRE (Wm. Gray, mgr.)—Bill week of 11: Silvia Bidwell and company, Robert Roland, Edith A. Montrose, Gertrude Dunlap and Lew Virden, Hardie Langdon, Prodit Trio.

NOTE.—The Chicago Grand Opera Co. will present "Salome," at the Auditorium, 9.

RACINE, Wis.—Racine (Daniel M. Nye, mgr.) Louis Mann, in "The Cheater," Dec. 6; "The Squaw Man," 7, Broadway Girls 10, "Madame Sherry" 18.

RIJOU (F. B. Stafford, mgr.)—Bill week of 12-18: Daltus Trela and company, Thomas Helen and company, Campbell and McDonald, Madame Zalla's dogs, Delia Le Gray, and Brouque. Business excellent daily.

NOTE.—Seven moving picture houses all doing well, and two more soon to open. Memorial services were held by the Elks, afternoon of 4, at their club rooms, and a large audience gathered. Elks are already busy arranging their Christmas offering and entertainment for the poor children of the city; \$750 is assured.

SAVANNAH, Ga.—Savannah, Italian Grand Opera, with Bessie Abbot as star, in "La Boheme," was here Dec. 6, before a top-heavy house, at advanced prices. "The Girl from U. S. A." followed 7. "Human Hearts" is booked for 9. Mrs. Fiske coming 13.

ORPHEUM.—This popular house has large and appreciative audiences. Bill for 5: Salsadas, Nip and Tuck, Robert Henry Hodge and company, Buelah Dail and Leo Buds. The show is most satisfactory.

LIBERTY.—Vaudeville gives perfect satisfaction, and the attendance nightly large and appreciative. Bill 5: Curran and Milton, Eva Madge, The Lavalis, Standley and Brother, Haynes and Wynn, Managers Bundy Bros. are delighted with the success since vaudeville has been playing the new theatre.

NOTE.—Odeon Theatre is strictly a moving picture house, under the management of Manager Montgomery, and the show is doing a phenomenal business. The other moving picture show, "The Idle Hour," enjoys a splendid patronage.

JACKSONVILLE, Fla.—Duval (James B. Pelcher, mgr.) Dec. 8, "The Girl in the Taxi." Al. Wilson, in "Metz in Ireland," 10, 11; Mrs. Fiske, in "Becky Sharp," 12.

RIJOU.—Week beginning 4, Frank Moslyn Kelly and company, in "Tom and Jerry," brought down the house. Others were: The De Velde Trio, the Two Matheus, Trisley Jos, and Peter Maher and Son.

ORPHEUM.—Dark.

MAJESTIC.—Carver and Murray, Louise Gault, the Great Kony, Williams and Gordon, and G. M. Hollibaugh.

GRAND.—Motion pictures to good business.

Under the Tents.

WHERE SHOWS WINTER.

We append a partial list of the winter quarters of tent shows concerning which information is at hand. Corrections and additions are invited to enable the publication of amended lists in subsequent issues, as it is our desire to catalogue the permanent headquarters of talented organizations.

Aunt Phoebe Snow..... Buffalo, N. Y.
Barnum & Bailey..... Bridgeport, Conn.
Barnes, Al. G..... Portland, Ore.
Barlow, Ed. P..... South Milford, Ind.
Hayne, J. T..... Altus, Okla.
Bonheur Bros..... Harmon, Okla.
Buffalo Bill-Famous Bill..... Trenton, N. J.
Brown Family..... Anderson, Ind.
Buckskin Bill Wild West.....

Brown's United Shows,
717 So. Beach St., Syracuse, N. Y.
Braden, C. A..... Natchez, Miss.
Brown, Ed. Overland Shows..... Bath, Me.
Billie Boughton's Overland Show..... Amble, Ind.
Bailey's, Mollie's Sons..... Houston, Tex.
Burk's R. R. Shows.....

Fair Grounds, Topeka, Kan.
Brown's Combined..... Little Rock, Ark.
Bell Circus..... City of Mexico, Mex.
Carlin Bros. New Modern Shows,
Paschall, Pa., or 1316 So. 64th St., Phila.
Colorado Grant's..... Sparta, Ky.
Clark Bros..... Atoka, Okla.
Candle Bros. Shows, Box 57, Crompton, R. I.
Clerk's United Shows..... Alexandria, La.
Coulter, W. H..... Albany, Mo.
Collins, F. T., Wagon Shows..... Stennett, Ia.
Cooley & Thom..... Pt. Pleasant, W. Va.
Carlisles Wild West.....

547 W. 129th St., New York.
Campbell Bros..... Fairbury, Neb.
Crawford's, Col..... Box 577, Red Key, Ind.
California Frank's Wild West..... St. Louis Mo.
Cunningham Bros..... Leavenworth, Kan.
Canada Frank..... Tipton, Ia.
Downie's, Andrew..... Madison, N. Y.
Dashing Bros..... Danville, Va.
De Castro's, Riverside Ave., Jacksonville, Fla.
Eisenbarth, E. E..... Marietta O.
Ely, Geo. S..... Meridian, Tex.
Elystan's Dog and Pony Show, Kansas City, Mo.
Ferry, Francis..... Harrisburg, Pa.
Fisk, Dode..... Wrenowoc, Wis.
Freder, H. W., 606 Grand Street, Niles, Mich.
Finn, Thos. L., & Co..... Hooick Falls, N. Y.
Forepaugh-Sells..... See Ringling Bros.
Gentry's Dog and Pony..... Bloomington, Ind.
Gordon's, S. F..... Hooick Falls, N. Y.
Gollmar Bros..... Baraboo, Wis.
Great Wagner Show..... Milwaukee, Wis.
Guyer Bros..... Lexington, Mo.
Hagenbeck-Wallace Shows..... Peru, Ind.
Hagberg, J. C..... Denver, Colo.
Haag, E..... Shreveport, La.
Harris, Chas. N..... Schuyerville, N. Y.
Hall, F. W..... Atwood, Kan.
Halls, Geo. W., Jr..... Evansville, Ind.
Hart, J. C..... Chester, Pa.
Hall's Show..... Fond du Lac, Wis.
Harkness & Fox's..... McKeesport, Pa.
Heiner, Prof. J. H..... Beauregard, Miss.
Heber Bros., 288 E. 17th Ave., Columbus, O.
Henry, J. E..... Stoneham, Okla.
Henderson, J. C..... Savannah, Ga.
Kennedy Bros..... Perry, Okla.
Kennedy's X. I. T. Ranch..... Dresden, Tenn.
Knight, C. H..... Dunkirk, O.
Lampe Bros. Shows..... Absecon, N. J.
Lee Le Roy..... Thomsonville, Mich.
Lombard, J. C..... Dublin, Ia.
Lambrighter's, Gus..... Orrville, O.
Lambert Bros..... Salem, Ill.
Lee Bros..... Cranston, R. I.
Lowry Bros..... Shenandoah, Pa.
Lynch Bros..... Woodstock, N. Y.
Lucky Bill..... Box 202, Quenemo, Kan.
MacKay's..... 83 West Fort St., Detroit, Mich.
Marble's, W. R..... Spottsville, Ky.
Main, Walter L..... Geneva, O.
Mead and Pony Show..... Brooklyn, N. Y.
Maurice Bros..... Savannah, Ga.
McDade's..... Owensville, Ky.
Miller Bros. Big Shows..... Oskaloosa, Ia.
Minell Bros. (Nos. 1 and 2)..... Delaware, O.
Minter Bros. 101 Ranch..... Bliss, Okla.
Murdock Bros..... Gardiner, Mass.
Mulvey's Tent Shows..... Aurora, Ill.
Noble's, Chas..... Charleston, S. C.
Pierce Amusement Co..... Goldsboro, N. C.
Poblaciones..... Cafe Central, Havana, Cuba.
Rippel, C. J..... Frankfort, Ind.
Reed's, A. H..... Frankfort, Ind.
Ringling Bros., Chicago Office, 140 Monroe St.
Winter quarters, Baraboo, Wis.
Rigg's Wild West..... Parkin, Ark.
Robinson's, John..... Nashville, Tenn.
Robbins, F. A., Coronado Park, Jersey City, N. J.
Glendale Park, Jersey City, N. J.
Rice's Dog and Pony Show..... New Albany, Ind.
Smith's, E. G..... Buckstown, Pa.
Sells-Floto..... Denver, Col.
Sells, Wm. C..... Mobile, Ala.
Smith's, Prof. Harry..... Gratz, Pa.
Smith's, E. G., Colonial Shows..... Atwater, O.
Shipp, Edward..... Petersburg, N. Y.
Staats Bros. Shows.....

480 E. 175th Street, New York.
Stewart's, Cap..... Fort Wayne, Ind.
Stewart, J. S..... Brown, N. Y.
Sun Bros..... Macon, Ga.
Silver, Bert..... Crystal, Mich.
Spaun, Byron..... Haverford, Pa.
Swift Bros..... Golden Gate, Ill.
Todi, Wm..... Chertown, Va.
Terry's, J. C..... Little York, Ia.
Uden's Wild West..... Flanagan, Ill.
Van's Famous Shows..... Scott, O.
Welsh Bros., 703 North 8th St., Philadelphia.
Wheeler, A. F..... Oxford, Pa.
Winn, W. G..... Leipsic, O.
Wood's, J. L..... Letta, S. C.
Yankee Robinson..... Des Moines, Ia.

NOTE.—The following shows are in Chicago last week, on their way open at the Hippodrome, in Cleveland, on Monday, 12.

HARRY LA PEARL, one of the best clowns with Barnum & Bailey, is doing a single vaudeville act in Chicago, called "The Circus in the Circus." He is doing a very good act, and last week, and delighted the audiences with his novelty.

JACK HEDDER and GEO. DONOHUE, formerly of the Four Comrades, are now working together.

THE LORENCE FAMILY is playing vaudeville in Chicago.

PAT VALDO, clown with Barnum & Bailey Show, was confined to the hospital in Cincinnati on account of a case of typhoid fever, but is now up and doing well again.

LEW GRAMM will have many novelties for the side show with the Ringling Bros. Circus for the coming season.

WILLIAM OLDKNOW, boss canvasman of the Hagenbeck-Wallace Show, is visiting relatives in Haneley, England. He is accompanied by his wife and daughter.

MR. AND MRS. JIMMIE DAVIS are spending a few weeks in New York. Jimmie is steward with the Hagenbeck-Wallace Show, and oldest brother of the Davis boys, stewards with several leading shows.

YANKEE ROBINSON will cut down the show from eighteen to ten cars next season, it is reported.

COUTLER and COULTER will forsake the wagons and take to rail next season, with a twelve-car show. Arthur Eldridge, superintendent with the Yankee Robinson Show last season, will have the privileges.

THE LOJAS ARRIVE.

The Loja Troupe of six acrobats on wire, will arrive Dec. 15, from Europe, to open on the Pantages circuit, booked by their manager, Richard Pitro.

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Bilposters Wanted FOR RINGLING BROS. WORLD'S GREATEST SHOW

NEW EQUIPMENT

HIGH CLASS ACCOMMODATIONS

Address W. H. HORTON, BARABOO, WISCONSIN

OUT OF TOWN NEWS

DETROIT, Mich.—Garlick (R. H. Lawrence, mgr.) Cyril Scott, in "The Lottery Man," played to liberal patronage week Dec. 5. "The Merry Widow" week 12.

DETROIT (B. C. Whitney, mgr.)—Raymond Hitchcock, in "The Man Who Owns Broadway," played to good business week 5. Elsie Janis, in "The Slim Princess," week 12.

LYCEUM (E. D. Stair, mgr.)—"The Wolf," presented by a capable company, drew large crowds week 4. "The Newlyweds and Their Baby" week 11.

LAFAYETTE (Dr. Campbell, mgr.)—"Leon Rivers" entertained the usual crowds week 4. "Billy the Kid" week 11.

AVENUE (Drew & Campbell, mgrs.)—"The Jardin de Paris" drew well. The Moran-Nelson fight pictures furnished a big drawing card week 4. The Passing Parade week 11.

GAYETY (J. M. Ward, mgr.)—"The Mid-night Maidens" were well received week 4. The Big Banner Show week 11.

EMPIRE (J. H. Moore, mgr.)—"Attendance big week 5. Bill week of 12: Elsie Fay, the Original Schlichter Marionettes, Charles F. Semon, Geo. H. Heno and company, Madden and Fitzpatrick, Melnotte Twins and Clay Smith, Lew Hawkey, and the Microscope.

MILES (C. W. Porter, mgr.)—"Good crowds week 4. Attractions week 11: Geo. Primrose and his Dancing Boys, Murry and Franklin, Estella Wardette and company, the Five Melbourns, Mintz and Palmer, Infield and Howard, Lee Tans, and the Microscope.

HARRIS FAMILY (Dave Markowitz, mgr.)—Attractions and attendance good week 5. Bill week 12: Ethendall Bros. and Dutton, Mexican Quartette, Silent Tair and Almes, the Frankfords, Ryan and Douglas, Kel and Kelly, the Lazzarides, Watson and Daly, and the pictures.

MAJESTIC (W. R. Schram, mgr.)—Attractions week 12: Avery and Lindsay, Franchell and Lewis, Dunlap and Folk, the Vardells, Albert Walker, Eddie McGrath, Catherine Kuhl, and the moving pictures.

LANSING, Mich.—Gladner (F. J. Williams, mgr.) The Winifred St. Claire Stock company played week of Dec. 5 to fine business, except 9, when "The Newlyweds" pleased a fair house.

RIJOU (R. E. Hanson, mgr.)—"The Banda Roma," J. C. Murray and Clara Lane, Elch B. Cooper, Yalto Duo, and Bijouscope packed the house week of 5. Manager Robson has reduced prices ten cents in all sections of the house.

COLONIAL (C. J. Davis, mgr.)—"Oscar Cook Stock company presented "Faust" entire week. Good business.

AVENUE, THEATRIUM AND ORPHEUM.—Vaudeville and moving picture places, report excellent business.

BAY CITY, Mich.—Washington (W. J. Daint, mgr.) The Bay City Symphony Orchestra filled the house Dec. 8, "Seven Days," drew well 9, "The Bishop's Carriage" was well received 10. "The Call of the Wild" 19, Frances Starr, in "The Eastest Way" 23.

ALVARADO (W. J. Daint, mgr.)—"The Alvarado Players," in "The Queen of Queer Street," week of 11.

RIJOU (J. D. Pimoro, mgr.)—Week of 11: Burk's musical dogs, Murray and Lane, Newhoff and Phelps, Baisden, Advance Musical Four, and the Bijouscope.

NEW WENONA (R. E. Leshy, mgr.)—Week of 11: Ruth Addington, Great Haynes, Captain Graham, and moving pictures.

GRAND RAPIDS, Mich.—Powers (Harry G. Sommers & Co., mgrs.) Rose Stahl, Dec. 9, 10, played to capacity houses. Frances Starr, in "The Eastest Way," 13.

MAJESTIC (Orin Stair, mgr.)—"In Panama," 8-10, drew crowded houses. "Superba" 11-14, "The Rosary" 15-17, and "Buster Brown" 18-21.

TEMPLE (Bosley & Churchill, mgrs.)—Week 12-18: Brown and Bartolletti, Mr. and Mrs. Burr, Belmont and Lee, Karell, Adole Mel, Lee Tuls, Fox, Nat Nazarro Troupe, Nick and Lida Russell, Murray Simons, Sully and Hussy, and Billy Munday.

JACKSON, Mich.—Athenum (H. J. Porter, mgr.) "In the Bishop's Carriage," Dec. 6, pleased. Rose Stahl 8, "The Newlyweds" 10, "Seven Days" 13, "The Rosary" 14, "The Cinderella Girl" 16, "Buster Brown" 17, Frances Starr 18.

RIJOU (Frank R. Lampan, mgr.)—Week of 11, first half: The Rhinobos, Billy Brown, Howard and Lawrence, Bennett Sisters, Miels and Moulton. Second half: Harry Fetter, Halligan and Ward, Lizzie Evans and company, Josie McIntyre, Marcena, Nevano and Marcena.

KALAMAZOO, Mich.—Fuller (W. J. Donnelly, mgr.) Frances Starr, in "The Eastest Way," Dec. 12, "Seven Days" 14, "Sanny South" 15.

MAJESTIC (H. W. Crull, mgr.)—Week of 12, Six Kirksmith Sisters.

KANSAS CITY, Mo.—Willis Wood Theatre (O. D. Woodward, mgr.) last week, David Belasco's excellent company, in the clever farce, "Is Matrimony a Failure?" had a fair business. This week, "The Old Homestead," and next week, "The Climax."

SHUBERT (Earl Steward, mgr.)—Last week "The Jolly Bachelors" remained over until Thursday, to medium sized houses, and the latter part of the week was filled out with business. This week, "The Humane Society," Minnie Madden Fiske came on to be its principal patroness. It was a great society event, and business, of course, was big. This week, Eddie Foy, in "Up and Down Broadway," for the first time here, and next week, Louis Mann, in "The Cheater."

GRAND (Hudson & Judah, mgrs.)—Last week, Vaughan Glaser, in "The Man Between," gave excellent performances to fair business. This week, "Checkers," and next week, Rose Melville, in her familiar "Sis Hopkins."

ORPHEUM (Martin Lehman, mgr.)—This

week: Howard and Howard, Bird Millman, J. C. Nugent, Fred Singer, Witt's "Boss of Kildare," Lane and O'Donnell, and Arthur Bowen.

GILLS (E. S. Brigham, mgr.)—Last week, "The Isle of Sigeles" drew well. This week, "McFadden's Flats." Next week, "The Lost Trail."

EMPIRE (Dan McCoy, mgr.)—"This week: Van's Min

SCENERY

Productions built and painted to order, high class work, at moderate prices. "INKO" B.K. for "Vaseline" Acts, will not FADE, is absolutely FIREPROOF, best trunk money on the market. Nothing too large. Nothing too small. New and Second-hand scenery always in stock.

MURRAY HILL SCENIC STUDIO
Murray Hill Theatre New York
TOM CRAWMER, Mgr. Telephone 2885 Murray Hill

City Theatre (Samuel P. Kingston, mgr.) This is the first rock of vaudeville at this house, and the management has made it a good one.

Kelly and Catlin, a Chinaman and a negro, opened the bill, and though they had a cold, made the house ring, to say the least. Some light and a few songs sung by the negro entry, will assure this time of success.

Steve Bartie, the man without a peer when it comes to playing an English concertina, followed a troupe of comedians of good, Mr. Bartie's playing on the many different styles of the concertina earned the applause.

McMahon's Pullman Porter Maids need no introduction, as this classy bunch of singers and dancers, who have been in the Northern States a blackface monologue and sing a few songs which are all that can be asked for.

The parrott young lady, Lora, encased in the big parrot frame, is still keeping the

Metropolitan Opera House.—Bills to week of Dec. 5 were: *Alfio & Genuche*, 6, *Die Walküre*, 7, *La Bohème*, 8, *Lohengrin*, 9, *Faust*, 10 (matinee), *The Girl of the Golden West*, 10 (night), first performance of new production.

Kniekerbocker Theatre (Harry G. Sommers, mgr.)—Fred Terry and Julia Neilson in "Henry of Navarre," began their third week in this play Dec. 12. "The Foolish Virgins."

Manhattan Theatre (Wm. Kane, mgr.)—Good vaudeville bills, interspersed with the latest moving pictures, continue to attract

Lincoln Square Theatre (Chas. Ferguson, mgr.)—Robert Lee Hill and company are the headliners for the first three days of this week. In "A Question of Honor," On Monday evening the sketch was a big winner, its story of the bank robber who visits his reformed partner and is converted, being well received and convincingly played. The former partner is assistant cashier in the bank, which has been robbed, and suspicion of the theft is directed to the cashier, because he has a prison record. But he puts up a job on the detective who has been blackmailing him for years and wins out with flying colors, getting the money back and the love and confidence of his wife in the bargain. Mr. Hill was excellent, and his support was worthy. Spiegel and Dunn, in black face fun, were heartily laughed at and as heartily applauded. The wench of the one is drawn with droil effect, and his falsetto in the vocal work made a hit as well. The team had no trouble in scoring heavily, their singing of "Alexander," at the finish, seeming to please particularly, others on the bill are: Lohse and Sterling, gymnasts; Caroline Dixon, singing act, and Kenney and Hollis, as Ethel Whitehead and Jack, Rev. Westcott and company, in "The Butterfly Wife," the Three Shortles, Castallone Four, Don Carney, and Laurie and Allen.

Olympic Theatre (Maurice Kraus, mgr.)—Damaged through a fire which partly ruined historic Tammany Hall and threatened the Academy of Music and several adjoining hotels, early Monday morning, Dec. 12, this house will remain closed for the rest of the week. The Queens of the Jardin de Paris girls will lay off. Next week, Irwin's Big Show.

Columbia Theatre (J. Herbert Mack, mgr.)—The *Indiana Duchess* Co. opened Dec. 12. Next week, the Columbia Baroque.

Murray Hill Theatre (David Waldman, mgr.)—The *Golden Cuckoo* Co. is this week's attraction. Next week, the Beauty Trust.

Miner's Eighth Avenue Theatre (Edwin D. Miner, mgr.)—The *Merry Widow* is drawing this week. Next week, *Follies of the Day*.

Miner's Bowery Theatre (Edwin D. Miner, mgr.)—This week Dave Marlon and his *Brooklands* are the attraction. Next week, the Broadway Galsy Girls.

Plaza Music Hall (Wm. Morris, Inc., mgrs.)—The *Golden Cuckoo* Co. is this week's attraction. Next week, the Beauty Trust.

Lycium Theatre (Daniel Frohman, mgr.)—The importance of being earnest is this week's act and last fortnight Dec. 12.

Belasco Theatre (David Belasco, mgr.)—The *Concert* began its eleventh week Dec. 12.

Tremont—The stock company continues to please.

Criterion Theatre (Charles Frohman, mgr.)—The *Comedians* began its eighteenth week Dec. 12.

Circle Theatre (Hollis E. Cooley, mgr.)—The *Comedians* began its second week at this house Dec. 12.

Keeney's Third Avenue Theatre—Edwin J. McMahon, mgr.—Vaudeville and moving pictures continue to draw good attendance to this house.

Blond Dream (Twenty-third Street)—Vaudeville, changed twice each week, and a daily change of motion pictures, continue to draw good business.

Garrett Theatre (Charles Frohman, mgr.)—The *Speckled Band* began Dec. 12, its fourth and last week. Annie Russell follows Dec. 20.

Comedy (Albert Kaufman, mgr.)—Motion pictures and illustrated songs continue here to big attendance.

Blond Dream (Union Square)—Vaudeville, changed twice a week, and first run moving pictures, changed daily, continue to attract big business.

Daily's Theatre (Robert Robertson, mgr.)—The *Italy Mine* began Dec. 12, its seventeenth week.

Weber's Theatre (Joseph M. Weber, mgr.)—The *Where Do You Live?* began Dec. 12, its twelfth week. Truly Shattuck has replaced Kitty Gordon in the leading role.

Blond Dream (Fifty-eighth Street)—Moving pictures and vaudeville are still here, drawing good patronage.

Unique Theatre (E. L. Well, mgr.)—Vaudeville, changed twice weekly, and motion pictures, changed daily, continue to attract large patronage.

Cosmo (W. L. Lowland, mgr.)—Sam Bernard in "He Come from Milwaukee" began Dec. 12, his thirteenth week.

William Collier's Comedy Theatre—Ray Comstock, mgr.—William Collier, in "He Hanged If I Do," began his third week Dec. 12.

West End (J. K. Cookson, mgr.)—"The Fourth Estate," the newspaper play, is the offering for week of Dec. 12, and should draw good houses despite the approaching holidays. It is an interesting show in every respect, and the attendance at the theatre of late has been of the best.

Alhambra (Percy G. Williams, mgr.)—They are still continuing to pack them in at this house, and they also offer the best attraction that money can obtain. As a headliner for this week, Charlie Maxie appears, with Julius Stenger and company as an added attraction. Others are: Lorch Family, Kallie and Brown, Edith Deagen, Holmes and Vidon, Al. Kayser's bull terriers, Christy and Willie, Inge and Farrell, and motion pictures.

Keith & Proctor's Harlem Opera House (C. J. Holmes, mgr.)—The public seems to appreciate the fact that they are getting their money's worth here, judging from the packed houses during the past week. This week: The stock company offering is "Getting the Evidence," with Walter Jones, Carl Magnus, Grace Gibbons, and Edna Brundage. The vaudeville includes: Mabel and Valah, Graham Le Mayne and Sutton's donkeys, the Drapers, and the Jugglers.

Keith & Proctor's One Hundred and Twenty-fifth Street Theatre (C. J. Holmes, mgr.)—Reports are good from this house, and the attractions are the best. For a week of 12, the stock presents "Uncle Will," Vaudeville: The Aerophone Girl, Weston Sisters, Edwin Hoyt and company, Juggling, Barrets, Del and Phoebe, Wagon Franklin, Walker Daniels, and Fagan Merrick and Peterson.

Hurtz & Seamon's Music Hall (Sam Hurtz, mgr.)—The Beauty Trust week of 12, and no doubt they will do their share of business. They have the reputation of getting in the shells wherever they have appeared this season. Reports say it is a great show.

Loew's Seventh Avenue (Marcus Loew, mgr.)—A most excellent bill will be provided for week of Dec. 12, and as the house is doing a cavorting business there is no cause for complaint. Bill 12-13: Pike and Callame, Marie Acville, Gertrude Dean Forbes and company, Kara, and Potter and Harris. For 15-17: The Great Kingling, Glen Ellison, Dean and Shiley, Holmes and Buchannan, and Blanche Sloan.

Star (Wm. Fox, mgr.)—They are doing well here at all times, and their offerings are to the standard.

Gotham (Wm. Fox, mgr.)—Despite the rise in prices they continue to pack them in at this house. Bill for week of 12: Five Lionelle Stricks, the Edwards, Cranford and Wallace, Hal Clemmings.

Noma (Wm. Fox, mgr.)—It is the same old story here, packed most of the time, and the offerings are of a most pleasing nature, and should do business.

Family (Wm. Fox, mgr.)—It is the same old story here, the house doing its share of business with vaudeville and pictures.

Metropolitan Theatre—Queen of Bohemia is the current attraction. The *Golden Cuckoo* week of Dec. 19.

Loew's National (Marcus Loew, Inc., mgrs.)—Bill for 12-14: The Great Kingling, Holmes and Kelly, Dean and Shiley, and Nat Carr. For 15-17: Pike and Callame, Edwin George, Gertrude Dean Forbes and company, Laurie Ordway, Armond and Armond, and Kara.

Bronx Theatre (Percy G. Williams, mgr.)—Bill week of Dec. 12 announces: Eva Taylor and company, the Three Thieves, Brown, Harris and Brown, Carson and Willard, Howard, Musical Follies, Joyce Marcell's Art Studies, Stuart Barnes, Luciana Luca, and Kara.

Brooklyn, N. Y.—Montauk (Edw. Trull, mgr.)—The current attraction is Ethel Barrymore, in "Mid-summer."

MAJESTIC (W. C. Fildley, mgr.)—"Aliaa Jimmy Valentine" opened to a large house Dec. 12. Lew Dockstader's Minstrels follow 18.

GRAND OPERA HOUSE—Fluke O'Hara, in "The Waiting of the Green," opened 12 for the week.

PATTON'S BROT (Corse Payton, mgr.)—The stock company presents "Ishmael" as the current attraction.

CASINO (Chas. M. Daniels, mgr.)—Yankoe Doodle leads the Watermelon Trust as the added attraction.

CORNER (M. T. Middleton, mgr.)—"Queen of the Highlanders" 12-17.

ELTON (Harry King, mgr.)—Moving pictures and vaudeville to crowded houses.

ORPHEUM (Frank Kibola, mgr.)—The bill for 12-17 includes: Gertrude Hoffman's Revue, Taylor, Krauzman and White, Honor Miles and company, Kelly and Kent, the Kenos, Dixie Sorenaders, and Wm. H. Thompson and company. Business good.

STAR (James Clark, mgr.)—"The Bowery Burlesques" are the current attraction.

CASINO (Chas. M. Daniels, mgr.)—Yankoe Doodle leads the Watermelon Trust as the added attraction.

OXFORD (Cyris B. Gale, mgr.)—Motion pictures and vaudeville to good business.

BROADWAY (Leo C. Teller, mgr.)—There was a big house present when Jack Barrymore, at the head of a clever company of players, began a two weeks' stay, in "The Fortune Hunter."

SAM S. RUBIN (L. J. Rodriguez, mgr.)—"Fille's Nightgown," with Maria Dressler as chief of the funnies, entertained a large house night of 12. Next, "The Chocolate Soldier."

GAIETY (H. Bernard Denny, mgr.)—"The Irwin company, with Owen Moran, the British light weight, as an added feature, this week."

GREENPOINT (Benedict Blatt, mgr.)—This week's bill is made up of Frank Keenan and his company, in "The Oath," Marshall Montgomery, John R. Gordon and company, Three Larks, Patsy Doyle, Melant Four, Four Floods and Stickey's Comedy Circus.

AMPHION (L. A. Neims, mgr.)—"This week's offering is 'The White Captive.' Next, 'Queen of the Highway.'"

ELTON (George MacManus, mgr.)—Elmer Tenley and his Penant Winners this week, with motion pictures of the Nelson-Moran fight as an extra attraction. Next, Yankoe Doodle Girls.

GOUGHAN (Phyllis Bayle, mgr.)—"The Forbes Stock Co. in 'A Bachelor's Honey-moon,' this week. Next, 'Fanchon, the Cricketer.'"

PATTON'S (Joe Payton, mgr.)—"The house company, in 'Othello,' this week."

LYCUM (Louis Miller, mgr.)—"The house company, in 'Dora Thorne,' this week."

FOLLY (Solomon Myer, mgr.)—"Among this week's people are: May Dwyer and company, Bennett and Darling, Lester, Ray and Quinn, the Bradleys, and Bobby Mack."

ZIMMERMAN WILL BUILD ANOTHER.—Although two new theatres have just been opened in Philadelphia, an announcement made by J. F. Zimmerman Sr. that he intends erecting still another playhouse.

With that object in view he has purchased the Kitchenman residence, at the Southeast corner of Eleventh Street and Lehigh Avenue, and he is having plans prepared for a \$200,000 playhouse and office building combined.

A. E. Westover, who designs all of the Keith houses, has been selected as the architect. The lot purchased measures 90 by 120 feet.

The section where the new house will be erected is close by the big industrial section of the town, and the theatre will be conducted for the present as a popular-priced vaudeville house, with admission at ten and twenty cents. Its construction will be such as to provide for regular dramatic productions if at any time in the future this style of entertainment were desired.

THE NEW DRAMATIC WHEEL.—Negotiations for a number of houses are under way by the L. L. Weber Amusement Co. These deals will probably be closed this week, and the names announced later. The idea embodied in the venture is hailed with great enthusiasm by house managers and producers alike.

MEMORIAL SERVICES AT ELKS' HOME.—The memorial services held Dec. 14 at the Elks' Home, Bedford City, Va., included the following programme: Funeral March, Chopin, Nannie Griffin; Opening Ceremonies, The Officers; Tenor Solo, "Raise Me, Jesus, To Thy Bosom," solo, Violoncello, Charles A. Westcott; Rites, The Officers; Ode, The Lodge; Violoncello Solo, Barcarolle, arranged by E. P. Abertin, superintendent; Charles W. Tomlinson, Mrs. R. L. Elliott, accompanist; Solo, "How Good is Caskie, Lynchburg, Va.; Soprano Solo, "The Vagabond," Charles A. O. Thomas; Baritone Solo, "The Holy City," Pro. Rolt, C. Wilson, Romeo Lodge; Cornet Solo, Miss Ruby Fitzpatrick; Closing Ceremonies, The Officers; Hymn, "Nearer My God to Thee," The Lodge.

In attendance—W. T. Plouffe, William H. Danvers, Abram Cross, Nicholas D. Roberts, Robert W. Mitchell, Garrett C. Schneider, Frank Mordant, Charles E. Wallen, Thomas H. Warwick, Edward C. Bagard, Emmet H. Stephens, Wm. B. Patterson, James Q. Chasow, Ellis M. Gottlieb, John W. Lippin, Wm. J. Dnerow, Harry B. Bradley, Addison D. Berry, Wm. O'Donnell, Joseph E. Jackson, Charles W. Moore, Orson Durand, Luther Wilbur, Dr. Robert G. O'Hara, William S. Decker.

STAGE CHILDREN'S CHRISTMAS.—On Dec. 12 a meeting was held at the Republic Theatre to continue the Stage Children's Christmas Festival, which has been abandoned since the death of Tony Pastor.

Mrs. Kate Douglas Wiggin was elected president; William Harris, treasurer, and Mrs. Anna V. Morrison, secretary. Mrs. Anne M. Abel, Mrs. Millie Thorne and Francis Wilson were appointed the executive committee. The entertainment, which will be conducted on the same principle as heretofore, will be held at the Criterion Theatre, Jan. 1. A banquet will be given, and there will be Christmas trees full of toys, clothes, books and candy, which will be distributed to the children.

LENA ASHWELL RETURNS.—Lena Ashwell, the English actress, last seen here in "The Shulamite," arrived Dec. 12, on the White Star liner, Arabic. Miss Ashwell will be a co-star with Wilton Lackaye, in "Judith Zarahine," a new play of American life, by C. M. S. McCallan, under the management of the Lieblers.

This Week's New Vaudeville Acts

TO BE REVIEWED NEXT WEEK.
ALBERTUS NEVILLE AND COMPANY, in "Politics and Petticoats," Fifth Avenue.
LYDIA HARRY, Fifth Avenue.
MONTECOMERY AND HEALY SISTERS, Fifth Avenue.
TASMANIAN-VAN DIEMAN TROUPE, Fifth Avenue.
ED. WENN AND JENNINGS, Victoria.
FORD AND MILLER, Victoria.
FRANK CAMPAUL, in "The Tin Horn," American.
TOM TERRIS, in "A Man's Shadow," American.
NIGHT IN A LONDON CLUB, American.
"THREE THIEVES," Bronx.
CUTLER AND HAGNEY, City.

"GIRL OF THE GOLDEN WEST" WITH MUSICAL SETTING.
A TRIUMPH FOR PUCCINI AND BELASCO.

The long expected presentation of Giacomo Puccini's opera, "The Girl of the Golden West," founded on the drama of David Belasco, took place Saturday night, Dec. 10, at the Metropolitan Opera House, New York. As an event of importance in the musical world it took precedence over anything produced anywhere this season.

"La Fanciulla del West," as it is styled in the programme, was given a special subscription series at the Metropolitan, and the fact that it was the very first production of the work on any stage lent it an added importance. The house was filled to the utmost capacity, and the regular subscription series for the Metropolitan, and the fact that it was the very first production of the work on any stage lent it an added importance.

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SAN FRANCISCO

Special dispatch to THE NEW YORK CLIPPER.
COLUMBIA.—Beginning of two weeks' engagement of "Polly of the Circus."
SAVOT.—Sunday, 11, beginning of two weeks' season of "Madame X."
PRINCES.—Levanti Grand Italian Opera Co.
GARRICK.—Max Hill and company, in "The Merry Widow and the Devil."
NEW ALCAZAR.—"The Girl with the Green Eyes."
VALENTIA.—The Gilton Stock Co., in "The Missionary."
ORPHEUM.—Week of 11: Mr. Hymack, Marcellos Griffith, Hilda Thomas and Lou Hall, Stanley and Norton, Mabel Hite and Mike Dolin, James Corio and John Lorenz, Richard Nadrag, Scheda and kindrome.
CHUTES.—Week of 11: The Nine Familla Bell, Gilmore, Kinky and Gilmore, Dare Brothers, Tony Genuro, John and Mac Burke, and biograph. The performances are given every evening now.
EMPRESS.—Week of 11: The Rials, Beatrice Turner, Romane, May Nannery and company, Billy Chase, Happy Jack Gardner and company, H. Farsee and Edith Mason company, Capt. Stonewall's sons, and photoplays.
NATIONAL.—Week of 4: Gilson and Tolon, Princess Suzanne, Downs and Gomez, Capt. Stonewall's sons, Shayne and King, Edward Wolf, the California Trio, Irene, and National scopes.
AMERICAN.—Week of 4: Jim Post Musical Comedy company, Kelly and Violette, Roberts, Pistol and Cushing, and motion pictures.
WIGWAG.—Week of 1: The Musical Blacksmiths, the Five Colorguards, Seymour and Robinson, Benson and Miller, Tom McGuire, John Higgins, Taylor and Edwards, and Wigwagoscopes.
NORTH.—D. Gorgosa, the Spanish baritone, concertizes at the Columbia on the afternoons of Sunday, Dec. 11 and 18.
The bill at the Portola Theatre for week commencing 4 was as follows: Fred Lawrence and company, the Four Olivers, Ye Colonial Trio, Droyar Wolan and company, Ed. Quigley, Wyler Barnes, and moving pictures.
At the Market Street Theatre for week of 4: Gladstone Sisters, Barlow's dogs, Blanche Trelee, Frank Milano, Billie Sharatt, and The Odeons.
Junction Market, Edgy and Powell streets, will shortly have as an added attraction a series of vaudeville acts every day.
J. J. Gottlieb, of the Columbia Theatre, is expected to return from New York, where he has been booking attractions, the end of this week.

Without any display ground was broken in Seattle last week for the new Metropolitan Theatre which Klaw & Erlanger are to erect in that city. It is estimated the new playhouse will cost approximately \$250,000. The place will be a seating capacity of 1,600, although the ordinary house of this size built on the old fashioned style would seat 2,400 persons. The contracts set forth that the theatre will be completed by Aug. 1, 1911.

The Southern tour of the "Ben-Hur" company has broken all records for attendance. This is the twelfth season of this greatest of Biblical plays, but the interest of the public in Gen. Low Wallace's story has increased rather than shown any evidences of abatement. In Augusta, Columbia and Jacksonville every performance was sold out before the company arrived in the city, and extra performances had to be arranged. "Ben-Hur" will be sent West after its Southern and southwestern tour.

"The Round-Up," although in its fourth season, is playing to bigger business than it did during its first season on the road. Its engagements in Boston and Philadelphia were larger than last year. The play has reached a stage where it is possible to make a week stand out of towns which are usually regarded as good for only two or three nights. Joseph Brooks, under whose direction "The Round-Up" is being presented, has not permitted the production to fall off in a single particular. Hapley Holmes, who is playing the part of the fat sheriff, has been received cordially by both the press and the public.

Ivan Caryll, the musical director of the Gaiety Theatre, London, and composer of many of George Edwards' musical productions, is in New York City arranging with Klaw & Erlanger for the production of a musical comedy in this country shortly after the holidays. This is a musical version of "The Savoy," a French farce, by George Burd, of the Comedie Francaise, Paris. The book and lyrics are by C. M. S. McCallan, author of "The Belle of New York" and "Leah Kleschna." "The Savoy" was produced at the Palais Royal, Paris, more than twenty years ago, and ran for more than 250 nights.

Adeline Ghee, in "The Bachelor Belles," by Harry B. Smith and Raymond Hubbell, has started on her farewell tour of the United States, under the direction of Klaw & Erlanger. The offering is the best vehicle that Miss Ghee has had since her first visit to this country. Mr. Smith develops an amusing idea in his book, and Mr. Hubbell has written the best music of his career. Miss Ghee appears in three dances in conjunction with the ballet from the London Empire Theatre and the Russian dancer, M. Sherer-Bekel. Miss Ghee's tour will carry her to the Pacific Coast. She returns to London in May, when she will make her farewell appearance on the stage at the Coliseum.

No play in recent years has made so distinct an appeal to old and young alike as has Rebecca of Sunnybrook Farm, the dramatic tale of the little girl, Kate Douglas Wiggin's "Rebecca" stories, by Mrs. Wiggin and Charlotte Thompson, presented at the Republic in New York.

Robert Hilliard, who has not played in the South in almost two decades, is making an enormous hit in his production of "A Fool There Was." Critics declare Porter Emerson Browne's play the strongest dramatic vehicle that has been seen in the South for several seasons. Mr. Hilliard's last tour of the South was made in 1888, when he appeared in "Mr. Baines of New York."

The musical sensation of the year is the playing of the Imperial Russian Court Ballet Orchestra, under the direction of W. W. Andreeff, which will make a tour of the country under the management of Klaw & Erlanger. Mr. Andreeff makes a specialty of the Russian peasant songs, and has them played on peasant instruments—the balalaika, domra, dulcimer and primitive pipes, including one that is double and produces sweetly melancholy sounds. The balalaika is related in sound to both the mandolin and the zither families; it has a triangular body and a long, slender fingerboard. It is made in different sizes, like the instruments of the violin family, from the violin through the viola and violoncello down to the double bass. The balalaika is a descendant of the old Russian domra and similar lute-like instruments, with an oval body and a different tone quality. Mr. Andreeff has all the qualities of a great orchestra leader, and is at the same time the creator of a new kind of concert music. In his conducting he retains the true folksong spirit. These players are also able to produce music by great masters artistically. After a series of concerts in Washington, Philadelphia and New York City, the orchestra will appear in conjunction with Ruth St. Denis, the Egyptian dancer.

MORRIS CRONIN BACK IN EUROPE.
Morris Cronin has returned to Europe, after a successful tour of thirteen weeks for Harry Rickards. He will open with his new electric juggling act in Southern Europe.

HARRY TATE FOR KING RAT.
Harry Tate will be elected King Rat, to

Theatrical Mechanical Assn.

San Francisco Lodge Benefit.

The seventeenth annual benefit of the San Francisco Lodge, No. 21, Theatrical Mechanical Association, took place at the Princess Theatre, Friday afternoon, Dec. 2. The many numbers on the programme received the heartiest of applause, the good things on the programme running from 2 o'clock until after 6.

After the moving pictures came a dramatic sketch, by Roy Nell, the young actor from the Alcazar, in which he appeared with Grace Harbour, of the same theatre. Then came Sam Newman, the cowboy fiddler; Harry C. Brown, of the Lillian Russell Company, played the banjo and sang "Sweet Eyes of Blue" and a coon song; "Radiant" Radio Furman came from the Orpheum, and repeated her successes.

Then came the first act of "Mrs. Wiggs of the Cabbage Patch," from the Princess, and then Jeanette MacDermott, Lora Loh, from the Garrick, with a chorus of eight young men, sang "Bring Me a Rose." Alma Tucher, the mascot of the T. M. A., delighted with songs and dances, and won big applause. Artists Michelson and Mollister, with eighteen military maids, who did marching and counter-marching while she sang "The Mascot and the Troop," and won several recalls. "Dolly's Bill," a little farce by Howard C. Hickman, of the Alcazar, was presented by Rosale Barisale, Thurston Hall and Roy Nell, of that theatre; the Minstrel Four, Charles Polke, Fred and Ed, de Forest, and Clark Oldfield, came from the National.

Act one of "The Taming of the Shrew" was given by Elizabeth Stewart, Charles Gunn and Isaac Dillon, of the Alcazar, and Paul Gerson; Emille Blankenburg, Leonore Harrison and Dorothea Bartlett sang, as did the wives of the Three White Kahunas, from the Chutes, and the Temple Quartette, Henry, Heath, McWilliams and Wood, of the Orpheum.

The affair as an entertainment was a tremendous success, and incidentally the treasury of the association will be \$700 richer. The officers and committees were as follows:

Last president, William G. Rusk; president, H. W. Nowell; vice-president, J. A. Doherty; recording secretary, W. R. Whorff; financial secretary, Max Fogel; treasurer, J. L. Blakie; marshal, W. R. Mortimer; physician, Dr. George W. Goodale; sergeant-at-arms, Jos. Kierman; trustees—J. Marks (chairman), W. J. Schofield, James Craig, F. J. Deutrick and O. A. Olson.

Benefit committee—F. E. Williams, chairman; J. Marks, secretary; W. F. Schofield, J. K. Tucher, Max Fogel and F. J. Deutrick.

Musical committee—A. S. Morey and A. Arvola.

Musical directors—Fred Knell and Edward Leda.

Carriage committee—J. K. Tucker and J. W. Kierman.

Press committee—James Crawford, of the Alcazar Theatre.

Printing committee—J. K. Marks and William King.

Committee on talent—Columbia Theatre, John Ledwith; Princess Theatre, C. Smith; Savoy Theatre, R. Taylor; Garrick Theatre, William Flaherty; Alcazar Theatre, Howard Nowell and George Davis; Orpheum Theatre, Harry Orndorff; National Theatre, J. R. Malkin; Chutes Theatre, Ed. Levy and A. Hickman; Wigwam Theatre, William R. Woff.

Reception committee—Dr. George Goodale, Fred Heasco, Ferris Hartman, Morris Meyerfeld Jr., John Mortimer, Ed. Ackerman, J. J. Gottlob, Jake Green, W. H. Leahy, Sig. Ackerman, Selby Oppenheimer, Mrs. Ernestine Essling, L. R. Stockwell, Zeke Abrams, Ethel Brandon, Sophie Egert, Claire Sinclair, Beatie Tannehill, Jeannette Dupree, Josephine Gassman, James M. Ward, Edward Leda, Samuel Lovrich, James Crawford, Phil Hastings, Harry E. Michel and Mrs. J. Mortimer.

The staff—Musical director, Fred Knell; propertyman, Charles Haughey and Joe Roberts; electrician, Dave Wilson; assistant electrician, Howard Nowell; stage carpenter, Robert Smith; assistant stage carpenter, Robert Smith; operator, Charles Sweeney; at the door, William King.

OUT OF TOWN NEWS

Harrisburg, Pa.—Majestic Theatre (Reis Circuit, mgrs.) big houses greeted the Century Girls Dec. 7. "The Passing of the Third Floor Back" 8, and "The City" 9, 10. Coming attractions include "Unger Lilies" 14, Lyman H. Howe 15, and English Grand Opera 17.

Greenville (Wilmer-Vincent, mgrs.)—Good business. Week 7-12: Billie Buckle's "The Models of Jardin de Paris," Quilman and Richards, Albert Hale, Layton and Benjamin, Harcourt Babcock and company, Woods and Woods Trio, Laura Buckley.

NOTE—Silverman Bros. opened their photograph picture theatre 5, and business has been big.

McAtister, Okla.—Bursley (Henry A. Spunberger, mgr.) "Classmates" pleased good audiences Dec. 7. "The City" was well received. John Mason, in "The Wishing Hour," 9. "The Cow and the Moon" 10. "My Cinderella Girl" 12.

MAJESTIC (E. H. Hathaway, mgr.)—Vaudeville and moving pictures week of 5. Business good.

YALE (E. H. Hathaway, mgr.)—Motion pictures, to fine business.

FOURTH (J. Stetson, mgr.)—Moving pictures.

NOTE—The Motion Picture Co. has engaged licenses for both the Majestic and Yale theatres here, and both houses are using independent films.

Little Rock, Ark.—Capital (F. J. Penning, mgr.) "The Traveling Salesman" received a generous welcome Dec. 7. "The Servant in the House" is due 10. Evans' Honey Boy Minstrels 14, Harry Ward 16, "The Cow and the Moon" 17, week of 19, Dundee, hypnotist.

KEMPNER'S (A. M. Ybanz, mgr.)—"The Lottery Man" 5, 6, Mary Manning, in "The Man's World," did good business 7. Murray and Mack 8, "The Squaw Man" 10, "The Goddess of the Witches" 12, "The Wizard of Wiseland" 15, "The Wishing Hour" 16, 17.

MAJESTIC (Saul S. Harris, mgr.)—For week of 12: Homer Lind, Arnold's leopards, Salsbery, Arthur Rigby, Tracie de Winters, Al Coleman, and Dixon and Hanson.

Akron, O.—Colonial (F. E. Johnson, mgr.) bill for week of Dec. 12 includes: Josh Wharf, Stewart and Beeley, Percy Wadman and company, Ross and Ashton, Schaars-Wheeler Trio, Deltorelli and Gissando, Geo. Herbert, and others. Chauncey Olcott, in "Barry of Ballymore," pleased good business 7. Billy Burke, in "Suzanne" 13.

GRAND (G. L. Ellsler, mgr.)—Thurston, the magician, 12-14; "Beverly of Grand-stark" 15-17, "The County Sheriff" 19-21.

YONKA (Mr. Winters, mgr.)—Bill for week of 12: Smith and Harris, Musical Woolmans, Steele, Brinkman and Steele, the Gogmans, Dixon and Mack.

Garden, Utah.—Orpheum (J. F. Goss, mgr.) coming week of Dec. 11: William Shamus and company, the Flying Martins, Thurber and Madison, Adolph Close and Rio; special 8, "The Fortune Hunter."

GORDEN (Wm. Allison, mgr.)—"Damon and Pythias" 6, Grace Cameron, in "Nancy" 7, and William Faversham 8.

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GRANDY (Orto Wells, mgr.)—"At the Old Cross Roads" is billed for week of 12. "The Fort of Missing Men" played to splendid returns week of 5.

Vicksburg, Miss.—Walnut Street Theatre (Hy. Mayer, mgr.) "The Wizard of Wiseland" Dec. 9, "Madame X" 10, Black Patti 12, "The Lottery Man" 14, "The Traveling Salesman" 16, Viola Allen 21.

Atlantic City, N. J.—Apollo (Fred E. Moore, mgr.) "The Country Sheriff" did well Dec. 8, 7. "The Impresario" had excellent business 8-10, "When Sweet Sixteen" 12-14, Billie Burke, in "Suzanne" 23, 24.

Yonkers Pick Theatre (J. D. Flynn, mgr.)—For week of 12: Mrs. Dr. J. M. Munyon, Charles Olcott, Woodwell Brothers, Mr. and Mrs. Deposito, Willard Lee Hall and company, De Nover and Danie, Charles Herrera, cinematograph.

Savoy (Harry Brown, mgr.)—For week of 12: Stewart Sisters and company, Walters and Frank, Herbert Brooks and company, Payne and Lee, Nolan and Wilson, Victor Faust, Brown and Brown, Barrows and Milo, motion pictures.

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OUT OF TOWN NEWS

Philadelphia, Pa.—Notwithstanding the inclement weather business at the playhouses has been fine. The event of week of 12 is the American premiere of Henry B. Thacker's "The Virgin," at the Broad, with Mrs. Patrick Campbell as the star. Another change brings Richard Carle, in "Jumping Jupiter," to the Garrick.

Broad (Nixon & Zimmerman, mgrs.)—The American premiere of Mrs. Patrick Campbell, in "The Virgin," takes place Dec. 12. "Hens, the Flute Player," which has been enjoying a prosperous run, will be transferred to the Forrest, beginning 12.

Forrest (Nixon & Zimmerman, mgrs.)—The American premiere of Mrs. Patrick Campbell, in "The Virgin," takes place Dec. 12. "Hens, the Flute Player," which has been enjoying a prosperous run, will be transferred to the Forrest, beginning 12.

Adelphi (Messrs. Shubert, mgrs.)—Wm. Hodge, in "The Man from Home," continues to be the biggest kind of a drawing card, and starts his fourth week 12.

Lyric (Messrs. Shubert, mgrs.)—"Madame X's" engagement has been so successful that the original engagement of four weeks has been extended for an additional fortnight, starting 12.

Walnut (Frank Howe Jr., mgr.)—Helen Ware's debut as a star, in "The Deserters," created a most favorable impression last week. The play, a melodrama, but with plenty of opportunity for the star to display her ability as an emotional actress. The second week begins 12.

Christie (Grant Lafferty, mgr.)—The Orpheum Players put on a revival of the Little Fairy Lady, 12-17. The attractive double bill, consisting of "David Garrick" and "The First Born," attracted houses of splendid size 5-10. In "The First Born" Leah Winslow and Wilmer Walter did splendid work, while in "David Garrick" the honors were carried off by Marion Barney, as Ada Ingot, David Garrick, by Howard Hansel; Richard Chevy, by George D. Parker, and Simon Ingot, by Edwin Middleton. "The Merchant of Venice" 12.

Grand (Stellar Haylin, mgrs.)—Catherine Counties, in "The Awakening of Helena Richie," 12-17, for the first time at popular prices. "The Turning Point" was a well conceived play that met with fine appreciation by houses of good size last week. Mary E. Cunard and George H. Sinclair were especially acceptable in the leading roles. "The Firing Line" 12.

National (Joe M. Kelly, mgr.)—"Queen of the Highway" 12 and week. Through Death Valley was a real old time thriller, to fine business, 5-10.

Hart's (John W. Hart, mgr.)—"The Yankee Doodle Boy" 12-17. "A Girl of the Mountains" was well received by the patrons last week.

Gaiety (John J. Eckhardt, mgr.)—Queens of the Jardin de Paris 12-17. The Bowery Burlesquers achieved a big hit last week with their lively methods of entertaining. A skit, "Madame X's" was cleverly done. The Beauty Duchesse Co. 12.

Casino (Ellas & Koenig, mgrs.)—The Vanity Fair come 12 and week. The Serenaders drew big and well pleased houses last week. The performance is a superior one in every respect, headed by Lacy Kelly, Will H. Stevens and Grace Vinton, do excellent work. Polka of New York and Paris 19.

Trocadero (Sam Dawson, mgr.)—Billy Watson's "Red Trust" 12 and week. The Merry Maidens drew big patronage at a dozen performances last week. Sam Rice was in demand and kept this going at a lively gait. The American Singing Four, Harry Keeler and Morgan and Thompson were also in the limelight. The Rollickers 19.

B. T. Kelly's (H. T. Jordan, mgr.)—Eva Tanguay continues as the headliner 12-17. Others are: Charles Grapewin and Anna Chance, Engetto and the Lilliputians, the Five Armands, Walter Lawrence and company, Karl, the Gelsia Girls, the Carlsons, and the kinetograph. Big crowds last week.

Wm. Penn (Wm. W. Miller, mgr.)—John Ince and Patty Allison, in the playlet, "The Man Who Lost," heads the bill week of 12. In addition to: The Haystack Trio, Le Fay Sisters, Anderson and Evans, Warren and Goodwin, the Lesettes, and moving pictures.

Nixon (Fredk. Leopold, mgr.)—Bill week of 12: Ten Georgia Campers, Toki Kishi, John E. Brennan, Edna Bros., Otto, Laydell and Belmont, and moving pictures.

Graham (Miller & Kaufman, mgrs.)—Bill week of 12: Four Whirlwinds, Waldron Bros., Walton and Brandt, the Mitchell, Naval Trio, Rambo and Fox, Edith Talbot, and moving pictures.

Liberty (M. W. Taylor, mgr.)—The opening last week drew packed houses. The auditorium presents a handsome appearance, and the uptowners are much pleased with the new house. The bill, week of 12: Burrows-Traverse Co., Warren and Brockway, Four Italian Street Singers, Sherwood Sisters and Belmont, Six Flying Herbers, and moving pictures.

Ninth and Arch Museum (P. F. Hopkins, mgr.)—"Electra" is the big feature in the curlio hall week of 12, in addition to Mme. Curie's day of snakes, Young Sharkey, log buncher, Pismo, anatomical marvel; Sam Russell, plate spinner; Prof. Moulton, ventriloquist; and the "Freaks" 5 and 6. For the theatre the new Ability Girls will amuse the houses in the skits, "Down in Dixie" and "Who's Who?"

Eleventh Street Opera House (Frank Dumont, mgr.)—"The Virgin" is the new arrival at this popular home of minstrelsy. It begins 12, and is checkful of funny take-offs on that popular play. In the first part the customary weekly change of songs and gags takes place.

Holton (Parker, Starnard, mgrs.)—The Imperial Russian Court Orchestra draw very fine houses, the Friday 5 and 6. Bobby Morrow, of the Gaiety, and Jimmie Kennedy, of the Trocadero, are the managers of a ball to be given to the show people on Feb. 21 of next year.

Pittsburg, Pa.—Nixon (Thos. F. Kirk, mgr.) 12-17, John Drew, in "Smith." "Three Pains" 12-17.

Alvin (W. B. Merrill, mgr.)—Anna Pavlova and Mikail Mordkin and the Imperial Russian Ballet and Orchestra, for one night only, 12. Henry E. Dixey, in "The Naked Truth" 12-17. "The Bohemian Girl" 19-24.

Millionaire Kid 12-17, "The Girl from Rector's" 19-24.

Liberty (Abe Cohn, mgr.)—Week of 12: Gaiety and Elmina, Nina Griffin and company, Howard and Boyd, Raphael and Gualano, Nolan, Shean and Nolan, and others. Business good.

Empire (A. A. McTigue, mgr.)—The usual high class bill will be seen this week. Business capacity.

Family (J. P. Harris, mgr.)—Week of 12: Panahaska's birds, Branigan and Sequin, Newell and Gibson, Elizabeth Harold, Great Jackson, Leah Stary, pictures.

Gaiety (Henry Kutzman, mgr.)—Week of 12: Billy W. Watson, in the Girls from Happyland. Extra attraction, Black and White. Rentz-Santley Co. 19-24.

Disposse (Gardner)—Roller skating gains in popularity. Business very good.

Auditorium Roller Rink—Week of 12, "Teddy," the celebrated roller skating bear. "Hiland"—Vaudeville and pictures. Business good. On Tuesday evening, 13, a special performance will be given by the Pittsburgh Dramatic Club, when this society will present "The Wrong Mr. Smith." Among those in the cast are several who are high in theatricals, including Florence I. Geringer, Bertha Tiesel, Mary A. Howard, Agnes M. Klein, W. D. McMann, B. H. McMann, G. L. Berger, R. D. Trench, president; E. B. Gunther, manager and vice-president; D. B. Macdonald, secretary and treasurer; D. C. Hock, director. Advance.

Allegheny Casino—Langdon, Boyd and Covert, Wren Trio, Ruth Lavelette, Smukler Sisters, Emerson and Le Clear.

Park Theatre—John B. Willis Musical Comedy Co. K. & K. Opera House—The Cliffords, Smukler Sisters, Edmunds and Labelle, the Musical Camerons.

Arcade—Connellsville—The Musical Camerons, Edmunds and Labelle, Billy Tamm, "Ham Sisters," Mile, Clifford and company, Happy Hal Ward.

Cheyre Opera House, Scottsdale—Carl Stock Co. Casino, Coropolis—W. S. Le Vard's Minstrels.

Wilkes-Barre, Pa.—Grand Opera House (D. M. Cauffman, mgr.)—"Blue Moccas" and "The Firing Line" played to good business. Dec. 13, Sheehan Grand Opera Co., "The Cat and the Fiddle" 14, "The Merry Widow" 17. Nesbitt (D. M. Cauffman, mgr.)—"The Nesbitt Players" 26.

Poli's (Gordon Wrighter, mgr.)—This house playing to crowded houses. Week of 12: Marvin, Garson and company, Denovan and Arnold, Three Mascagnos, the George Bloomquest Players, Gordon and Keys, Belle Adams, the Amorus Sisters, and cinematograph. Lezanne (L. H. Zerrandini, mgr.)—"The Ducklings" the first three nights, and Watson's Buresquers the last three nights, played to fair business. Empires 12-14, Rollickers 15-17, Moulin Rouge 19-21, Brigadiers 22-24.

Seranton, Pa.—Lycium (M. E. Gibbons, mgr.)—"The Cat and the Fiddle" Dec. 15. The Sheehan Opera Co., in "Il Trovatore," 19, was well received.

Poli's (J. H. Docking, mgr.)—Week of 12: "The Governor's Son," Dagwell Sisters, Bill Gordon and Nick Marx, "What Happened in Room 41," the Struggling Players, De Velda and Zelda, "Chesterfield." Business continues good.

New Academy (J. H. Docking, mgr.)—Poli Stock company, in "Before and After," week of 12. "The Woman in the Case," week of 5, to capacity houses.

Columbia (G. Nelson Teets, mgr.)—"The Rollickers" 12-17, "The Wise Old Society" 12-17. The Ducklings, 8-10, was well received.

Carbondale, Pa.—Grand Opera House (George P. Monaghan, mgr.) Dec. 13, "David, the Shepherd Boy," a cantata, by local choir of eighty voices, for the benefit of First Congregational Church.

Family (Frank E. Devlin, mgr.)—During week ending Dec. 10, three shows daily, to capacity. Three reels of latest moving pictures, changed each matinee and vaudeville novelties introduced Mondays and Thursdays. The weekly bill included: Edna Meade, Kotary, Burton and Primrose, Mr. and Mrs. Fairchilds, Lizzie Davis, Smith and Eaton, Mary Kilgallon, and Frank Rice.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) May Robson came, Dec. 5, to good business. The New Century Girls had big house 8. The Country Girl, 10, the High Rollers 12, "The City" 13, "Polka of the Circus" 14, the Tiger Lilies 15, "Two Americans Abroad" 17, "The Round-Up" 19-22.

Orpheum (A. E. Denman, mgr.)—Bill 12 and week: Graham and Randall, then Leichter, John J. Hamilton, Savannah, and Walter McElmow. Attendance week of 5 was large.

Lancaster, Pa.—Fulton Opera House (Chas. A. Yecker, mgr.)—"The Round-Up" Dec. 14-17.

Family (Ed. Mozart, mgr.)—The Joseph King Stock Co. continues, presenting "Old Heidelberg" 12-17.

Fort Worth, Tex.—Majestic (Thos. W. Mulloy, mgr.)—"The Moto Girl," Carle's dog company, Billy Beard, Mr. and Mrs. Becord, Jere Sanford, Allice Leslie Hassan, Lawrence Edwards, and the Majestic.

Imperial (W. H. Ward, mgr.)—An unusually good bill is playing to capacity, week of 5: Imperial Musical Trio, Clarence E. Able, Courtney and Jeanette, Princeton and Yale, in "Six Hundred Miles from New York"; Nollie Dure, and the Three Newcomers.

Byers Opera House (Phil H. Greenwall, mgr.)—"The Aborn English Opera Co., presenting 'Il Trovatore,' 'Faust,' 'The Bohemian Girl' and 'Carmen,' well received 5-7.

Princess (Joseph Arano, mgr.)—"The Great Diamond Comedy Four, Madame Jenny's cats and monkeys, Charles Weber, McGee and Hays, in 'A Touch of Nature,' and Eddie Dolan. A good bill and drew good attendance.

Waco, Tex.—Auditorium (Aaron Laskin, mgr.)—"The Man of the House" Dec. 6, Fredrick Ward, in "Jed's Case," 8, "Going Some" 9, "The City" 13, James T. Powers, in "Havana," 14, "Blue Mouse" 17, Geo. Evans' "Honey Boy" Minstrels 20, "The Girl from U. S. A." 26.

Majestic (Box Bros., mgr.)—Garvey and Davis, Rom Brant, Harry Feldman, Fred and May Waddell, Western Raymond, week of 5. Excellent business.

Dixie—Moving pictures.

Vendome—Moving pictures and vaudeville.

Idéal—Moving pictures.

Galveston, Tex.—Grand Opera House (Chas. P. Brannan, mgr.)—"The Girl of the Golden West," did fairly well Dec. 4. Viola Allen 7, James T. Powers 9, Crystal (G. K. Jorgensen, mgr.)—Week of 4: The Cowles Family, Polly Harker, Bad and Wayne, Jack and Otto Haydon, Hubert DeVan, and moving pictures. Business is good.

Note—Theatre Galvez, formerly the Orpheum, opened its doors 4 under the management of R. L. Welch, with the following people: Carroll and Elliot, Alice Robinson, Grace and Hemmingsway, Emma Ellwood, and moving pictures.

Victoria, Tex.—Princess, week ending Dec. 10, moving pictures and vaudeville, to good returns.

Electric (C. A. Bilger, mgr.)—Moving pictures, week ending 10, to good returns. Nat Reiss Carnival Co. week commencing Nov. 28. Good show and good business.

Boston, Mass.—Symbolical comedy, light opera and farce in the offerings for the current week. "Billy," at the Majestic, is the one new attraction for the week.

Shubert (Wilbur Shubert Co., mgrs.)—Forbes-Robertson, in "The Passing of the Third Floor Back," strengthened the high opinion that Boston held previous to this performance. It was a remarkable performance in its entirety, and while a novelty in stage presentation, it is a play that furnishes much for the student. Second week opens 12.

Trinity (John H. Schoffel, mgr.)—Christie MacDonald, in "The Spring Maid," received an immense ovation on the opening night, 5. The piece is of surpassing beauty and excellence. The costumes and scenic effects are unusually elaborate, the augmented orchestra is admirable, and all in all it was a delightful surprise. It is here for only two more weeks.

Hollis (Rich. Harris & Frohman, mgrs.)—The second week of Francis Wilson, in "The Bachelor's Baby," proved that he has a strong hold over Boston audiences. Third and last week opens 12.

Majestic (Wilbur Shubert Co., mgrs.)—Blanche King closed an immensely successful fortnight, in "The Yankee Girl," 10. Grace Van Studdford was announced for current week, but the plans have been changed, and latest bulletins announce Sidney Drew, in the frolicsome farce, "Billy," opening Tuesday, 13.

Conjugal (Frohman, Rich & Harris, mgrs.)—Montgomery and Stone are continuing their success in "The Old Town." Fifth week opens 12.

Park (Harris & Frohman, mgrs.)—"Seven Days" continues its laughing success. Eighth week opens 12.

Boston (Frohman & Harris, mgrs.)—"Katie Did" is proving to be an alluring Christmas attraction. It is a remarkably well balanced organization. Third week, 12.

Boston Opera House (Henry Russell, mgr.)—For week of 12: "Madama Butterfly," in Italian; "La Habanera," in French, followed by Cavalleria Rusticana, La Boheme, in Italian; "Otello," in Italian; "Rigoletto," in Italian.

Castle Square (John Craig, mgr.)—"Twelfth Night" closed 10. "The Love Route," by the John Craig Stock company, is billed for week of 12.

Boston Opera House (Geo. W. Magee, mgr.)—Thomas E. Shen will come for week of 12, appearing in a repertory of plays, including "A Self-Made Man," "Dr. Jekyll and Mr. Hyde" and "The Bells." Week of 19, "Through Death Valley."

Kelley's (R. F. Kelley, mgr.)—Week of 12: John B. Hymer and company, in "Tom Walker on Mars," Homer B. Mason and company.

Deacon (Jacob Lourie, mgr.)—Week of 12: Dion Bros., Freeman and Carr, Jack Freed, Nina Espey, Lillian Colson, Musical Delawans, Ritter and Bovey, Tambourine Billy, and motion pictures.

Pastor (M. Murphy, mgr.)—Week of 12: Lillian Herbert, Harry Boyd, Bobby Reid, Bros. Carey, and motion pictures.

Notes—Bijou Dream, Savoy, Scenic, Temple, Star, Premier, Crown, Comique, Queen, Unique, Joliet, Empire, Potter Hall, Orient, Liberty, Roxbury, Wintrop Hall, Zencon Temple, Congress Hall, Olympia, Supreme and Gordon's give motion pictures and illustrated songs.

Lynn, Mass.—Auditorium (Harry Katzes, mgr.) for the week of 12: Anna Miller, Mrs. Annis, Knox and Alvin, "Election Night," Sansone and Deilla, and Raymond and Cavalry. Business is very good. Manager Katzes, who has been confined to his home from the result of an operation, followed by tonsillitis, is rapidly recovering and is able to be at the theatre office.

Only (A. E. Lord, mgr.)—Business continues big. Motion pictures, songs and vaudeville for week of 12.

Comique (M. Mark, mgr.)—This house is now playing a triple change of programme, and business continues excellent. Lawrence and Wright Arthur Kirk, the Harcourt Sisters and Rose Reading were here for the first half of the week, and the Russell Trio, May Elaine, Carr and Lauder, and Harry Sanborn the last half.

Lynn Lindsay Morison, mgr.)—For week of 12-17, "The Fatal Wedding," "St. Elmo" 19-24. Manager Morison will soon make changes in the personnel of his stock company.

Notes—Vincent J. Coohe, the son of Jack Coohe, well known in dramatic circles, was married 11, in Gloucester, to Carrie Houghton, of that city (non-professional). Mr. Coohe, who was formerly stage manager at the Olympia, in Gloucester, is now connected with Lymphe Theatre, in Lynn.

Dramatic Theatre continues to do a big business. Everything will be ready for the opening of the new Central Square Theatre, 19, under the management of William J. Burke.

Fall River, Mass.—Academy of Music (Geo. S. Wiley, mgr.)—The Avery String Co. played to good business last week, and gave satisfaction. Dockstader's Minstrels Dec. 14. "Graumaster" 15-17, Phelan Opera Co. 26-31.

Savoy (L. M. Boas, mgr.)—"Una Clayton and company headed a strong bill here last week, very act winning commendation. Bill week of 12: John B. Cook and company, in "The Swag," John La Vier, Hayes and Johnson, the Great Fulgora, Fiddler and Shelton, Stelling and Revell, Eldia Morris, and pictures.

Harvey (M. Boas, mgr.)—Week of 12: Swan and Baumbard, Lillian Sisters, Fuller and Goldin, and motion pictures. Business is excellent.

Premier (L. M. Boas, mgr.)—Week of 12: The Grayes, Darryl Kelly, Henry Kelly, and motion pictures. Feature picture, "The Mystery of Lonely Gulch."

Nickelodeon (Walter Bigelow, mgr.)—Week of 12: Charles Scanlon, Edna Reid, Estelle Sisters, Bobby Jenkinson, Fay Davis, and motion pictures. Business is always good here.

Palace (Wm. B. Sticker, mgr.)—Vaudeville and motion pictures, to good business.

Lowell, Mass.—Opera House (Julius Cahn, mgr.)—"The Chocolate Soldier," Dec. 9, 10, played to packed houses. "The Arrival of Kitty" 16, 17.

Kelley's (R. F. Kelley, mgr.)—Bill for 12 and week: A. Bernardi, Solar and Rogers, the Kemps, Booth Trio, Marie Sparrow, Venetian Four, Gasch Sisters, and Hathascope.

Harvey Square (James Carroll, mgr.)—Business continues good. Week of 12: De Almans' animal circus, Kelley and Adams, Wesley and Norris, Kavorick, Porloff and Terra, and pictures.

Academy of Music (Tom Witke, mgr.)—Bill 12-14: Claire Maynard, Hilton and Lewis, Mr. and Mrs. Jack Wheeler and company. For 15-17: Tom Ripley, Two English Dots, Clay Clement and company, and pictures.

Colonial (Jesse Crook, mgr.)—Vaudeville and pictures.

Empire (Frank Le Duc, mgr.)—Vaudeville and pictures.

Notes—James L. Burton has resigned as manager of the Colonial, Jesse Crook, the owner, is managing it himself.

Lawrence, Mass.—Opera House (Julius Cahn, mgr.)—The Klark Opera Stock Co. drew well Dec. 5, in "The Chocolate Soldier," played to S. R. O. Lew Dockstader pleased large audiences 10, with matinee. Blanche Ring, in "The Yankee Girl," 12; "The Arrival of Kitty" 14.

Colonial (J. H. Adams, mgr.)—Report good business. Week of 12: Onalp, the Three Vagrants, Laneton, Lucler and company, Basque Quartette, the Great Montrell and company, Carlin and Burns, Hoey and Lee, and pictures.

Broadway (W. T. Kirby, mgr.)—Drawing big houses. Week of 12: Howard Cullison and company, Palmer and Lewis, Ray Lewis, Lew Ward 12-14; Osaka Japs 15-17, and pictures.

New Bedford, Mass.—New Bedford (W. B. Cross, mgr.) Dec. 12-17, moving pictures and pictures.

Hathaway's (T. B. Baylies, mgr.)—Bill 12-17: The Stanleys, the Bacons, Viola Crane and company, Clinton and Nolan, Master Gabriel, Hathaway, Kelley and Mack, Three Keatons, and the pictures.

Savoy (L. M. Boas, mgr.)—All very popular picture houses and largely patronized.

Notes—Friday, Dec. 2, Celia Cavanaugh, the assistant treasurer of the New Bedford Theatre, passed away. She was a great favorite with the theatre-going public, and will be greatly missed, for, by her pleasing and accommodating manner, she was admired by everyone.

Milford, Mass.—Music Hall (J. Mahoney, mgr.) Bill: Ida De Santelle, Chas. Lackey, Leonard and Burns, Sadie Rodgers, Robert Van, Fritz Hansen, Young Jenkins, Fouchers, Buttar and Le Marr, the Marshalls Comedy Co., and motion pictures. Business big.

Notes—Morse Opera House, Franklin, moving pictures and three turns of vaudeville, under Austin & Holt, are doing very well.

Town Hall, Boston, has motion pictures and illustrated songs. Mrs. Adams, of "Quincy Adams Sawyer" Co., has been visiting relatives here this week.

Holyoke, Mass.—Sheedy's (R. J. McDonald, mgr.) bill Dec. 12-14: Ward and Mack, John Williams and company, the Telegraph, Omaha moving pictures, Bill 15-17: Adams and Mack, Eldon and Clifton, Floyd and Russell, and moving pictures.

Empire (T. F. Murray, mgr.)—Excellent business. For week of 12: "The Little Gray Lady" will be produced.

Cedar Rapids, Ia.—Majestic (Vic. Hugo, mgr.) bill for week of Dec. 5, well attended. Bill for week of 12: Onett and Ross, Barnes and Kleg, "Rasbobliss," Art Adair, Standard Comedy Quartet, Harry Ferrerer, Hays and Reid, the Edengraph.

Greene's Opera House (W. S. Collier, mgr.)—Dec. 5, "Don Cupid," 9, Henry Wood, 11, "The Genius," 10, "Baby Mine," 11, "Puld in Full," 13, "Fifty Thousand Dollar Beauty," 18-24, Morgan Stock Company; 25, "Lion and the Mouse."

Princess (Diebold and Young, mgrs.)—The Motograph and illustrated songs week of 12.

People's (Vic. Hugo, mgr.)—Week of 12, the Trossdale Brothers Stock Company.

NEW YORK THEATRES.

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Entire Block, 6th Ave., 43d-44th Sts. Evgs. at 8. Daily Matinees at 2. Best Seats \$1.00. Gigantic Entire New Triple Production. The International Cap. Ballet of Niagara. The Earthquake. 12 Circus Acts.

MAJESTIC B'way & 69th St. Evgs. 8.30. Mats. Wed. & Thurs. at 5 P. M. 2.15.
MAURICE MAETERLINCK'S THE BLUE BIRD

WILLIAM COLLIER 41st bet. B'y & 6th Ave. Evgs. 8.15. Mats. Tues. & Sat. 2.20. "I'll Be Hanged If I Do"

Maxine Elliott's Thea. 39th, B'way & 6th Ave. Evgs. 8.30. Mats. Wed. & Sat. 2.20.
The Gamblers By CHAS. KLEIN with GEO. NASH

LYRIC THEATRE 42d W. of B'way. Evgs. at 8. Mats. Wed. & Sat. 2.15.
Mrs. Leslie Carter in "Two Women" By Rupert Hughes

BROADWAY THEATRE B'way & 41st St. Evgs. at 8. Mats. Wed. & Sat. 2.15.
SOTHERN-MARLOWE REPERTOIRE

CASINO B'WAY and 39th St. Evgs. 8.15. Mats. Wed. & Saturday 12. HE CAME FROM MILWAUKEE

39th St. Theatre 39th St. & B'way. Evgs. 8.15. Mats. Wed. & Sat. 2.15. Last MME. TROUBADOUR with MARIETTA OLLY Week Mon. Dec. 19, "DRIFTING"

DALY'S THEATRE Broadway and 50th St. Evgs. 8.30. Mats. Wed. & Sat. 2.20.
BABY MINE MARGARET MAYO

HACKETT THEATRE 42d St. W. of B'way. Evgs. 8.20. Mats. Thurs. & Sat. 2.15.
ALBERT CHEVALIER in "DADDY" in DUFOUR

Lowell Herald Soc. B'way & 35th St. Evgs. 8.15. Mats. Wed. & Sat. 2.15.
LULU GLASER in "THE GIRL and THE KAISER"

CIRCLE B'way and 60th St. Evgs. 8.15. Mats. Wed. & Sat. 2.15.
WM. A. BRADY'S MOTHER HERE FOR A GIGANT PLAY

WEST END 125th West of 8th Ave. Evgs. 8.15. Mats. Wed. & Sat. 2.15.
THE FOURTH ESTATE

WALLACK'S B'way and 30th St. Evgs. 8.15. Mats. Wed. & Sat. 2.15.
MAY IRWIN in GETTING A POLISH

HUDSON 44th St., nr. B'way. Evgs. at 8.15; Mats. Wed. & Sat. 2.15.
DAVID BELASCO presents

Bl

The Theatrical Lawyer

EDWARD J. ADER

108 La Salle St. Chicago, Ill.
Business and Domestic Troubles Specialized.
ADVICE FREE.

Hitchcock, Raymond—Cohan & Harris—Buffalo, N. Y., 12-17, Cincinnati, O., 19-24.
Hodge, William—Leibler & Co.—Philadelphia, Pa., 12, indefinite.
Hopper, De Wolf—D. V. Arthur—Los Angeles, Cal., 12-17.
Hort, Joe—Philadelphia, Pa., 19-24.
Hayward, Grace (George M. Gatts, mgr.)—Oak Park, Ill., 12, indefinite.
Hickman-Bessy (Jas. D. Proulx, mgr.)—Fond du Lac, Wis., 12-17, Appleton, Wis., 18-21.
Himmelman's Imperial Stock (John A. Himmelman, mgr.)—Danville, Ill., 12-17, Champaign, 19-24.
Himmelman's Associate Players (John A. Himmelman, mgr.)—Noblesville, Ind., 12-17, Lebanon, 19-24.
Hillman's Stock (F. P. Hillman, mgr.)—Agra, Kan., 12-14.
Hillman's Ideal Stock (Lucy M. Hayes, mgr.)—Minneapolis, Kan., 12-14.
Hans, the Flute Player—Oscar Hammerstein's (Lyle D. Andrews, mgr.)—Philadelphia, Pa., 12-24.
"Honeycomb Trail" (Kelly & Fitzgerald, mgrs.)—Livingston, Mont., 14, Bozeman 15, Butte 17, Great Falls 19, Helena 20, Missoula 21, Spokane, Wash., 23, 24, Walla Walla 25, 26.
"House of a Thousand Candles" (Slim Allen, mgr.)—Princeton, Ky., 14, Madisonville 15, Henderson 16, Owensboro 17, Vincennes, Ind., 19, Washington, 21.
"House of a Thousand Candles" A—Rowland & Gaskell—Spartanburg, S. Dak., 14, Lead 15, Belle Fourche 16, Rapid City 17, Chadron, Neb., 19, Alliance 20, Bridgeport 21, Julesburg, Colo., 22, Sterling 23.
"House of a Thousand Candles" B—Rowland & Gaskell—Culver, Tex., 14, Hearne 15, Jacksonville 16, Katocthon 17, Lufkin 19, Livingston 20, Beaumont 21, Port Arthur 22, Lake Charles, La., 23, Jennings 24.
"Human Hearts" (Southern—C. R. Reno's (Harry Sawyer, mgr.)—Jacksonville, Fla., 14, 15, Panama 16, Do Land 17, Sanford 19, Ocala 20, Bartow 21, Mulberry 22, Gainesville 23, Lake Wales 24.
"Human Hearts"—Ora Hill—Des Moines, Ia., 12-17, Springfield, Ill., 19-21, Peoria 22-24.
"Hello, Bill!" (Frank Mahard, mgr.)—Kirkville, Mo., 14, Atlanta 15, Brookfield 16, Moberly 17, Troy 19, Ellipton 20, Perry 21.
"Home With the Green Shuttles"—Washington, D. C., 12-17.
"Human Hearts"—Northern—C. R. Reno's—Rockester, N. Y., 12-17, Syracuse 15-17.
"Human Hearts"—Louis Rels, mgr.—Plainville, Tex., 16, Canyon 17, Heford 19, Clovis, N. Mex., 20, Roswell 21, Carlsbad 22, Pecos, Tex., 23, Midland 24.
"Happiest Night of His Life"—Hamilton, Ont., Can., 15-16.
Hilkinson, Margaret (Edw. Bowes, mgr.)—Chicago, Ill., 12-17.
Hirsh, Max—Leibler & Co.—N. Y. City 12-17.
"Importance of Being Earnest"—Oscar Frohman's—N. Y. City 12, indefinite.
"In the Bishop's Carriage" (Baker & Castle, mgrs.)—Mandeville, Mich., 14, Livingston 15, Big Rapids 16, Muskegon 17, Battle Creek 18, Kalamazoo 19, Dowagiac 20, Benton Harbor 21, Elkhart, Ind., 22, Goshen 23, La Porte 24.
"The Marriage of Figaro"—David Belasco's—St. Louis, Mo., 12-17.
"In Panama"—Al Rich Co.'s—Toledo, O., 12-17, Cincinnati 18-24.
"In Old Kentucky"—A. W. Dingwall's—Louisville, Ky., 12-17.
Jans, Elsie—Oscar Frohman's—Detroit, Mich., 12-17.
Jew, Richard J. (Joe Lane, mgr.)—St. Joseph, Mo., 12-14, Atchison, Kan., 15, Beatrice, Neb., 16, Fairbury 17.
Jewson, Irene Stock (Thos. Jewson, mgr.)—Connellsville, Pa., 12-17.
"Just Out of College" (Bohmer & Campbell, mgrs.)—Tulsa, Okla., 14, Sapulpa 15, McAlester 16, Shawnee 17, Kail 18, Watonga 19, Geary 20, El Reno 21, Oklahoma City 22, Ardmore 23, Chickasha 24.
"Jelly Bachelors"—Law Fields—Lincoln, Neb., 15, 16.
Kath Stock (Cato S. Kath, mgr.)—Ashland, O., 12-17, Fort Wayne, Ind., 19-24.
Kelly Stock (Sherman Kelly, mgr.)—Marshallfield, Wis., 12-17, Grand Rapids 19-24.
Klark, Gladys (J. E. Balfour, mgr.)—Chelms, Mass., 12-17.
King-Lynn Stock—Johnstown, N. Y., 12-17.
"Kiss Me"—Jos. M. Gattis—Boston, Mass., 12, indefinite.
"Kidnapped for a Million"—Perry's (Eugene Perry, mgr.)—Advance, Ind., 14, Lebanon 15, Sheridan 16, Frankfort 17, Flora 19, Monticello 20, Rousesburg 21, Monro 22, Fowler 23, Remerton 24.
"King of the Cattle Range"—Eller's (Reech Parrott, mgr.)—Surprise, Neb., 15, Shelby 19, Uxcelva 20, Stromsburg 21, Wolbach 22, Greeley 23, Burwell 24.
Long Stock (Frank E. Long, mgr.)—Calumet, Mich., 12-17.
La Porte, Mae Stock (Joe McEnroe, mgr.)—La Porte, Ind., 12-17, Logansport 19-24.
Lookes, The (Harry Lookes, mgr.)—Sterling, Kan., 12-14, Solomon 15-17, Glasco 19-21, Junction City 22-24.
Lattimore & Lelch Stock—Chippewa Falls, Wis., 12-17, Crookston, Minn., 19-24.
Lewis-Over Stock (Otto Oliver, mgr.)—Streator, Ill., 12, indefinite.
"Little Dancer"—Henry W. Savage's—Cleveland, O., 12-17.
"The"—David Belasco's—Newark, N. J., 12-17.
"Lower Berth 13" (Frank Tannehill, mgr.)—Chicago, Ill., 12, indefinite.
"Life for Life" (J. B. Johnson, mgr.)—Rochester, N. Y., 14, Rochester 15, Barab 16, New Weston 17, Westfield 19, Montello 20, Portage 21, Cambria 22, Oshkosh 23.
"Light Eternal"—Rice, Stair & Havlin's—Cleveland, O., 12-17.
"Lucky Man"—The Shuberts—Decatur, Ill., 15, "Lion and the Mouse"—Henry B. Harris—Cedar Rapids, Ia., 15.
"Lost Trail" (Wills Amuse, Co., mgrs.)—Kansas City, Mo., 19-24.
"Lottery Man"—The Shuberts—Vicksburg, Miss., 14.
Miller, Henry—Klaw & Erlanger's—Washington, D. C., 19-24.
Mary Manning—The Shuberts—Austin, Tex., 14.
Mason, John—The Shuberts—Hot Springs, Ark., 15, Little Rock 16, 17.
Mann, Louis—Wm. A. Brady's—Kansas City, Mo., 12-14.
McCoy, Bessie—Chas. Dillingham's—N. Y. City 12-17.
Macdonald, Christie—Werha & Luescher's—Boston, Mass., 12-24.
Neville, Rose (J. R. Stirling, mgr.)—Omaha, Neb., 12-14, Lincoln 15, Topeka, Kan., 16, St. Joseph, Mo., 17, Kansas City 18-24.
Macaulay, William (J. R. Felts, mgr.)—Ardmore, Okla., 14, Denison, Tex., 15, Denton 16, Fort Worth 17, Dallas 19.
Montgomery and Stone—Chas. Dillingham's—Boston, Mass., 12-24.
Moore, Victor—Fraser & Leber's—Rochester, N. Y., 12-14, London, Ont., Can., 17.
Mallory, Clifford (D. H. Cook, mgr.)—Middlebury, Vt., 14, Randolph 15, St. Johnsbury 16, 17.
Mildred & Rouleux (Harry Rouleux, mgr.)—Seattle, Pa., 14, Mount Pleasant 15, Uniontown 16, Morgantown, W. Va., 17, Fairmont 19, Richwood 20, Parsons 21, Elkins 22, Weston 24.
Murray & Mack (Ollie Mack, mgr.)—Jennings, Ala., 14, Port Arthur, Tex., 19, Beaumont 17, Houston 18, Galveston 19, Austin 20, San Antonio 21, Taylor 22, Temple 23, Waco 24.
Morris Stock—Cedar Rapids, Ia., 18-24.
Montreal Grand Opera—Montreal, Can., 12, indefinite.
Michigan Union Opera—Ann Arbor, Mich., 14-17.

"Mother"—Wm. A. Brady's—N. Y. City 12, indefinite.
"Madame X"—Henry W. Savage's—Philadelphia, Pa., 12-24.
"Madame X"—Western—Henry W. Savage's—San Francisco, Cal., 12-24.
"Madame X"—Southern—Henry W. Savage's—Jackson, Miss., 14, Chickadee 15, Columbia 16, Huntsville, Ala., 17.
"Madame Sherry"—Fraser, Lederer & Woods—N. Y. City 12, indefinite.
"Madame Sherry"—Fraser, Lederer & Woods—Milwaukee, Wis., 12-17, Racine 18, Rockford, Ill., 19, Dubuque, Ia., 20, Clinton 21, Galesburg, Ill., 22, Quincy 23, Hannibal, Mo., 24.
"Merry Widow"—Eastern—Henry W. Savage's—Detroit, Mich., 12-17.
"Merry Widow"—Southern—Henry W. Savage's—Latrobe, Pa., 14, Du Bois 15, Williamsport 16, Wilkes-Barre 17.
"Madame Troubadour"—The Shuberts—N. Y. City 12-17, Chicago, Ill., 19, indefinite.
"Midnight Sons"—Law Fields—Buffalo, N. Y., 12-17.
"My Cinderella Girl"—No. 1 (Delamater & Norris, mgrs.)—Vinita, Okla., 14, Tulsa 15, El Reno 16, Enid 17, Guthrie 18-20, Fort Worth, Tex., 21, 22, Dallas 23, 24.
"My Cinderella Girl"—No. 2 (Delamater & Norris, mgrs.)—Owasso, Mich., 14, Lansing 15, Jackson 16, Flint 17.
"Man on the Box"—Treadwell Bros.—Ida Grove, E. 14, Lake City 15, Rockwell City 16, Manson 17.
"Minister's Sweetheart" (Dave Altman, mgr.)—Cleveland, O., 12-17, Dayton 19-21, Columbus 22-24.
"My Wife's Family" (W. L. Stewart, mgr.)—Nelson, Alb., Can., 14, 15, Cranbrook 16, Fernie 17, Coleman 19, Pincher 20, Meeked 21, Cardston 22, McRath 23, Raymond 24, Lethbridge 26, 27.
"Miss Nobody From Starland" (Mort H. Singer, mgr.)—Chelms, Mass., 12-17.
"Man of the Hour"—Padnah, Ky., 15.
"Measure of the Hour"—D. A. Sweet, mgr.—Cedar 17, Marshalltown 18.
"McFadden's Flat" (Barton & Wiswell, mgrs.)—Kansas City, Mo., 12-17, Omaha, Neb., 18-21, York 22, Lincoln 23, 24.
"Millionaire Kids"—Kilroy & Britton's—Pittsburg, Pa., 12-17.
"Mystic's Smile" (A. P. Smith, mgr.)—Dunsmuir, Ind., 14, 15, Tipton 16, 17.
"My Friend Helen" (Ed. Holland, mgr.)—Amherst, N. Y., 14, Gloversville 15, Johnston 16, Canaan 17, Fort Plain 19, Hiontown 20, Herkimer 21, Canastota 22, Oundia 23, Seneca Falls 24.
"Montana Limited"—Kilnt & Gazolet's—Cincinnati, O., 12-17.

field 20, Santa Barbara 21, Riverside 22, Redlands 23, San Diego 24, 25.
"Ring, Blanche—Law Fields—Portland, Me., 16, 17.
Russell, Annie—Chas. Frohman's—Hartford, Conn., 14, New Haven 16, 17, N. Y. City 20, 21.
Robson, May (L. S. Sile, mgr.)—Cleveland, O., 19-24.
Roberts & Dorner Players—Elmira, N. Y., 12, indefinite.
Rosen-Mason Stock (Peter C. Rosen, mgr.)—Spartanburg, S. Dak., 14, Princeton 15, Rock Rapids 16, Marshall, Mich., 12-17.
"Rebecca of Sunnybrook Farm" (Joseph Brooks, mgr.)—Y. City 12, indefinite.
"Rebecca"—Rowland & Clifford's, Inc.—Terre Haute, Ind., 12-14.
"Rebecca"—Southern—Rowland & Clifford's, Inc.—Y. City 12, indefinite.
"Rosalia at Red Gate"—Western—Gaskell-McVey-Carpenter Co.'s—Detroit, Mich., 14, Alexandria 15, Fergus Falls 16, Watonagan, S. Dak., 17, Watertown, S. Dak., 23, Brookings 24.
"Royal Slave"—Eastern (J. M. Jacobs, mgr.)—Flourville, Pa., 14, Coatesville 15, York 16, Lancaster 17, Gettysburg 20, Hanover 21, Chambersburg 22, Reading 23, Mahanoy City 24.
"Royal Slave"—Western (Geo. H. Rabb, mgr.)—Spartanburg, S. Dak., 14, Princeton 15, Rock Rapids 16, Larchwood 17, Clatsworth 18, Akron 19, Orange City 20, Paulina 21, Sioux Rapids 22, Knoxville 23, Storm Lake 24.
"Round Top"—Joseph Brooks, mgr.—Binghamton, N. Y., 12-14, Lancaster, Pa., 15-17, Altoona 19-22.
"Rip Van Winkle"—Eastern (Chas. McDonald, mgr.)—Rochester, Ind., 14, North Manchester 15, Churubusco 16, Albion 17, Syracuse 19, Napoleon 20, Bremen 21, La Porte 22, South Bend 23, Elkhart 24.
"Round Top"—Western—Julia Marlowe—The Shuberts—N. Y. City 12-17.
Scheff, Fritz—The Shuberts—Cincinnati, O., 12-17.
Stair, Rose—Henry B. Harris—Chicago, Ill., 12-24.
Stair, Frances—David Belasco's—Flint, Mich., 14, Battle Creek 15, Toledo, O., 16, 17, Anna Arbor, Mich., 19, Jackson 20, Lansing 21, Saginaw 22, Bay City 23, Port Huron 24.
Sears, Zella (L. C. Wiswell, mgr.)—N. Y. City 12, indefinite.
Sloan, Thos.—Boston, Mass., 12-17.
Skinner, George—E. D. Stair's—New Orleans, La., 12-17, Atlanta, Ga., 19-24.
Spencer, Cecil—C. E. Hanes's—St. Louis, Mo., 12-17.
St. Denis, Ruth—New Haven, Conn., 14.
Sheehan Grand Opera (Jos. F. Sheehan, mgr.)—Baltimore, Md., 19-24.
Smart, Set.—Southern (Barton & Wiswell, mgrs.)—Little Rock, Ark., 14, Pine Bluff 15, Hot Springs 16, Marianna 17, Jackson, Miss., 19, Corinth 20, Alexander 21, Tusculooa, Ala., 23, Spouter Dramatic (F. E. Spouter, mgr.)—Strawn, Tex., 12-17.
Shannon Bros. Stock (Harry Shannon, mgr.)—Hicksville, O., 12-14, Montpelier 15-17.
Sparks, Baldwin Stock (Ray McDowell, mgr.)—Logansport, Ind., 12-17, Peru 18-24.

Willard, mrr.—Aberdeen, Wash., 14, Olympia 15, Tacoma 16, 17, Seattle 18-24.
"Tale Degree"—Henry B. Harris—Springfield, O., 17.
"This Woman and This Man"—St. Paul, Minn., 12-17.
"Through Death Valley"—A. K. Pearson's (C. L. Cremo, mgr.)—Waterbury, Conn., 14, 15, New Haven 16, 17, Boston, Mass., 19-24.
"Two American Abroad"—Central (O. A. Toaff, mgr.)—Marion, Ill., 14, Christopher 15, Chester 16, Murphysboro 17, Couteville 19, Columbia 20, Chester 21, Anna 22, Carbondale 23, Marion 24.
"Turning Point" (Jay L. Packard, mgr.)—Buffalo, N. Y., 12-17.
"Texas Ranger" (Roy W. Sampson, mgr.)—Boswell, Ark., 14, Monett, Mo., 15, Chelsea, Okla., 17, Sapulpa 18, Chandler 19.
"Uncle Tom's Cabin"—Al. W. Martin's (Wm. Kibbe, mgr.)—Grand Island, Neb., 14, Beatrice 15, Manhattan, Kan., 16, Topeka 17.
"Uncle Tom's Cabin"—Western—Al. W. Martin's (C. F. Ackerman, mgr.)—Elmira, N. Y., 14, Utica 15, Amsterdam 16, Troy 17, Rensselaer, N. Y., 19, Plattsburg, N. Y., 20, Burlington, Vt., 21.
"Up and Down Broadway"—The Shuberts—Kansas City, Mo., 12-17.
"Uncle Tom's Cabin"—Robinson Bros. (Geo. M. Forepaugh, mgr.)—Saugerties, N. Y., 14, Coxsack 15, Amsterdam 16, Catskill 17, Canajoharie 19, Oneida 20, Fort Plain 21, Oswego 22, Canton 23.
"Uncle Tom's Cabin"—Stetson's (Leon Washburn, mgr.)—Jensen, Ind., 14, Elkhart 15, South Bend 16, 17, Grand Rapids, Mich., 19-24.
"Uncle Tom's Cabin"—Kirk & L. Shibley Co.'s—St. Louis, Mo., 12-17.
Wilson, Francis—Chas. Frohman's—Boston, Mass., 12-17, Buffalo, N. Y., 22-24.
Wagner, H. R.—Leibler & Co.—Brooklyn, N. Y., 12-17, Buffalo 19-24.
Ware, Helen—Henry B. Harris's—Philadelphia, Pa., 12-17.
Wash, Blanche—(Sidney R. Ellis, mgr.)—Columbia, S. C., 14, Augusta, Ga., 15, Atlanta 16, 17, Birmingham, Ala., 19, New Decatur 20, Chattanooga 21, Knoxville 22, Asheville, N. C., 23, Raleigh, Tenn., 24.
Ward and Vokes—E. D. Stair's—Wheeling, W. Va., 15-17.
Walsh, Blanche—Los Angeles, Cal., 12-17.
Waters, Sisters Stock—Natchitoches, La., 14, 15, 16, 17, Plaquemine 19-21.
"Wildfire" (Harry Doel Parker, mgr.)—Toronto, Can., 12-17.
"Wolf"—The Stair & Havlin's—Chicago, Ill., 12-17, Peoria 18-21, Springfield 22-24.
"Wizard of Wiseland"—Harry Scott Co.'s—Elmhurst, Ark., 14, Arkadelphia 15, Hot Springs 16, Batesville 19, Newport 20, Jonesboro 21, Paragould 22, Poplar Bluff, Mo., 23, De Soto 24.
"Winning Miss" (Boyle Woolfolk, mgr.)—Chicago, Ill., 12-17.
"Widow Perkins" (Al. Warba, mgr.)—Tracy, Minn., 14, Marshall 15, Litchfield 16, Benson 17, Glenwood 19, Herman 20, Morris 21, Brown Valley 22, William 23, Granite Falls 24.
"White Captive"—Brooklyn, N. Y., 12-17, Newark, N. J., 19-24.
"Widow Wright"—Fred Mitchell, mgr.—Pittsfield, Mass., 14, Williamstown, Conn., 15, Putnam 16, Hudson, Mass., 17, Boston 19-24.
"Yankee Doodle Boy"—Philadelphia, Pa., 12-17.

WHEEL BURLESQUE SHOWS.

Columbia—Eastern.
Al. Reeves' Beauty Show, Gayety, Milwaukee, 12-17, Star and Garter, Chicago, 15-24.
Behman Show (Jack Singer, mgr.)—Garden, Buffalo, 12-17, Corbin, Rochester 19-24.
Beauty Trust (H. W. Thompson, mgr.)—Hurtig & Seamon's—New York, 12-17, Murray Hill, New York, 19-24.
Big Banner Show (F. Livingston, mgr.)—Gayety, Detroit, 12-17, Gayety, Toronto, 19-24.
Bon Bon—Waldmann's, Newark, 12-17, Empire, Hoboken, 18-24.
Bovary Burlesques (E. D. Rider, mgr.)—Star, Brooklyn, 12-17, Waldmann's, Newark, 19-24.
Cecile Girls (Max Spiegel, mgr.)—Mohawk, Schenectady, 14-16, Empire, Albany, 17-19, Gayety, Boston, 19-24.
Columbia Burlesques (Frank Logan, mgr.)—Cassino, Boston, 12-17, Columbia, New York, 19-24.
Cracker Jacks (Harry Leoni, mgr.)—Empire, Hoboken, 12-17, Hurtig & Seamon's, New York, 19-24.
Dainty Duchesse—Columbia, New York, 12-17, Gayety, Philadelphia, 19-24.
Fads and Follies (C. B. Arnold, mgr.)—Westminster, Providence, 12-17, Casino, Boston, 19-24.
Follies of New York and Paris (E. M. Rosenthal, mgr.)—Olympic, New York, 12-17, Casino, Philadelphia, 19-24.
Gayer Girls (Lou Hurtig, mgr.)—Gayety, Boston, 12-17, Empire, Albany, 19-21, Mohawk, Schenectady, 22-24.
Girls From Hapsburg (E. W. Clippman, mgr.)—Columbia, Pittsburg, 12-17, Empire, Cleveland, 19-24.
Golden Clink (Jas. Fulton, mgr.)—Murray Hill, New York, 12-17, Metropolitan, New York, 19-24.
Hoboken Burlesque Show—Empire, Cleveland, 12-17, Empire, Toledo, 18-24.
Irwin's Big Show—Gayety, Brooklyn, 12-17, Olympic, New York, 19-24.
Jas. Cooper, mgr.—Gayety, Kansas City, 12-17, Gayety, Omaha, 18-23.
Kulcherbockers (Louis Robie, mgr.)—Gayety, Minneapolis, 12-17, Gayety, Milwaukee, 18-24.
Lionel (H. S. Clark, mgr.)—Gayety, St. Louis, 12-17, Gayety, Kansas City, 18-24.
Majesties (Fred Irwin, mgr.)—Empire, Albany, 12-14, Mohawk, Schenectady, 15-17, Gayety, Boston, 19-24.
Marathon Girls (Phil Sheridan, mgr.)—Star and Garter, Chicago, 12-17, Standard, Cincinnati, 18-24.
Midnight Maidens (Chas. Taylor, mgr.)—Gayety, Toronto, 12-17, Garden, Buffalo, 19-24.
Parisian Widows (Fred Abbott, mgr.)—Empire, Toledo, 12-17, Albany, Chicago, 18-24.
Serenade (Geo. Auvarous, mgr.)—Gayety, Baltimore, 12-17, Gayety, Washington, 19-24.
Star and Garter Show (F. Wiesberg, mgr.)—Standard, Cincinnati, 12-17, Gayety, Louisville, 18-24.
Treaders (Chas. H. Waldron, mgr.)—Gayety, Omaha, 12-16, Gayety, Minneapolis, 18-24.
Vanity Fair (Geo. Pettigall, mgr.)—Casino, Philadelphia, 12-17, Star, Brooklyn, 19-24.

OUT OF TOWN NEWS

Portland, Me.—Jefferson (Julius Calhoun), the annual memorial exercises of Portland Lodge, B. P. O. Elks, was held here Sunday evening, Dec. 4, the names of fifty-four deceased members being now upon the roll. Low Dockstater, a prominent citizen, only attraction appearing last week, his popular aggregation appearing matinee and night, 8, to large returns. Blanche Rigg, in "The Yankee Girl," 16, 17.
B. F. Kerrin's (James E. Moore, mgr.)—"U. Y. Stock Show" (Chas. Moore, mgr.)—5-9, Manager Moore taking the company to Togus, Me., 10, where a performance was given for the veterans at the Soldiers' Home. The United Commercial Travelers' Minstrel (Rough) under the auspices of Portland Council, No. 103, gave their second annual minstrel show afternoon and night 10, repeating their former success. The stock will produce "Texas" 12-17.
New Power (James W. Greely, mgr.)—The vaudeville offerings with the pictures are liberally patronized. Booked 12-17: The Village Choir, Harry Booker, Owley and Randall, Whitman and Davis, Hyman Sisters, moving pictures, Premier Orchestra.
CONSUMERS.—Chas. Dillingham's—Excellent business continues. Booked 12-17: Eli Dawson and the Gillet Sisters, the Original Foundlers, Charles Frazer, Gibson and Hanes, moving pictures, Congress Orchestra.
TACON GRANT (A. C. Grant, mgr.)—Inez George, Francis Hollywood and Henry Roy, soloists, with moving pictures, are the attractive offerings here.
Denver, Colo.—Broadway (Peter McCourt, mgr.) Dec. 5 and week. "The Dollar Princess," to splendid business. Week of 12: "The Fortune Hunter."
TACON GRANT (A. C. Grant, mgr.)—"Arizona" 11 and week.
AUDITORIUM (George A. Collins, mgr.)—Madame Nazimova pleased 5-10. William Faversham and Julie Orr 12 and week.
CAPACITY.—Business week 5. Bill week of 12: La Tortajada, John P. Wade and company, Myers and Lyons, Six Abdallahs, Kaufman Bros., Mildred Grover and Richards, the Balzars, and kinomane.
MAJESTIC (J. Rush Bronson, mgr.)—Bill week 10: West and Van Sichen, Hetty Urmia, Roland Carter and company, Willacy, Sigurdson, Bea Verera, Tom Gillett, La Belle Meekes, and Majestic, guests, the "PANTALOONS" (William Weston, mgr.)—Bill week 10: Schenk Family, Sophie Tucker, Andy McLeod, Chas. Burke and company, London Quartette, Vann and Hoffman, animated events. Doing excellent business.
NORFOLK (They Tell Me) Gilbert is meeting with a great reception at the Majestic week 3, and has to respond to an encore and several bows each show. All court troubles of the management of the Princess were settled this week by compromise. The "Follies of the Day" (Barney Gerard, mgr.)—Bronx, 12-17, Eighth Avenue, New York, 19-24.
Glee From Dixie (Jos. Leavitt, mgr.)—Monumental, Baltimore, 12-17, Lyric, Allentown, 19, Academy, Reading, 20, Majestic, Harrisburg, 21, Misher, Altoona, 22, Cambria, Johnstown, 23, 24.
"Time, the Place and the Girl"—Western (L. E.



THE FOUR FORDS, Dancers.

Neilson, Julia, and Fred Terry—Klaw & Erlanger's—N. Y. City 12-17.
Nielson, Marie—Yonkers, N. Y., 12-14, Hallettsville 15-17, Humble 18-21, Livingston 22-24.
New Theatre Co.—The Shuberts—New Haven, Conn., 11.
New York Hippodrome Show—The Shuberts—Indianapolis, Ind., 12-17, Louisville, Ky., 19-22, New York Stock—Lewis, Del., 12-17, Milford 18-24.
"Nights"—The Shuberts & Brady's—St. Louis, Mo., 12-17.
"Ninety and Nine" (W. T. Boyer, mgr.)—Chicago, Ill., 12-17.
"Ninety and Nine"—Eastern—Leibler & Bratton's—Detroit, Mich., 12-17, Chicago, Ill., 18-24.
"New Woods and Their Baby"—Western—Leibler & Bratton's—Cincinnati, O., 14, Hastings, Neb., 15, Grand Island 17, North Platte 19, Cheyenne, Wyo., 20, Greeley, Colo., 21, Fort Collins 22, Boulder 23, Ky., 14.
O'Hara, Flske (Al. McLean, mgr.)—Brooklyn, N. Y., 12-17.
Oleat, Jannetty (Augustus Phton, mgr.)—Philadelphia, Pa., 10-31.
"Our New Minister" (Harry Doel Parker, mgr.)—Missoula, Mont., 14.
"Our Homecoming" (Franklin Thompson, mgr.)—Kansas City, Mo., 12-17.
"Our Village Postmaster"—Perry's (C. M. Steel, mgr.)—Mankato, 15, St. Peter 16, Stillwater 17, St. Cloud 18, Brainerd 19, Jamestown, N. Dak., 20, Bismarck 21, Mandan 22, Dickinson 23, Glenside, Mont., 24.
"Squaw Man" (Wm. Gilman, mgr.)—Alton, Ill., 17, Belleville 18.
"Shoemaker"—Gus Hill's—St. Louis, Mo., 12-17, Alton, Ill., 18, Rochester 19, Newark, N. J., 20.
"Shoes of the Father" (Geo. H. Brennan, mgr.)—Memphis, Tenn., 12-17.
"Sweetest Girl in Paris"—Harry Askin's—Chicago, Ill., 12-17.
"Six Perkins"—C. Jay Smith's (Eddie Delaney, mgr.)—Canonsburg, Pa., 14, Marietta, O., 15, Athens 16, Charleston, W. Va., 17, McKeesport, Pa., 19-21, Wheeling, W. Va., 22-24.
"Stampede"—Baltimore, Md., 12-17, Washington, D. C., 19-24.
"Sweet Sixteen"—Atlantic City, N. J., 12-14, Baltimore, Md., 15.
"Sunny South"—J. C. Rockwell's—Battle Creek, Mich., 14, Kalamazoo 15, Michigan City, Ind., 16, Hammond 17, Waukegan, Ill., 18, La Grange, Wis., 19, Burlington 20, Delat 21, Beloit 22, Sharon 23.
"Sweetest Girl in Dixie"—Miller Bros.—Mankato, Minn., 17.
"Treatin' Mlle. Emma" (Oscar Hammerstein, mgr.)—N. Y. City 12, indefinite.
Tunstall, Adelaide—Cohan & Harris's—Minneapolis, 12-17, Mankato 18, 19, 20, 21, 22, 23, 24.
Treadwell, Boyd B. (G. L. Lawrence, mgr.)—Petersburg, Va., 14, Mason City 15, Havana 16, Springfield 17.
Turner, Charles (Dudley McAdow, mgr.)—Akron, O., 12-14, Anderson, Ind., 15, Fort Wayne 16, Milwaukee, Wis., 18-24.
Taylor Stock (H. W. Taylor, mgr.)—Kingston, N. Y., 12-17, Schenectady 19-24.
Turner, Clara (Ira W. Jackson, mgr.)—Washington, D. C., 12, indefinite.
Taylor, Albert—J. J. Lassare, mgr.—Gatesville, Tenn., 14, 15, Mart 16, 17, Groesbeck 18, 20, Calvert 21, 22, Heame 23, 24.
Tempest Stock (J. L. Tempest, mgr.)—St. Johns, N. Y., 12, indefinite.
"The"—The Eastern (Geo. A. Sullivan, mgr.)—Leavenworth, Kan., 14, Plymouth 15, Franklin 16, Rochester 17.
"The"—London, Ont., Can., 15, Buffalo, N. Y., 19-24.
"Traveling Salesman"—Henry B. Harris's—Memphis, Tenn., 12-14, Vicksburg, Miss., 16, 17, 18, 19, 20, 21, 22, 23, 24.
"Time, the Place and the Girl"—Western (L. E.

Sherman's Musical Comedy (E. A. Wolf, mgr.)—Caldwell, Alb., Can., 12 Jan. 7.
"Stocked Band"—Chas. Frohman's—N. Y. City 12-17.
"Spendifrith"—The—Frederic Thompson's—Chicago, Ill., 12, indefinite.
"Stretched"—The—Jas. A. Sellen's—Colorado Springs, Colo., 14, Boulder 15, Fort Collins 16, Greeley 17, Denver 18-24.
"St. Elmo"—Glaser & Stair's—Cincinnati, O., 12-17.
"Superba" (Edwin Warner, mgr.)—Grand Rapids, Mich., 12-14, Port Huron 15, Saginaw 16, 17, Bay City 18.
"St. Elmo"—Stair & Havlin's, Inc. (A. W. Herman, mgr.)—Nashville, Tenn., 12-17, Evansville, Ind., 19-24.
"Seven Days"—Waggonals & Kemper's—Boston, 12-17, Albany, 19-24.
"Seven Days"—Waggonals & Kemper's—Kalamazoo, Mich., 14.
"Seven Days"—Waggonals & Kemper's—South Bend, Ind., 17.
"Squaw Man" (Wills Amuse, Co., mgrs.)—St. Marys, O., 14, Van Wert 15, Marion 16, Sandusky 17, Fremont 19, Delaware 20, Piqua 21, Dayton 22, Hamilton 23, Wapakoneta 24.
"Sun Kiss"—Eastern—Schenectady, N. Y., 15, 16, 17.
"Soul Kiss"—Western—Peoria, Ill., 12-14.
"Squaw Man"—Western—H. E. Pierce & Co.'s (L. E. Cavan, mgr.)—Albert Lea, Minn., 14, Mankato 15, St. Peter 16, Stillwater 17, St. Cloud 18, Brainerd 19, Jamestown, N. Dak., 20, Bismarck 21, Mandan 22, Dickinson 23, Glenside, Mont., 24.
"Squaw Man" (Wm. Gilman, mgr.)—Alton, Ill., 17, Belleville 18.
"Shoemaker"—Gus Hill's—St. Louis, Mo., 12-17, Alton, Ill., 18, Rochester 19, Newark, N. J., 20.
"Shoes of the Father" (Geo. H. Brennan, mgr.)—Memphis, Tenn., 12-17.
"Sweetest Girl in Paris"—Harry Askin's—Chicago, Ill., 12-17.
"Six Perkins"—C. Jay Smith's (Eddie Delaney, mgr.)—Canonsburg, Pa., 14, Marietta, O., 15, Athens 16, Charleston, W. Va., 17, McKeesport, Pa., 19-21, Wheeling, W. Va., 22-24.
"Stampede"—Baltimore, Md., 12-17, Washington, D. C., 19-24.
"Sweet Sixteen"—Atlantic City, N. J., 12-14, Baltimore, Md., 15.
"Sunny South"—J. C. Rockwell's—Battle Creek, Mich., 14, Kalamazoo 15, Michigan City, Ind., 16, Hammond 17, Waukegan, Ill., 18, La Grange, Wis., 19, Burlington 20, Delat 21, Beloit 22, Sharon 23.
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"Traveling Salesman"—Henry B. Harris's—Memphis, Tenn., 12-14, Vicksburg, Miss., 16, 17, 18, 19, 20, 21, 22, 23, 24.
"Time, the Place and the Girl"—Western (L. E.

Imperial (Slim Williams, mgr.)—Century, Kansas City, 12-17, Standard, St. Louis, 18-24.
Jardin de Paris Girls (Will Roehm, mgr.)—Lafayette, Buffalo, 12-17, Star, Toronto, 19-21, Jolly Girls (R. E. Patton, mgr.)—Star, Cleveland, 12-17, Folly, Chicago, 18-24.
Kentucky Belles (C. E. Foreman, mgr.)—People's, Cincinnati, 12-17, Empire, Chicago, 18-24, Jolly Buccaneers (H. M. Strouse, mgr.)—Star, Milwaukee, 12-17, Henry, Minneapolis, 18-24.
Merry Maidens (Edw. Shafer, mgr.)—Lycum, Washington, 12-17, Monumental, Baltimore, 18-24.
Miss New York Jr. (Wm. Fennerty, mgr.)—Empire, Chicago, 12-17, Avenue, Detroit, 18-24, Moulin Rouge (M. Jacobs, mgr.)—Bon Ton, Jersey City, 12-14, Folly, Paterson,

World of Players.

NOTES FROM MARKS BROS. CO.—This has been an exceptionally good season, and our two companies, one under the management of Joe Marks, and the other under the management of Ernie Marks, have been breaking records and turning people away at every performance. It is nothing unusual for the S. R. O. sign to be out long before the time to ring up the curtain. The roster of Marks Bros. Co., under the management of Ernie Marks, is as follows: Ernie Marks, manager; Alex. Marks, representative; Harry Rooney, stage manager; George Marks, H. Webb Chamberlain, John Sully, Wesley Blaney, Chas. R. Colby, Franklin A. Brooks, Kittle Marks, Blanch Phelps, Lida Gardner, Agnes Kayne, Marie Brooks, Lena Colby, Dorothy Brooks, and last, but not least, Master Jack Marks, our mascot. Kittle Marks gave a birthday party after the performance on Nov. 22, at Barrie, Ont., Can. The members of the company were all present, as was also Manager Powell, of the Grand Opera House. A very enjoyable evening was spent, and Miss Marks received many useful and costly presents.

MADAME GOODWIN, well and favorably known in the theatrical profession, and who has been playing the past half of the season with Hal Reid's "The Kentuckian," closed with that company after the engagement at the Court Theatre, Brooklyn, N. Y., on Saturday, Nov. 19, and left the following morning for Arkansas, where she was married on Nov. 24 to Frederick M. Coggeshall, who has for the past four seasons been playing the character leads and heavily with the popular Woods Sisters' company, under the management of Otto H. Krause, through the Southern States. Miss Goodwin will accompany her husband on tour for the remainder of the present season, at the close of which she and her husband will spend the summer at their "Buena Vista" cottage, Mount Washington, Mo.

ESTELLE ALLEN CO. NOTES.—Dainty Estelle Allen, while playing an engagement at the Majestic Theatre, week of Nov. 14, at Lorain, O., had a very strenuous six days. During the Spring of 1903 Mr. and Mrs. Alfred Allen (her parents) were members of the McIntosh & Johnson Stock Co., at the old Verbeck Theatre, and Miss Estelle was attending the public school of Lorain. While filling the above engagement at the Majestic, Miss Allen was kept busy attending dinners, receptions and dances given in her honor by former schoolmates. Each evening there were special box parties at the theatre, and the flowers presented to Miss Allen left very little space in her dressing room for the reception of her former classmates, after performances, who escorted her to her apartments with a "good night" and "I'll see you again to-morrow night."

LANHAM'S LYRIC PLAYERS.—This company opened a permanent stock engagement at the Majestic Theatre, at Findlay, O., Dec. 5. The company is composed of some of the best people in stock and is playing to good business and receiving fine notices from the press. The roster is: Karl Lanham, Franklin McNary, Jack Snyder, John Scully, Bill R. Bryant, Phil Eckhart, Karl Sapp, John Newman, the Duval Sisters, Harry Bennett, Marie Shurbert, Mae Abbott and Mrs. O. F. Lanham. The company is under the personal management of O. F. Lanham.

NOTES FROM THE "A MESSENGER BOY" CO.—Geo. D. Sweet, manager—Good business with this show through Nebraska and Iowa. The company carries fourteen people and a band and orchestra. The show is making good. The cast is as follows: Geo. D. Sweet, proprietor and manager; C. S. Black, the "ahead" Arthur Callahan, Everett Walker, C. A. Corbin, Dick Lee, G. L. Payne, Lloyd Masse, J. A. Sundberg, Royce Sargent, Beatrice Terry, Lula Corbin, Marjorie Sweet and Baby Lillian. The company will stay North all season.

NOTES FROM "THE DEFENDER OF CAMERON DAM."—This play deals with the troubles between John Deltz and the lumber companies in Northern Wisconsin. We had a novel experience at Ashland, Wis., on Nov. 29, in presenting the play, with Myra Deltz, one of the family, in the theatre. Miss Deltz, is the one who was shot by the sheriff, and is still in the St. Joseph Hospital, at Ashland. She will not be able to return to the company after the performance, and expressed her pleasure at seeing the play. She said the story was well told and the scenes correct. The play is owned by the Milwaukee Amusement Co., and written by Harry Randall Hoyt, a Milwaukee newspaper man, and staged by Darrell H. Lyall, who is now managing the company. This company goes into city time, opening at the Bijou Theatre, Milwaukee, Dec. 1. Two more companies are now rehearsing for the same night. Among the original cast and now with the number one company are: Charles L. Douglas, Claude Boardman, Harrison Warner, Jack Raymond, William Hodges, Owen Gerard, Judith Raeburn, Luella Montague, Little Cecil Manners, Darrell H. Lyall, manager, and Chas. Welk, ahead. All special scenery is carried, and a quartette is to be added when the company opens on the city time.

"COON TOWN" CRUISES.—This is a two act musical frolic and an olio. It is being organized at Belleaire, O. The people who have signed are: Bob Lewis, Cushman Bros., comedy acrobatics; Stella Graston, singer; Carl Lee, buck dancer; Harry Busby, comedian; the Randolphs, Roman rings and iron jaw act; Ren Delhi and Bob Lewis, sole owners and managers. The company will carry twenty-eight people, band and orchestra, giving daily noon street parades. It will open its season about Jan. 1, at or near Belleaire. The company is all booked from Jan. 11 until April. The band will consist of ten to twelve musicians. The owners are sparing no expense in making this one of the best colored musical shows carrying band and orchestra on the road.

HELAINE HARTE is in New York City, where she will remain until Christmas, when she leaves for Chicago to take the lead in a new piece, the name of which has not been announced. Miss Harte was last seen in the title role of "The Girl of the Time."

J. BERNARD DYLLIN will open Dec. 12 with the Otis Harlan Co., under the direction of Wm. A. Brady.

MATTIE WEBB writes: "I have just closed an eight weeks' engagement at the Belford Theatre, Independence, Kan., in stock, playing second business with the Nickerson Bros. Co. The company will re-organize as soon as Stanley Nickerson recovers from his illness."

ROSTER OF THE "HONEYMOON TRAIL" COMPANY: Perry J. Kelly and Gerald Fitzgerald, owners and managers; James Moran, special agent. Principals: Louis Kelso, Arline Bolling, Fred Wyckoff, Carl George, Charles Seagrave, Rose Gilden, Clara Dalton, Lew Lawson, Laura Castle, Wm. A. Cornish, Robert Taylor, Dorothy Fortier, and Irene Calder. Show girls: Winifred Willson, Eunice Phillips, Josephine Kuerner, Alberta Montclair, Eva Williams, Lois Alger, Bonnie Armstrong, and Helen Merrill. Ponies: Bessie Brown, Bessie La Vole, Babe Murphy, Helen Starr, May Monte, Mable Dericks, Dorothy Fredrick, Adelaide Jackson, Dot Posty, and Grace Sarcho. Louis Phillips, musical director; Claude Morris, master carpenter; William Ross, chief electrician; Frank Colbert, master of properties; Mrs. Ella Callahan, wardrobe mistress. Chorus men: Will Dupont, Larry Fuller, Roy Taylor, Louis Redwood, George Ashton, Harry Barry, Percy Markham and Frank Crane.

K. CHAS. MORSE is in his nineteenth week with the Harry Lindley Co., in Canada, doing leading business.

RALPH MERCHANT has been engaged as leading man for the Hutton-Bailey Stock Co.

NAT GOODWIN's company closed Dec. 3.



Club Cocktails

PLEDGE Yuletide's joys in this perfect blend of rare, old liquors!

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Drink CLUB COCKTAILS—and serve them!

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Hartford New York London



GERALD F. ADAMS has joined the Moore Dramatic Co. for character and comedy roles. Roster of the company: S. E. Moore, proprietor and manager; Mrs. S. E. Moore, secretary and treasurer; Ethel Moore, leads; Nellie Moore, soubrette; Roy Moore, juveniles; Tom Saunders, heavies; Gerald F. Adams, character and comedy. They carry a band of ten pieces and six piece orchestra. Business has been fair.

NOTES FROM THE CHAS. T. FALES ATTRACTIONS.—All four of Manager Fales' companies are doing the usual business. "The Matinee Girls," now in New York State; the stock company in Ohio, "The Musical Girls," and "Rip Van Winkle" attractions in Pennsylvania, are still giving the best of satisfaction, and return dates have been offered all along the line. The Edna Comedy Co., which is now rehearsing, will be another of Mr. Fales' attractions which will tour the South, including Florida, where the name of Fales is well known. New scenic effects, etc., have been made, also an elegant line of advertising matter.

WILL H. DORRIN reports meeting with great success this season, in Henry E. Dixey's original part in "The Man on the Box." He is being featured under the management of E. E. Trousdale.

HARRY WARD writes: "The 'Pair of Pinks' Company has finished a successful tour of the Chamberlain-Harrington time in Iowa and Illinois, and has jumped South for a tour of the cotton States. Business has been uniformly good, and the company will remain out the entire year, returning to Colorado in May, for its usual summer mountain trip. We have ten people, including Dorothy Owen, the Roseys, the Bromleys, Harry Bennett, Harry Ward, Nettie Wilson Ward, and the strongest of specialties."

W. H. ST. JAMES has been engaged by D. V. Arthur, to play the role of John Muggs, in Marie Cahill's musical play, "Judy Fergies." **VIVIAN NATZGER**, soubrette of the Burgess Stock Co., celebrated her eighteenth birthday at Browning, Mo., Dec. 2. After the performance Miss Natzger gave a spread to the members of the company at the Duncan Hotel, and a most enjoyable time was the result. Unique favors were presented to each guest by the hostess.

EDGAR SELDEN was elected a member of the Friars last week.

HAYLAND HINTS.

Dunstan's "Happy Days in Georgia" Co. are featuring "All Aboard for Monkey Town."

Grinn and Satchell are singing "That Pussy Rag" and "That's the Fellow I Want to Get."

Al. Grant has written in for Hayland's new "hits."

Josie Flynn is singing "That Chinatown Rag."

Spiegel and Dunn are featuring, with great success, "You'll Come Back" and "Somebody Else, It's Always Somebody Else."

Burns and Lawrence continue to use "Somebody Else, It's Always Somebody Else."

Ashley and Lee write: "Somebody Else, It's Always Somebody Else," is a great big hit with our act.

The Blondie and Brunette are singing "When Mr. Yankee Doodle Comes to Town."

Cad Potter is singing "You'll Come Back," "Cupid's I. O. U." and "That's the Fellow I Want to Get."

Margery Karr and company have made a special number of "Motor King."

The Columbia Four are rehearsing "Somebody Else, It's Always Somebody Else," and "That's the Fellow I Want to Get."

The Hayden Quartette have made a great record with "Nightgale."

Dollie Barry is singing "Somebody Else, It's Always Somebody Else."

The Anderson Trio are using "That's the Fellow I Want to Get."

Edwards, Van and Tierney will add "Somebody Else, It's Always Somebody Else," to their act.

Josephine Saxton and Picks are making a feature of "Somebody Else, It's Always Somebody Else," and "You'll Come Back."

PLANS OF FREDERIC THOMPSON.—Frederic Thompson announces that his wife, Mabel Tallafiero, will return to the stage early in the new year in a new play, by E. W. Hall. It is a comedy written around a modern Cluedella.

In January Mr. Thompson will begin rehearsals of "The Flyers," a comedy, by George Barr McCutcheon. This play was announced earlier in the season. Mr. Thompson is preparing a play of his own as the third feature of a diversified programme. The title will be "The Desert," and the scene the Southwest. He intends to produce the play in the coming Spring.

In addition to these, he has a new play by J. Hartley Manners, and a new drama by Porter Emerson Browne, which are to be put on early in the Spring. New thrillers for Luna Park are also occupying some of his attention, he says. His interests in the field of aviation are centered in the Thompson Lovelace Aeroplane and Motor Works, in which he is a partner.

Vaudeville Notes.

NOTES FROM ROE, HUNK & ROE'S BIG VAUDEVILLE AND MOVING PICTURE SHOW.—We closed a very successful season of nine months at Hartford, N. C., Nov. 30. P. A. Roe, owner and manager, writes that his success the past season was due to the special feature of the show, the Lesser Children, Master Bertrand, six years old, and Baby Kathryn, four years old, two of the cleverest child performers on the vaudeville stage. Baby Kathryn is the youngest child performer to-day on the vaudeville stage. Her work consists of monologues, Dutch and black faces, and dances, changing her work each night for three weeks, and being very ably assisted by Master Bertrand. Mr. and Mrs. Le Roy D. Lesser, parents of the Lesser Children, have been doing fine novelty sketch work, and have been a hit at each appearance. Mr. Lesser has been this season's musical director. Mr. and Mrs. Chas. S. Clark, door ticket man and reserved seat saleslady, have been very efficient in their respective duties, as has also Roy Ward, operator and electrician. Music for overtures, pictures and singing has not been lacking, as, besides Mr. Lesser, Mrs. F. A. Roe, Mr. and Mrs. Clark and Mrs. Lesser are all pianists. The show has been one of the strongest vaudeville combinations on the road this season, making one, two and three week stands, changing the entire programme every night, the show consisting of four big acts, one illustrated song act, and three thousand feet of moving pictures. Mr. Roe carries 60,000 feet of film with the show. Mr. Roe is the originator of the nine cent odd change vaudeville. Winter quarters are at Fayetteville, N. C., where the show outfit will be overhauled and repainted. The show will re-open the first week in March, 1911.

NOTES FROM THE DAVE AND ADEL PHILLIPS NOVELTY SHOW.—We opened our regular season in opera houses twelve weeks ago, and find that our two people show is still a success. We have been in Missouri all the past Fall. We go South for the rest of the Winter, and expect to be in New Orleans Mardi Gras week. We get THE CLIPPER every week regularly.

MASTER DAVID SCHOOER opened as a feature attraction on the S. & C. time, in Cincinnati, Dec. 11, for twenty-five weeks.

WOBBLEY AND WOOD write they are in their twentieth week with the Harry Lindley Theatre Co., touring Canada. Stella Wood is doing the soubrette leads, and her specialty. She has received some very excellent comments on her work from the Canadian press. Excelli Worley is doing juveniles and characters, and never fails to make good with his specialty.

BARNY FIRST, dancing Hebrew and vocalist, finished eight weeks for Fred Mardo, of the Loew circuit, and opens Dec. 12 for the United Booking Offices, for eight weeks, and then goes on the S. & C. circuit for twenty weeks with his "educated feet" and up-to-date parodies.

THE HAYES SISTERS, who present an elaborate novelty musical act, have added a large number to their act, playing standard overtures upon same. Their new military opening cornet duet, they write, is a hit over Gritha's Canadian time.

OLLIE JACKSON, in her refined athletic act, is touring the Pacific Coast for Burns & Howell, under the personal direction of Geo. H. Webster. Miss Jackson states that she has received many offers for burlesque and farce comedy road shows for next season.

CHARLES KENDALL AND DOROTHY RUSHMORE are booked solid for the rest of the season on the Western Vaudeville Association time, having finished ten weeks for the William Morris office. They write: "Miss Rushmore was recently presented with a magnificent horseshoe of violets, standing almost six feet in height, upon the event of her breaking all records of the Juncu Theatre, Milwaukee, where she was booked by the Morris office. Their Australian tour begins April 15.

THE BEDELL BROTHERS are with the Chauncey-Keller Co.

A. EDWARD NEWELL, of the team Princess Chingulilla and Newell, mourns the death of his father, E. A. Newell, who died Dec. 4, at the home of the Princess, in Jamaica, L. I. The remains were interred in Providence, R. I. The team was compelled to cancel time with Gus Sun.

MAURICE CONDON, an uncle of J. Bernard Dyllin, died recently at his home in Brooklyn.

EDGAR RUFF is taking a trip through New England, in the interest of the firm of Ruff & Sheridan. The circuit represented by them promises to be increased materially in the near future.

PAFFEN, "The Great," was in New York last week, after a successful Western tour. He sailed, 10, for a visit to Europe, to return next April for another tour.

NAN J. ASPINWALL, "The Montana Girl," and her company are playing through Colorado. She expects to reach Denver about Christmas, on her long ride from San Francisco to New York, on horseback.

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SOMETHING NEW—FEATHERWEIGHT JEWELS

M. A. FRANCILON, with the Emmerson-Carpenter Co., have just returned from the Middle West, where they have been trying out their new Western comedy playlet, "The Man from New York." The act, they inform us, has proven a big success, and, with the special scenery and effects just added, should prove one of the most attractive offerings in vaudeville.

RICH LING TOY, Chinese illusionist, who is now playing Western Vaudeville Managers' Association time, under the direction of Edward Shayne, has in preparation a new act of mystery, "The Man of a Hundred Faces," which he will present at the end of his present bookings, which run to July 2. Eight people, special scenic and electric effects will be used.

ELLIOTT AND NEFF are in their sixth week for the Western Vaudeville Managers' Association, and report that their act has been one of the hits of every house they have played.

THE TEAM OF MASON AND EVANS was obliged to cancel their time from Paul Goudron on account of Mr. Mason being called home through serious illness. They will resume work again in a couple of weeks, everything turning out for the best at their home.

WARREN AND MALLOY have finished a six weeks' engagement in Nova Scotia and the Maritime provinces, and are playing a four weeks' engagement at the Star Theatre, St. John, N. F.

THE ABNOTTS, Sam and Fay, report successful touring Oklahoma.

JOSEF RIX, musical director of the Bijou Theatre, at Lansing, Mich., for the past five seasons, closed Dec. 3, and opened Dec. 6 as musical director of the Orpheum Theatre, Rockford, Ill.

LA SUE, novelty slack wire performer, reports success on the Nixon-Nirdlinger time. She has signed contracts to appear in Australia in February, seven weeks in Melbourne and seven weeks in Sydney.

WITH THE WITMARKS.

That Girls' Quartette are using "Dreary Moon," "I Love to Be Loved by a Boy Like You," "Gee Whiz, Sweetie, I'm Stuck on You," and "They've Won Ev'ry Nation's Battles But Their Own."

The Bathskeller Trio are singing Ernest R. Hall's beautiful ballad, "In the Garden of My Heart."

Win Shaw's repertory includes "That's Yiddish Love" and "That Sweet Italian Song."

"They've Won Ev'ry Nation's Battles But Their Own" is a big hit with Murphy and Andrews.

The Arlington Four write in to say that they are making excellent use of "That's Yiddish Love."

Frances Lee, of Herbert and Lee, are featuring "Where the River Shannon Flows."

Richard Clage is using the new ballad hits, "My Heart Has Learned to Love You" and "In the Garden of My Heart," which have proved to be big hits.

The Sully Family have added three new numbers to their act, "Down Where the Big Bananas Grow," "Love-Sick" and "Cheer Up, Brothahs."

Gladys Lennon is using "Where the River Shannon Flows," and is putting on "My Heart Has Learned to Love You."

Casad and De Verne are using "Where the River Shannon Flows," and "My Heart Has Learned to Love You."

Lillian Fisher is using "My Heart Has Learned to Love You" and "For Killarney and You."

Harry Bostry is singing "Yiddish Love," taking five and six encores at each performance.

Haggerty and Le Clair have written in to the Chicago office praising "Where the River Shannon Flows" and "For Killarney and You," which they claim are the biggest and best numbers they have ever heard.

Da Fron, and his Four Dainty Dancing Girls, have decided to use "Love-Sick" and "Down Where the Big Bananas Grow," and "Temptation Rag," for their buck dance.

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All must have dramatic experience and ability. State age, height, weight and salary, you pay own. Kickers, knockers and has been save stamps. Join week Dec. 18, Grand Island, Neb. HENRY W. LINK, Mgr. "Pair of Country Kids," per route in this paper.

LEO FEIST NOTES.

Ben Welsh is scoring finely with Al. Planados's Italian character song, "Rusty-can-o-lag."

Marshall Montgomery is making a big hit with the march song, "Think It Over, Mary." Joel P. Corin and his company, in their playlet, are using all of Leo Feist's songs, and are scoring heavily with "Cavalier," "Think It Over, Mary," and "Mother's Child." Billy Geller has returned from Philadelphia, where he has been making the Leo Feist songs popular. He certainly created some noise while he was there, featuring "That Dreamy Italian Waltz," "Think It Over, Mary," and "In All My Dreams I Dream of You."

Arthur Deagon is making a fine impression with "That Dreamy Italian Waltz." Wright and Dietrich put on "That Dreamy Italian Waltz" recently, and say it's the best song they've had this season.

Marron and Helms are singing "Think It Over, Mary," and are going very big with the song. Jack Glogau, on our professional staff, just returned from a ten weeks' trip through New England and Pennsylvania, and reports great happenings for the Leo Feist songs, especially "That Dreamy Italian Waltz" and "Think It Over, Mary." The songs were sung at all the principal theatres, and the sales on the songs were very big. All the other songs of the catalogue showed up well, especially "In All My Dreams," "Take Me With You, Coney," and "Dancing Starlight."

Al. Herman is singing "San Francisco Glide" and "Mother's Child." The plots are meeting fine success singing our great Italian song, "That Dreamy Italian Waltz" and our march song, "Think It Over, Mary."

Nat Carr still continues to score heavily with "That Dreamy Italian Waltz," with a patter chorus.

Mazda is singing "That Dreamy Italian Waltz" with great success.

OUT OF TOWN NEWS

Butte, Mont.—Broadway (J. H. Heelet, mgr.) Ellen Beach Yaw, in concert, delighted the music lovers Dec. 6.

FAMILY (J. W. Gillette, mgr.)—Cornell's Players, in "The Aristocratic Tramp," played to the customary good business. Specialties were: Little Audrey, Maud Olga and Baby Dimple.

MAJESTIC (W. J. Swartz, mgr.)—Bill 10 and week: Mabel McKinley, Emily Dodd and company, Carson and Farnom, Hammond and Forrester, Fred and Elsa Pendleton, the Rosaries, Phalen's Orchestra, and Majestic's Orpheum. (W. J. Swartz, mgr.)—Bill 4 and week: The Three McGoverns, Hamilton's Orchestra, and motion pictures. Fine attendance.

NOTES.—The Empire Theatre will in future be run under the management of the Montana Amusement Co., booking vaudeville for this house as well as the Imperial at Anaconda, Mont. This venture, it is expected, will be a successful one. T. M. A. members, visiting Butte, are always welcome at the club rooms of Butte No. 78, the most home-like little club rooms in the country. The moving picture houses are doing a very satisfactory business. Manager Stone, of the Alcazar, entertained the Butte Newsboys' Club at a performance at his house 3.

Dallas, Tex.—Dallas Opera House (Geo. Anzy, mgr.) "The City," Dec. 5-7, fared well. The Aborn English Grand Opera Co. 8-10, Mary Manning 12, 13.

MAJESTIC (O. F. Gould, mgr.)—Week of 4: Lucille Mulhall, the Imperial Comedy Quartette, Allen Weightman, Yackley and Rummell, W. A. Wolf and Margaret Lee, La Toy Bros., and Bessie Browning. Heavy business.

ORPHEUM (Dalton Bros., mgrs.)—Week of 4: The Three Cycling Cogswells, Allen and Nevins, Zeno and Mandel, Bessie Andrea, and Clemens Bros.

HAPPY HOUR (Dalton Bros., mgrs.)—Week of 4: Clark and Turner, the Woodwards, Howard Martyn, St. Kichl, and pictures. Good houses.

Austin, Tex.—Hancock Opera House (Geo. H. Walker, mgr.) Dec. 10, "The Blue Mouse," Billy Powers, in "Havana," 13; Mary Manning 14, "The City" 17, and Bessie Abbot Grand Opera Co., in "La Boheme," 21.

NOTES.—The Texas Theatre, a new picture and vaudeville house, will open its doors 10. The playhouse has been remodeled, and will add a great deal to the pleasures of the amusement loving public.

Canton, Ill.—Grand (J. W. Gosnell, mgr.) "Lion and the Mouse," Dec. 5, pleased. "Graustark," 7, "Man on the Box," 13. California Girls 14, "Cow Puncher," 20, "Wizard of Wiseland," 20.

VARIETIE (Ross Bros., mgrs.)—Motion pictures each night. Big business.

Nashville, Tenn.—Vendome (W. A. Sheets, mgr.)—"The Servant in the House" fared well Dec. 5, 6. Robt. Hilliard 9, 10, "The Sins of the Fathers" 12. Brou (Geo. H. Hickman, mgr.)—Beulah Poynter, in "The Little Girl That He Forgot," is the bill week of 5, and is playing to good houses. Week of 12, "School Days." ORPHEUM (Geo. H. Hickman, mgr.)—A bill of quality week of 8, with the following acts: Ferguson and Mack, Fogarty and Jennings, Kathryn Angus Co., De Michel Bros., Joe Cook, and the Phantascopie. GRAND (Geo. H. Hickman, mgr.)—A fine vaudeville bill is on week of 6, and fine on the Altograph. FIFTH AVENUE (F. P. Furlong, mgr.)—Bill week of 5: Four Claysons, Boeler Trio, Wentz Bros., Elliott and Elliott, Tony Klumker, and the Naturoscope. DIXIE, CRYSTAL and ELITE all report good business with motion pictures.

Knoxville, Tenn.—Stadgus (Fritz Staub, mgr.)—"Rosaland at Redgate" came to fair returns Dec. 6. Hutton-Bailey Stock, 7-10, played to good business. "The Algerians" 16, 17, Al. Wilson 22. Brou (Fred Martin, mgr.)—"As the Sun Went Down," 5-10, fared well. Beulah Poynter 12-14. GRAND (Frank Rogers, mgr.)—Business continues big at this popular house. A strong bill 5-10 consisted of: The World's Comedy Four, Herbert, the Frogman; Barrett and Earle, Springfield Twins, Mable Matthews, and kinodrome. MAJESTIC, CRYSTAL and BONITA, picture houses, are all doing well.

Des Moines, Ia.—Orpheum (H. Sonneberg, mgr.) week of Dec. 4: Ramones, Carson Bros., Geo. Anger, Bird Millman, Bison City Four, Williams and Warren, Marie Fenton, and moving pictures. Excellent bill, to good business.

PRINCESS (Elbert & Getchell, mgrs.)—Week of 4: Princess Stock Co., in "When Knighthood Was in Flower," to good business.

GRAND (Ed. Millard, mgr.)—"Silver Threads" doing fine business. 4-7. Rose Melville, playing "Sis Hopkins," 8-10. FOSTER'S (Ed. Millard, mgr.)—Adelaide Thurston 8. MAJESTIC—Moving pictures and songs. NOTES.—Star, Lyric, Union, Colonial and Family are all moving picture shows, doing big business.

Davenport, Ia.—Burtis Opera House (Chamberlin, Kindt & Co., mgrs.) California Girls Dec. 7. Henry Woodruff, in "The Genius," 11; "The Lion and the Mouse," 13. GRAND OPERA HOUSE (D. L. Hughes, mgr.)—"The Traveling Salesman" played to good houses. 4. Cohan & Harris present Adelaide Thurston in "Miss Ananias," 9.

PRINCESS (Thayer & Shafer, mgrs.)—"The Princess Stock Co. presents 'The Bondsman' 4-9.

AMERICAN (Charles Berkell, mgr.)—Polite vaudeville for the entire week of 4.

Joplin, Mo.—Club (Louie Ballard, mgr.) "Just Out of College" Dec. 11, "Lost Trail" 12. Business has been good.

JOYISTS (Claude Thornton, mgr.)—"The Three Twips" 11. LYRIC (Chas. Hodkins, mgr.)—Bill: Carlton and Curtis, Nerine Coffey, Frances Dainty, the Three Doles, Hazell Bidette, Lyricope and illustrated songs, and Arizona Trio.

PRINCESS—Plays two acts vaudeville and moving pictures.

ELECTRIC—One act vaudeville and moving pictures.

AUDITORIUM—Vaudeville, moving pictures and illustrated songs.

ROYAL—Moving pictures and illustrated songs. Business good.

Ann Arbor, Mich.—Whitney (A. C. Abbott, mgr.)—"Seven Days," to satisfaction, Dec. 7. Michigan Union Opera, in "The Crimson Chest" 14-17; Frances Starr, in "The Eastest Way," 19.

MAJESTIC (Arthur Lane, mgr.)—Week of 5: Advance Musical Four, Braidsen, Boyd and Veola, Newhoff and Phelps, Ralph Cummings and company, the Majestic's Comedy. Good business.

FAMILY (Dean M. Seabolt, mgr.)—Week of 5: C. E. Gilman, Sadie Phelps, Alice Ties, George W. Phillips, Zaida De Coupe, Manola Family, and moving pictures. Good business.

Flint, Mich.—Stone's (H. M. Stone, mgr.)—"Seven Days" Dec. 8, "In the Bishop's Carriage" 9, Cook Stock Co. 11, "This Woman and This Man" 12, "Sunny South" 13, Frances Starr, in "The Eastest Way," 14.

NEW BROAD (F. S. Ryce, mgr.)—Week of 4: Banks-Brazgale Duo, Tom Barth, Kleptomaniacs, and the Bijouscope.

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